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of the Horse

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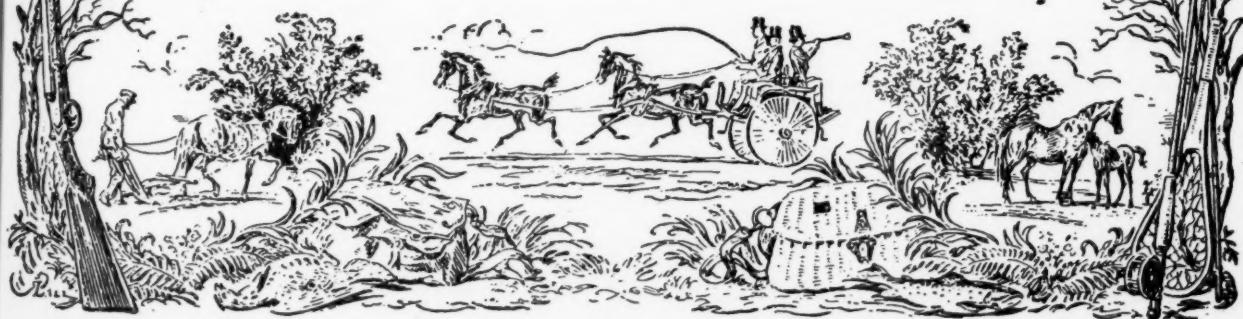
BACK TO THE STABLE

Jean Bowman



Courtesy of Mrs. Matthew Mackay-Smith

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THE CHRONICLE of the Horse

MIDDLEBURG, VIRGINIA

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Appeals should be more often made to the suppleness, intelligence and obedience of horse and rider. Even the toughest competitions must first consider the abilities of the majority of participants involved, so that more than two or three can "get around".

This is not a plea to make jumps and courses easy, nor is it to belittle the superiority of International type jumps and courses, but it is a request for reason, observation and sound consideration. In F.E.I. classes, we have a greatly enlarged concept of jumper competition, eliminating ticks, inviting better performances, but with some details still somewhat new to us in the sense that caution should be exercised in balancing jump and course demands.

That some show managements (and exhibitors) will not adjust the difficulty of jumps and course after unusual early class problems, is hard to comprehend. If more first-of-the-

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Letters

Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

Women and Horses

Dear Sir:

In the article "The School Horse" by Mr. Donald Zoll, Mr. Zoll speaks of getting a veterinarian instead of taking a blacksmith's word on the condition of the horse. Believe me, that statement warmed my heart.

You'd be surprised how many women take the word of the 'smith over a qualified veterinarian. I saw a valuable horse in which a vet detected thrush in one of the hooves. Since this was an examination for insurance purposes and thrush was in the primary stage, nothing more was said. A friend of mine was the prospective buyer of this horse and couldn't transport him right away. I suggested copper sulphate for the ailment. This is an inexpensive treatment. When we came to pick up the animal, lo and behold, she told us the blacksmith said the horse didn't have thrush because the hoof didn't smell bad. So no treatment! Well, that horse was standing there with two of the foulest smelling feet you ever sniffed.

The women who keep "Betsey's baby" couped up because "it's a little misty out" and then don't have a place for the youngsters to run, should be drawn and quartered. I've seen these women ruin good foals by loving them too much. This type is the most exasperating to come in contact with from any angle of the indus-

JUMP DESIGN . . . COURSES AND HORSES

"MIDWESTERNER"

Out of the growing pains associated with our last decade of indoctrination to F.E.I. jumper courses has developed a great enthusiasm for the desirability of constructing jumps and courses in the International manner.

We have grown to appreciate obstacles thoughtfully designed, of more than a couple of poles with two skeletal 4 by 5 standards. We have found that more of our jumpers will perform with more consistency and fewer run-outs, and will go 3 inches to a foot higher over the filled-in, well framed and inviting International type jumps. However, we still frequently seem inattentive to the long-pull development of many of our horses, beyond the excitement and the demands of the show or class immediately at hand.

There are many shows and classes with course designers who know what the jumps should look like, but who obviously are not producing fair courses that relate courses and horses properly. The idea sometimes seems uppermost, that every jumper course should provide the ultimate test of horse and rider. If the course is set just a little too optimistically, one difficulty quickly leads to others, to the dismay of exhibitors. The responsibility rests squarely with show management and its course designers, for when reasonably qualified competitors and their mounts are thoroughly shaken by over-facing courses, much more harm is done than if the error were made on the conservative side and jump-offs used to decide placing.

A vital reason for showing is crowded out of perspective by over-ambition in setting courses. Most people want to win, but also want to, and must, improve and learn while creditably performing. All our horses and riders cannot be expected to always be at the peak of their capabilities. And many do not enjoy the take-it-or-leave-it prospect of over-demanding jumps and courses endangering their safety and foreclosing the future development of their horses.

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The Beautiful and the Damned Near Impossible

Raleigh Burroughs

Every once in awhile, in the wonderful world of Thoroughbred racing, some individual arises to capture completely the hearts of sports lovers.

It could be a \$700 idol-smasher like Alsab, a bronze weight-lifter like Discovery, a malformed slugger like Assault, a glistening invincible like Citation, or it could be a skimpy brown colt that doesn't have sense enough to recognize the impossible when he bumps smack into it - like Carry Back.

This is the kind of horse that makes people cheer even if they don't care a hoot about betting. (I am told there are such.) More than that, he can bring hysterical shouts of acclaim for the guys and gals who bet against him. When a fanatic favorite-hater is electrified into involuntary and riotous applause for the public choice that whipped him, the animal that set off the charge is something out of the ordinary.

Cult Was Founded

Carry Backism began to find converts late in 1960. Those who saw him come to the wire wearing a few pounds of Garden State Park on his face and chest recognized that he was a horse of some determination.

One who saw the light that dull day at Camden observed that Mr. Price might be beginning to smell the odor of attar. (This is a clever way of saying that he might be wondering if it would be a good idea to put his horse in the Run for the Roses, i.e., the Kentucky Derby - and I was mighty proud of myself when I said it. I've felt pretty good since, too.)

Many persons who worship regularly at the shrine of the Shrine of the Obviously Perfect Pedigree couldn't see Carry Back for Joppy. (Joppy was Carry Back's mother, as every native of Florida is taught at his mother's knee.)

They openly scoffed at the believers and branded the new theology as heresy. The agnostics could not see the golden light of Hyperion, Equipoise and *Blenheim II that was apparent to those whose eyes had been opened.

Carry Back won the Remsen at Aqueduct to close out his two-year-old season. He went at odds of 1.35 to 1, which indicated that quite a few more conversions had been made.

There were no candles burned at the

Shrine of the Obviously Perfect Pedigree, though a couple of the priests shuffled their feet uncomfortably.

When the little son of Saggy finished fourth in the Bahamas in which he began his '61 campaign, significant glances were passed between members of the orthodox - even though Carry Back was in a bit of a jam part of the way.

The failure did not shake the faith of converts to Carry Backism. They came, and with new converts, to take 9 to 10 in an allowance race and slightly better than 3 to 5 in the Everglades and Flamingo.

Oh Happy Day!

They went away from the inspiring gatherings feeling the glow of a new life and squeezing their bulging money belts.

It has been that way ever since.

Every time worshippers gather, they bring new worshippers with them. And NEARLY every time they go away rejoicing and playing their lutes and cymbals.

Immediately before the Kentucky Derby, the scribes of the Shrine of the Obviously Perfect Pedigree quoted passages from the Stud Book in a last panicky effort to save the day.

The Carry Backists moved serenely and confidently forward, ecstatic in a faith that could bring them 5 to 2 on what they considered an even-money shot.

Immediately after the Derby, one of the priests of the SOPP was observed trying to find what it would cost him to get a service to Saggy (the father of Carry Back, as every native of Maryland is taught at his mother's knee).

The Preakness was the race that really made Carry Backism. And it established Carry Back as a true horse of the people. Any runner that does the impossible twice

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in 15 days goes into the horse fan's hall of fame, and to blazes with theories.

The records of the Turf show that few races are won by horses that are dimly visible on the horizon when the leaders turn for home. Carry Back's cause seemed hopeless when he was 13 lengths back with a quarter of a mile to go in the Kentucky Derby, but he made it. It seemed impossible for him to win when he was eight lengths back coming into the stretch in the Preakness. Going around five horses he probably lost two more, and beautiful Globemaster apparently had wrapped up the race. But Jockey Sellers' silver clad arms were a-scrubbin' and a-shovin', and witnesses suddenly realized that the impossible was happening right before their eyes.

With an eighth of a mile to go, that lovely colt still was out in front by four lengths, but Mrs. Price's tiger scented horse meat ahead.

Globemaster struggled valiantly, and Jockey Rotz worked like mad to fight off disaster.

But little old Disaster, grim, black and shiny was out for another and wouldn't be denied.

Usually, it takes a moment or two to realize it when you've seen the impossible (sometimes you have to wait until the numbers go up) but old Pimlico shook that afternoon when the dazzled clients muster-

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BEWARE OF IMITATIONS



The Preakness

The 85th running of The Preakness, at Pimlico on Sat., May 20, drew a field of nine starters. All of the contenders were carrying scale weights of 126 pounds for the one and three-sixteenths miles run for \$150,000 added and a blanket of "Black Eyed Susans".

Mrs. Katherine Price's Derby winner Carry Back, J. Sellers up, was the favorite at even money. The colt took the second leg of the "triple crown" by three-quarters of a length over L. P. Sasso's Globemaster. F. W. Hooper's Crozier, the second choice with the public, was third and Mrs. Ethel D. Jacobs' Dr. Miller fourth.

A study of the chart gives a graphic account of the race. Carry Back had post position number four was eighth at the quarter mark, ninth at the half mile, eighth at the three-quarters, sixth at the mile, second going into the stretch and overtook Globemaster for the victory. Globemaster had number six starting position, was in the lead all the way only to be nipped at the wire. Crozier ran third from start to finish. O. Phipps' Hitting Away, who finished sixth ran in second place for a mile then faltered to be passed by Dr. Miller and Sherlock, who finished fifth. The winner's time was 1.573/5 over

a fast track.

The writer caught this one on T V and had his eyes peeled on Carry Back. At the mile when the Price color bearer started rolling we just felt sure he was going to do the trick again, just as he has done in his previous hair raising finishes. The T. V. broadcast was excellent and after viewing this one and "The Steeplechase" last week, we believe that there are a "helluva" lot of interesting events going on that could preempt the programming of violence on our television screens.

Carry Back is a brown colt, by Saggy-Joppy, by Star Blen, bred by J. A. Price, who also trains the champion. He added \$126,200 to his career earnings which now amount to \$739,086.

The victory was a very pleasing one to Maryland and Virginia. Swing and

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Sway, the sire of Saggy, stood in Maryland for a number of years. Joppy, who dropped Carry Back in Florida, was mated to Saggy in Maryland. Star Blen, the sire of Joppy, is a *Blenheim II horse, which for years stood in Virginia at Ravensworth Farm, Burke, Va. This Fairfax county farm has been taken over by developers. The Old Dominion and the Free State furnished the spade work for the "Florida-bred".

The Black Eyed Susan

Pimlico staged its 37th running of The Black Eyed Susan the day before The Preakness and a field of nine 3-year-old fillies paraded to the post for the \$20,000 added one and one-sixteenth miles stakes.

O. Phipps' homebred Funloving moved boldly and won by four lengths over F. W. Hooper's My Portrait. Brandywine Stable's First Siting was third and Clara L. Ostriker's Really Sumthin got the small cut of the purse. Funloving ran the 1 1/16 miles in 1.45 4/5.

The filly is a bay daughter of Tom Fool-Flitabout, by Challedon, trained by J. Fitzsimmons. Bobby Ussery had the ride and the victory was worth \$15,665 net.



THE VICTORY SMILE - Jockey Johnny Sellers and CARRY BACK heading for the winner's circle after winning The Preakness, second leg of the American Triple Crown.

(Hawkins Photo)

Aqueduct

The 63rd running of The Fashion at Aqueduct on Wed., May 17, attracted nine 2-year-old fillies. The five furlongs event had a purse of \$20,000 added.

Jockey S. Cole rode Mrs. S. B. Wilson's Laurel Mae to victory and had something left at the finish. The winner's closest rival was Woodvale Farm's favored Star Bolt, three and one-half lengths away. Meadow Stable's Cicada was third and B. W. Katz' Your Year fourth. The winner stepped off the 5 furlongs in .58 4/5.

Laurel Mae is a bay, by Crafty Admiral-Magic Melody, by Zacawesta, bred by S. B. Wilson. T. A. Kelly trains the filly. It was her first stakes victory and second victory in two starts. Her effort was worth \$15,600.

The Acorn

Seven 3-year-old fillies went to the post
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Rose Tree Hunt Races

Chris Wood, Jr.

Responding to tactics heretofore unused, William E. Schlusemeyer's Mainstay was a front-running winner of the Gloucester Fox Hunters Plate. Contested over 3 miles and 22 timber fences, the race highlighted the Rose Tree Fox Hunting Club's 102nd annual spring race meeting at Media, Pa., on Saturday, May 20.

Usually in back of 2 or 3 pace-setters for most of the journey, Mainstay responded to a change of plans in his most recent conquest and his rider, Joseph L. Aitcheson, Jr., caught his riding opponents off-base to literally steal Rose Tree's featured timber event. Slow to start, John D. Schapiro's *Ballyguy, under rider-trainer James Hruska, did not find the eventual winner coming back to him. Running a game race, the Irish-bred 'chaser was second, unable to cope with Mainstay's extended early lead. George T. Weymouth's Eastcor, winner of the race in 1960, was 3rd in the field of 5 starters.

Away in front as the quintet departed the starter's tape, Mainstay almost lost the race at its inception. Taking off a bit prematurely over the initial obstacle, the 10-year-old gelding hit the top rail and buckled on landing, sending Aitcheson clear of the saddle and up on his neck. Utilizing his well-known ability, the rider from Laurel, Md., stayed with his mount and in a split second had control of the situation.

Despite the mishap, Mainstay did not relinquish his command and Aitcheson moved his mount away from his field. Over the 6th fence the eventual winner led by 7 lengths, with Mrs. Walter Stokes' Aquitime Play in his wake, 1 1/2 lengths ahead of John K. Jenney's Takeanip, with young Marshall Jenney in the saddle. Eastcor and *Ballyguy followed the mentioned trio over the fence as named.

As the field waited for Mainstay to come back to them, Aitcheson mildly urged his mount ahead and the pair sailed over the 12th fence with a 20-length advantage. Fencing erratically, Aquitime Play came down over this obstacle with William King, while running 2nd. Soon back in the saddle, King and his mount returned to the race, but were hopelessly outdistanced.

Slowly closing ground, *Ballyguy moved into the place slot following Aquitime Play's spill, but was no closer than 12 lengths as Mainstay led over the 18th. Also closing ground, under Eugene Weymouth, Eastcor got up to be 3rd, 5 lengths behind *Ballyguy. In the uphill run to the 29th, Eastcor moved up to be with *Ballyguy over the fence, while Mainstay held an 8-length advantage.

Third Victory For Mainstay

As the 22nd and final fence loomed, the distance gradually shortened and *Ballyguy and Eastcor were an embattled pair,

5 lengths behind Mainstay as he cleared and landed. Urging his mount to the utmost rider-trainer Weymouth shoved Eastcor's head in front of *Ballyguy over the fence and landed with a slight advantage. The latter responded to rider-trainer Hruska and drew away in the run to the wire, but could not threaten the winner. Mainstay gained the decision with a 4 1/2 lengths advantage, while *Ballyguy held the place safe, 4 lengths ahead of Eastcor. Takeanip and Aquitime Play completed the order of finish as named.

Having accounted for the Deep Run Hunt Cup and the Virginia Gold Cup, Mainstay chalked up his 3rd victory of the season in 6:16 2/5 over firm turf. In picking up 3 points, William E. Schlusemeyer's 'chaser ran his total to 11, to lead the timber division for the \$1,000 share of the United Hunts Racing Association's divisional award of \$2,200. In placing, John D. Schapiro's import gained 2 points for a total of 8 to be 2nd on the timber division list.

Although he did not taste victory, the president of the Laurel Race Course passed up the Preakness in his native Baltimore and made a quick trip to Media, where he watched *Ballyguy run a commendable, if not a winning race.

Four Winners For Dixon

Without starters in the pair of timber races on the program, trainer Morris H. Dixon made a clean sweep of the balance of the races, saddling 4 winners. Edwin Deveau starred in the saddle, winning with a trio of the Dixon-trained horses.

With mild weather prevailing, some 4,000 were on hand for the opening race, the Keystone Stakes, a short 6-furlong turf race for Pennsylvania bred Thoroughbreds. Only a quartet of locally bred horses came out for the race and Dixon-trained horses gained 1st and 2nd money.

Taking command soon after the break, C. Mahlon Kline's home-bred, Gala Bang, drew away to defeat Scarriff, owned by Dixon. J. W. Donaldson's Fair Prince and E. E. Tipton's Prequest completed the order of finish and the judges declared a deadheat for 3rd between the pair. Handled by Deveau, the 3-year-old gelding by Slam Bang-Gala Spirit negotiated the very short "about" 6-furlongs in 1:02 2/5.

A field of 7 non-winners over timber at a recognized meeting competed for the Rose Tree Spring Maiden Cup over the 3-mile timber course. Redeeming a spill at the recent Radnor Hunt session, Weeper's Date, under the guidance of owner-trainer-rider, Earl V. Wilhelm, proved the best of the lot. Coming from 3rd in the early stages, Weeper's Date reached the front-running Fox Fair, owned by Richard Atkinson, over the 22nd and final fence. Landing a 1/2-length in advance of his nemesis, Weeper's Date drew away in the short stretch to win by 3 lengths. Best of the balance, Fox Fair, under Dr. P. Theurkauf, held the place safe, 5 lengths to the good of Fairplex, the property of Paul C. Baldwin.

Completing the order of finish, Samuel F. Pancoast's Bay Timber, Randolph D. Rouse's Jr. Jim, and Douglas R. Small's Suave finished behind the money horses as named. While in contention, the latter hit a beacon after the 20th fence, depositing Douglas R. Small, Jr., who quickly regained the saddle to finish. The only other mishap occurred over the 4th, where Box Turtle came down with Pat Neville, who was not injured in the spill. In departing the maiden timber ranks, Weeper's Date was timed in 6:18.

Returning to action in the Glen Riddle Plate, trainer Dixon saddled C. Mahlon Kline's entry of Appointed Hour and Roman Spirit to run 1 - 2 in the "about" 1-mile turf race. Coming from 7th in the field of 9 starters, Appointed Hour showed in front by a nose as the field entered the uphill stretch. Responding to Deveau, the 3-year-old colt drew away to win by 3 lengths. His

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"-N' he got reserve at Devon in a hack-off!"

Steeplechasing at Aqueduct

John E. Cooper

Taking the lead going to the first fence, Little Gil held sway throughout the two mile \$12,500 added Aqueduct Spring Steeplechase to give Mrs. Lawrence Knapp, Jr., her first victory since purchasing the horse from Charles Stitzer early this year. Little Gil was handled by Tommy Walsh and showed a very impressive performance. For more than a turn of the course, Eddie Deveau on Mrs. W. C. Wright's Gowran raced with him.

At times Little Gil had an open daylight lead, but more often, Gowran was right alongside. Three fences from home he had enough and Allison Stern's Naval Treaty with Jimmy Murphy aboard took over second place. All around the last turn and through the stretch Murphy was all out on the Stern fencer, but he could not quite get even with the leader, and Little Gil went under the wire two lengths on top. It was ten lengths back to *Palladio for third, which literally plowed through the final fence, and then was forced to veer off to avoid the fallen Tuscarora. Big disappointment of the race was John M. Schiff's Our Jeep, winner of a prep race here a week ago, and odds-on favorite to capture the Spring Steeplechase. At no time during the running did he respond easily to Schulhofer's urging, and he dwelled on landing over his fences. Gowran dropped back to fifth and last after his strenuous job of forcing the pace. The other starter, G. H. Bostwick's Tuscarora ran well for about a turn of the course and then began getting careless in jumping the second time around. Nonetheless, he was not too far out of it approaching the final jump, and certainly would have been in the money had he gotten over. As it was, he never rose for the fence and gave his rider, Ronald Cartwright a nasty looking rolling fall. The English lad lay prone on the field for several minutes, but later in the afternoon he was up and around with a few minor scratches on his face.

The race was an interesting one all the way, with all six starters in fairly close contention. The winner, making his third start of the year, and his first season over the bigger fences, raced well in hand and cleared his fences easily. He had fallen in his previous start in this kind of company, a week ago when being challenged for the lead by Our Jeep. Prior to that he lost a nose decision to *Palladio at Middleburg. In that race he appeared best, but several bobbles late in the race cost him the victory. Last year he won the Monmouth division of the National Hurdle, as well as the Lovely Night Hurdle at Saratoga. Now a five-year-old, Little Gil is an entire horse by *Brown King out *Amber Star. He was purchased in Kentucky as a yearling by his trainer, Michael G. Walsh, and raced for Charles Stitzer until this season.

*Mantegna Scores

The second week of 'chasing at Aqueduct opened with a score for Lazy F. Ranch's *Mantegna. In a mile and five eighths test over hurdles, a field of ten National Maiden eligibles made a really exciting contest for the entire journey. For more than a turn of the course, the speedy Sunny Rhodes with Dick Widger in the irons showed the way by a narrow margin with a tight knot of three of four racing with him, *Kampina, the favorite, together with Golden East and the eventual winner lay closest, with the rest of the field all grouped several lengths behind the leaders. Down the back side the last time, *Kampina made a poor landing over the middle hurdle and eliminated himself as a contender. Meanwhile, Sunny Rhodes weakened and Schulhofer and *Mantegna surged to the front. Around the final turn the Lazy F. colorbearer established a clear lead, but from out of the pack emerged G. H. Bostwick's Pocosaba, the lone filly of the field, and under a strong ride from Cartwright loomed up as a dangerous challenger. Moving closer to the leader at the final hurdle, Pocosaba bobbled the fence and lost whatever chance she had. Following *Mantegna across the wire by three, she had no competition for the runner-up award, with Golden East taking third nine lengths away, four lengths in front of Fiery Fox. *Mantegna, a French import, was brought here by his trainer, Oleg T. Dubassoff, and proved a disappointment as a three-year-old last year, but finished a good third in his initial start here a week ago, and won this race in promising fashion.

The following day, Patrice Jacob's Basil Bee, a nine-year-old veteran of the chasing scene found the soft footing much to his liking and won a two mile hurdle under claiming conditions much as he pleased under Jimmy Murphy. Fencing well throughout, he overhauled the pace-making Panga down the far side and then won under a hand ride. Panga, racing for Bo-Lo Stable, raced well after setting the pace to the eighth. He was ridden by Murt Hoey and was claimed last year by trainer E. W. King who appears to have a handy plater in this kind of company. Third place went to Out of Reach, which carried top weight of 157 lbs., but was unable to concede the weight to the first two. Navy Fighter was a distant fourth after chasing Panga to the seventh hurdle.

The Ahmisk Handicap on Wednesday developed into a mild upset when Scottie Riles drove Mrs. Walter Wickes, Jr.'s, After Supper to a clever victory. Overhauling the pacesetting Be Moderate going to the final fence, the lightly weighted five-year-old mare took the jump several lengths on top and then stretched it out to five at the wire. Be Moderate under 148 lbs., took the lead shortly after the start,

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followed by *Moon Rock under 139 lbs., with Michael Wettach in the irons. This pair dominated the running for more than a turn of the course, although Be Moderate maintained a daylight lead most of the way. The latter bobbled a few times midway around which permitted *Moon Rock to move closer, but when the eventual winner challenged for the lead around the last turn, neither Be Moderate nor *Moon Rock (139 lbs.) were equal to the task and After Supper (137 lbs.) moved past them easily. Be Moderate and *Moon Rock saved the place and show awards in that order, with Nala showing a very disappointing effort to be a well beaten fourth twenty lengths back. Ill fortune befell the other two starters. *Juventus was pulled up by Scottie Schulhofer when hopelessly beaten, and Branagh came down at the tenth with Tommy Walsh just as he was making a challenging move.

About Steeplechasing

John W. Hanes, Chairman of the N.Y. R.A. played host to a group of steeplechase people on Thursday, May 18th, to mark the first steeplechase stake of the year, The Aqueduct Spring Steeplechase.

The same evening the Summer Sports spectacular, a nation wide T.V. broadcast featured a hour long steeplechase program with highlights from the Grand National Point-to-Point, the Maryland Hunt Cup and the British Grand National. The American section which brought Mr. and Mrs. H. Robertson Fenwick and Crompton (Tommy) Smith in front of the camera, as well as scenes from this year's timber classics was highly interesting and received very favorable comment.

Gene Weymouth who played the role of best man at his brother's wedding last week at Chadds Ford, Pa., took time out to ride Eastcor over timber in the Radnor Hunt Cup. This in itself was not unusual except that post time for the wedding was only about an hour after the race. It has been reported that the usually imperturbable George and Deo were more than slightly perturbed!

May 15

Hurdles, abt. 1 5/8 mi., 3 & up, sp. wt. Purse: \$3,700. Net value to winner: \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: b.g., 5, by Tantieme-Merise, by La Pacha. Trainer: O. T. Dubassoff. Breeder: Mlle. Fremont-Tousch (France). Time: 2:52 4/5 (with wind in backstretch).

1. *Mantegna, (Lazy F. Ranch), 152, F. Schulhofer.
2. Pocosaba, (G. H. Bostwick), 139, R. Cartwright.
3. Golden East, (E. J. Gould), 152, J. Aitcheson, Jr.
10 started and finished; also ran (order of finish): Mrs. L. W. Knapp, Jr.'s Fiery Fox, 144, T. Walsh; Montpelier's King's Navy, 152, R. Woolfe, Jr.; Louise Gaeta's Tarbloom, 152, J. Murphy; A. Stern's *Kampina, 137, N. Funk; Mrs. L. S. Miller's Sunny Rhodes, 137, R. Widger; Locust Hill Farm's On the Wind, 144, A. Smithwick; Mrs. J. R. H. Thouron's Royal Vision, 144, L. Graham. Won by 3; place by 9; show by 4. Scratched: Battle Cross, Circle Imp, "Dugan's Dew II.

May 16

Hurdles, abt. 2 mi., 4 & up, cl. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: cl., 9, by *Basileus II-Lindie Bee, by Omaha. Trainer: H. Jacobs. Breeder: Bieber-Jacobs Stables. Time: 4:05 1/5.

1. Basil Bee, (Patrice Jacob), 144, J. Murphy.

2. Panga (Bo-Lo Stable), 141, M. Hoey.

3. Out of Reach, (Mrs. H. Obre), 157, J. Aitcheson, Jr.

Continued on Page 41

Iroquois Steeplechase Races

Carter W. Brown

Proving that he could run on a firm course and thus surprising all concerned, Calvin Houghland's Local Run with son-in-law George Sloan up captured the twentieth running of the three mile Iroquois Steeplechase. Nine jumpers accepted the brush offering, with Arbywood Stable's Rhythm Master firmly installed as favorite on his record of three wins in five starts this season. His day ended at the first fence when he put in a bad one and lost Michael Wettach. As expected, Port Call was over first in the closely bunched field and was followed by *Hurst Park, Rotal, Ambition, Easy Note, Center Hill, Evil Iver and the winner, Local Run. At the fifth Port Call was still leading and *Hurst Park was still on his tail some three lengths back. Ambition, going steadily, had moved to third and Local Run was now only a length further back in fourth. Rotal, the 1961 winner of The Blockhouse at the expense of stable mate *Hurst Park, had over reached at the third, cutting his quarter and twisting a shoe. Naturally not inclined

going to the fourteenth, with four fences to go, Frank Chapot and *Hurst Park went to the lead as Port Call began tiring. *Hurst Park led over the fifteenth, sixteenth, seventeenth and eighteenth and final brush, but Local Run was moving with him as was Ambition on the inside, though beginning to tire badly at the seventeenth. *Hurst Park had drawn out a little over the final fence and looked like the winner, but Local Run drew even to him half way through the run-in. For several strides they ran head and head but right down at the finish Local Run drew away to win by a half length under a fine piece of riding throughout. Ambition was well distanced for third and Port Call for fourth. Then came Rotal and Easy Note completing the finish. Evil Iver, well out of contention, had broken a leg at the sixteenth and been pulled up.

The Frost Hunter Steeplechase

The first sanctioned offering of the day was The Frost Hunter Steeplechase run at about two miles over the brush course.

lengths.

The Hillsboro Hounds Steeplechase over three miles of timber resulted in a most popular win for Burford Danner's good little campaigner, Jamaica Boy, with Alan Dufton doing the consistently good job of riding for which he is known. Harry Rhett's Ingo was definitely favored as the winner, since he had won this race last year and had won The Carolina Cup this year. He was going into this effort perfectly conditioned and perfectly sound, but unlike his past performances jumped badly from the outset, lagged to the inside all the way and finally ran out at the thirteenth fence where surprisingly enough he had taken over the lead from Jamaica Boy by two lengths. This interruption of Jamaica Boy's lead was the last he suffered as he faultlessly negotiated the remaining five fences with Full Stop in close pursuit, but never able to get closer than three lengths from the winner, which was the winning margin. Burraidh turned in a good effort, moving from last in the six horse field to third at the half way point and finishing third to Full Stop by four lengths. Rahe had gradually bettered himself throughout the three miles and



Part of the field over a jump in The Frost Hunter Steeplechase race at the 20th annual hunt meeting races of the Volunteer State Horsemen's Ass'n at Nashville, Tenn. The race was won

by owner-rider C. C. Adams on Local Corner.

(Jack Corn, Nashville Tennessean)

to do his best after this, he dropped to sixth and bested Easy Note for fifth in the final stages.

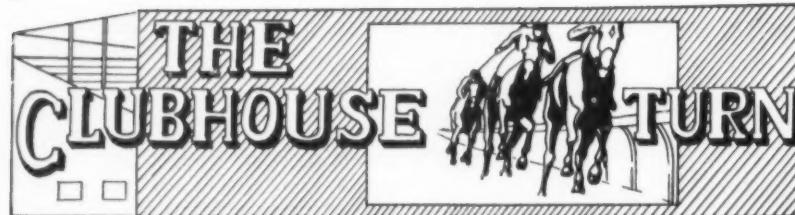
At the ninth Port Call was still showing the way, the field having made one turn of the two circuits. *Hurst Park was still determinedly hanging onto him, Ambition a head further back and Local Run a half length off him. It was then five more lengths back to Center Hill, who fell at the next fence, and close behind him Rotal, Evil Iver and Easy Note. It was, however, becoming apparent that the first four would divide the major portion of the spoils and, as Port Call continued to run kindly, though jumping sloppily, it began to look as though this might finally be his day to go three miles. He led over the tenth, eleventh, twelfth and thirteenth with *Hurst Park, Ambition and Local Run very close to him and running in a close pack. Straightening into the back stretch and

Nashville's C. C. Adams saddled and rode his own Local Corner to a nicely paced win over a first-time starter under rules, Miss McAdam, belonging to Burford Danner and ridden by "Jiggs" Baldwin. Toma B., another first-time starter with George Sloan up, made all the running and was leading when he ran off the course three fences from home. He regained the course, but could never make up the loss and finished fifth and last. When his mishap occurred Miss McAdam went to the front by a scant margin with Local Corner and Forest's Goal, the other half of the Adams entry, going with her. She hung on with determination over the last fence, but the effort had taken its toll and Local Run just got up to beat her by a half length. Forest's Goal tired going to the last fence and was ten lengths back for third, holding Comin' Mam and Toma B. comfortably safe by another twelve

was closing on Burraidh gradually over the last two fences to finish fourth, only one and a half lengths back. Midnite Snack had been on the pace for the first five fences, dropped back and then unexplainedly broke his pastern at the final fence.

The Truxton at one mile over turf brought out five starters. At the finish young Paul Sloan, George's brother, set up the Sloan brothers' double for the day and the first winning ride for each under rules. Paul on Our Henry went immediately to the front and was never headed, drawing away from Guilford Dudley, Jr. on his own *Bomarsund by eight lengths. Winsome's First, with Sweden's leading amateur rider Bjorn Zachrisson up, was off last, improved to third at the half but had to be content there and finished third six lengths behind *Bomarsund. Miss Adora and Clairvoyante completed the

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HANES ON MARYLAND RACING

John W. Hanes, chairman of the Board of Trustees of the New York Racing Association, was the principal speaker at a recent meeting of the Advertising Club of Baltimore honoring John D. Schapiro, president of Laurel Race Course, as "racing's sportsman of the year". In addressing the assembled representatives of Maryland racing, Mr. Hanes said in part: - "You are in partnership with the state whether you will admit it or not - and the state should be a good partner, not a greedy one. On a simple formula of enlightened self-interest, I believe I could sell that proposition to any intelligent state administration. With such a background you would not be plagued constantly with the introduction of dozens of irresponsible bills in the legislature, hacking away at the financial integrity of your associations. I am certain there is a remedy for this condition."

HBPA ELECTIONS

The Maryland-Delaware-Charles Town division of the Horsemen's Benevolent and Protective Association recently elected five breeder-owner members to its 10-man board of directors in accordance with the recently established national policy of providing equal representation of breeder-owner and trainer members. The four Maryland breeders are Walter A. Appel, John T. Sadley, Dr. John A. Hoy and Dr. John H. Moss. From Virginia is M. Tyson Gilpin, Treasurer and Director of the Fasig-Tipton Company.

NEW NTTWA MEMBERS

Arthur Daly of the New York Times, Hugh McGuire of The Morning Telegraph, Tommy Divine of The Miami News, Milt Dunnell of The Toronto Star, Red Smith of the New York Herald-Tribune, Shirley Povich of the Washington Post and Times-Herald, Frank Graham of the New York Journal-American and Scott Young of The Toronto Globe and Mail have been accepted for membership in the National Turf Writers' Association.

HERR WINKLER'S RACING COLORS

Herr Hans Guenther Winkler, former world jumping champion and winner of Olympic laurels, is now running a small racing stable. His colours are: white, black belt, collar and shoulders, red armlet and cap. His horses are trained by veterinary Dr. C. W. Loewe, who owns Lindenhof Stud near Warendorf, Westfalia. Famous mare Halla, who won 129 jumping events, is boarded there and is due to be bred to Thoroughbred stallion Windsor Castle (Ticino-Wolga by Tourbillon). Ph. Alles

SCHAPIO HONORED

At a luncheon meeting of the Advertising Club, Baltimore's oldest and largest civic organization, John D. Schapiro, president of Laurel Race Course and founder of the Washington, D. C. International Race, was presented with an award on behalf of "Sports Illustrated" Magazine as "racing's sportsman of the year".

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A CLOSE ONE - A. J. Crevolin's MIGHTY FAIR, on the outside, jockey Pete Anderson up, nosing out Mrs. Ada L. Rice's APATONTHEBACK (No. 10) in THE BETSY ROSS STAKES, at Garden State Park. Miss Mary V. Fisher's GOLDFLOWER was third. (Turfotos, Garden State Park)

The Chronicle of the Horse Iroquois

Continued from Page 7

field.

Four unsanctioned races completed the card. Little Chico, one of the nicest ponies about, completed a repeat victory for Estelle Tyne in the event for ponies fifty inches or under going a quarter of a mile. Tommy Magli on Smoke Ring was second and Jerry Meyer on Star was third.

The one quarter mile Quarter Horse race brought out eight and was won by Bob Dodson on War Horse at the expense of Mrs. Jack Hinkle on Cheval and Paul Sloan on Pat.

The ponies fifty eight inches or under went a half mile. There were seven entered and the winner was Rosemary Hood on Goldie, Lee Peterson on Nearly White second and Jimmy Tarver on Whoa Nelly third.

The Diana Plate for lady riders run at a half mile is always a good race because of much good riding talent on the distaff side in this area. This year's running was no exception as Mrs. Jack Hinkle on George White's City Traffic bested a field of nine runners to set a new course mark of :49 4/5. Kernan Regen on her own Clipper Club was second and Margaret Anne Reed on Calvin Houghland's Hide-A-Way was third in a close finish.

The Frost, (steeplechase), abt. 2 mi., 4 & up. Purse: \$600. Net value to winner: \$250; 2nd: \$125; 3rd: \$100; 4th: \$75; 5th: \$50. Winner: ch., (9), by On Location-Swing Corners, by Sleepy Head. Trainer: C. C. Adams. Breeder: Harry L. Freyh. Time: 3:14 1/5.

1. Local Corner, (C. C. Adams), 170, C. C. Adams.
2. Miss McAdam, (B. Danner), 160, H. Baldwin.
3. Forest's Goal, (C. C. Adams), 170, P. Sloan.

5 started and finished; also ran (order of finish): G. Sloan's Comin' Man, 170, J. Harwell; C. Houghland's Toma, 170, G. Sloan. Won by 1/2; place by 10; show by 12. No scratches.

The Hillsboro Hounds, (timber steeplechase), abt. 3 mi., 4 & up. Purse: \$1,000. Net value to winner: \$500; 2nd: \$175; 3rd: \$150; 4th: \$100; 5th: \$75. Winner: brg., (13), by Balladier-Snowy, by Ariel. Trainer: T. Rankin. Breeder: H. G. Jones. Time: 5:54 1/5.

1. Jamaica Boy, (B. Danner), 178, A. Dufton.
2. Full Stop, (Mrs. W. D. Hall), 178, D. Hall.
3. Burrakid, (J. Mangione), 178, J. Mangione.

6 started and finished; also ran (order of finish): Mrs. C. Short's Rahe, 178, C. Short; H. M. Rhett, Jr.'s Inglo, 178, H. Baldwin; broke down (17th); T. Mohlman's Midnite Snack, 178, B. Zachrisson. Won by 3; place by 4; show by 1 1/2. No scratches.

The Truxton, (turf course), abt. 1 mi., 3 & up. Purse: \$300. Net value to winner: \$125; 2nd: \$75; 3rd: \$50; 4th: \$30; 5th: \$20. Winner: brg., (7), by Tintagel-Rosie Berri, by Maxim. Trainer: G. Sloan. Breeder: D. Emery. Time: 1:45. 1. Our Henry, (Mrs. G. Sloan), 160, P. Sloan.

2. "Bomarsund, (G. Dudley, Jr.), 160, G. Dudley, Jr.
3. Winsome's First, (W. Allen, Jr.), 160, B. Zachrisson.

5 started and finished; also ran (order of finish): C. Houghland's Miss Adora, 155, D. Hall; Meda Cahaba's Clairvoyante, 155, J. Greene. Won by 8; place by 6; show by 7. No scratches.

The Iroquois Memorial, (steeplechase), abt. 3 mi., 4 & up. Purse: \$3,000. Net value to winner: \$2,000; 2nd: \$400; 3rd: \$300; 4th: \$200; 5th: \$100. Winner: brg., (10), by On Location-Run In, by In Memoriam. Trainer: E. Lotze, Jr. Breeder: H. L. Freyh. Time: 5:45 2/5.

1. Local Run, (C. Houghland), 170, G. Sloan.
2. Hurst Park, (G. Dudley, Jr.), 170, P. Chapot.
3. Ambition, (B. Danner), 170, B. Zachrisson.

9 started, 6 finished; also ran (order of finish): H. M. Rhett, Jr.'s Port Call, 170, H. Baldwin; G. Dudley, Jr.'s Rotal, 170, A. Dufton; P. T. Cheff's Easy Note, 155, C. C. Adams. Pulled up: Short, Backer & Griggs' Eviliver, 170, J. Backer. Fell at 10th, C. Houghland's Center Hill, 170, D. Hall. Lost rider: at 1st, Arbywood Stable's Rhythms Master, 165, M. Wettach. Won by 1/2; place by 15; show by 15. No scratches.

STALLION DIRECTORY

STANDING FOR SEASON OF 1961

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE OF THE HORSE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE OF THE HORSE, c/o ADVERTISING DEPARTMENT, MIDDLEBURG, VIRGINIA.

CONNECTICUT

Owned by: Mountain Valley Farm
Managed by: Archie Gillies
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8283
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

GREY MIKE **Fee Private Contract**
Grey, 1948, by SIGNATOR-GREYWORTHY, by *KIEV.

Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition. Excellent hunter type sire. Now being ridden and hunted by a lady. Excellent accommodations for mares at farm.

DELAWARE

Owned by: Eugene Weymouth
Managed by: Benjamin Miller
STANDING AT: EUGENE WEYMOUTH'S, BOX 183, MIDDLETOWN, DEL.
TELEPHONE: Frontier 8-2978

CORMAC **Fee \$100 and Return**
Dkr., 1943, by BOIS de ROSE-SAUGE, by CHOUBERSKU.

A horse of proven speed and jumping ability. Sire of stakes winner Eastcor and stakes placed Corkage (over brush). 90% of his starters are winners.
Also sire of show ring champion Corpord.

FLORIDA

Owned by: R. A. Paracheck & Vaughan Thoroughbred Farm
Managed by: Jane B. Vaughan
TELEPHONE: Brooksville, Fla. 3738

STANDING AT: VAUGHAN THOROUGHBRED FARM, BOX 1-179, BROOKSVILLE, FLA.

GULFSTREAM **Fee \$500 Live Foal**

Ch., 1950, by WAIT A BIT-LAPIS LAZULI, by EQUITONE.

Stakes winner of \$95,000. Won from 5 furlongs to 1 1/2 miles; set 2 track records, 1 1/8 miles and 1 1/4 miles. His first crop will be two-year-olds in 1961.

ILLINOIS

Owned by: Westwind Farm
Managed by: S. L. Reinharts
TELEPHONE: BARRINGTON, ILL., Dunirk 1-0244
STANDING AT: BARRINGTON, ILLINOIS

UNBRIDLED **Fee \$300 - Return**

B., 1947, UNBREAKABLE-LARK SONG, by BLUE LARKSPUR.

Stakes Winner.

MASSACHUSETTS

Owned by: William Fain
Managed by: Mr. & Mrs. Robert E. Carter III
TELEPHONE: Hemlock 3-2224

STANDING AT: ROCK-MAPLE FARM, PEPPERELL, MASS.

MONDAY MORNING **Fee Private Contract**

Ch., 1954, by HILL PRINCE-WHAT'S NEW, by *BLENHEIM IL.
A winning son of Hill Prince out of a stakes winning mare.
Excellent conformation and disposition.

Owned by: Bayard Tuckerman, Jr.
Managed by: Bayard Tuckerman, Jr.
TELEPHONE: Boston, HU 2-6200

STANDING AT: LITTLE SUNSWICK FARM, SOUTH WESTPORT, MASS.

***PETER FLOWER** **Fee \$500 Live Foal**

B., 1946, by BLUE PETER-SOLAR FLOWER, by SOLARIO.

Sire of stakes horses in England and U. S.

MISSOURI

Owned by: Virginia Enterprises, Inc.
Managed by: Otis Brown
TELEPHONE: TA 1-9582

STANDING AT: OTIS BROWN STABLES, 4 Countryside Lane, St. Louis 31, Mo.

***DJEDDAH** **Fee \$500 Live Foal**

Ch., 1945, by DJEBEL-DJEZMA, by ASTERUS.

*Djedda has sired the winners of \$1,500,000.

NEW HAMPSHIRE

Owned by: Ballytruckle Farm
Managed by: Valerie Smith
TELEPHONE: Derry, N. H., Hemlock 2-5171
STANDING AT: BALLYTRUCKLE FARM, WILLEY HILL ROAD, LONDONDERRY, N. H.
Mail: R.F.D. 1, Hudson, N. H.

ANDY'S BIG BOY

Fee \$100 Thoroughbreds
\$50 Others

B., 1957, by ANDY B. W.-LADY LELIA, by GALLANT FOX.

A 17 hand heavyweight, with conformation, manners, and way of going befitting a potential hunter sire. Your inspection cordially invited.

Owned by: D. B. Clooney

Managed by: Valerie Smith

TELEPHONE: DERRY, N. H., HEMLOCK 2-5171
STANDING AT: BALLYTRUCKLE FARM, WILLEY HILL ROAD, LONDONDERRY, N. H.
Mail: R.F.D. 1, Hudson, N. H.

BANK DRIVE

Fee \$100 Thoroughbreds
\$50.00 others

Gr., 1949, by *BANKRUPT.-*GREY DUN, by TURQUAN.

A winner at 2, 3, 5 and 6. Good color; excellent conformation and disposition.
Your inspection cordially invited.

Owned by: Le Chat Noir Stable

Managed by: Gardner Stone

TELEPHONE: Tulip 7-3610

STANDING AT: LE CHAT NOIR STABLE, DERRY ROAD, RT. 102, CHESTER, N. H.

MR. COVELL

FEE Private Contract

DK. b., 1950, by *BOSWELL-ANNA COVELL, by STIMULUS.

Good manners and disposition. As a hunter sire combines quality with substance, which he transmits to both Thoroughbred and Halfbred offspring. Facilities for visiting mares; visitors welcome.

NEW YORK

Owned by: Mrs. H. R. Hayes

Managed by: V. S. Hayes

TELEPHONE: New Canaan, Conn., Woodward 6-2364

STANDING AT: SLEEPY HOLLOW COUNTRY CLUB STABLES, SCARBOROUGH, N. Y.

FESHER

Fee \$200 Live Foal

Bik., 1955, by *FIRST SECRETARY (Diplomat-Thamar, by *Stefan the Great)-RUSHTON

(*Siete Colores-April Rose, out of Abitibi).

Owned by: W. P. Wadsworth

Managed by: Leland Gardner

TELEPHONE: Genesee 117-W

STANDING AT: THE HOMESTEAD, GENESEO, N. Y.

GREY FLARES

Fee \$150.00

Payable at time of service.

Write for other conditions.

Gr., 1941, by FLARES-GREYGLADE, by *SIR GREYSTEEL.

A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "jumping" distaff.

Owned by: Syndicate

STANDING AT: TILLY FOSTER STOCK FARMS, R.F.D. 1, Carmel, N. Y.

SID'S GAMBOLE

FEE Private Contract

Ch., 1954, by *PRINCEQUILLO-SUN GAMONIA, by *SUN BRIAR.

PENNSYLVANIA

Owned by: Mr. & Mrs. S. F. Pancoast

Managed by: Orville King

TELEPHONE: Andrews 9-1242

STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancoast), Downingtown, Penna.

LORD PUTNAM

Fee \$500 Live Foal

Br., 1948, by REQUESTED-STAR MISS, by HADAGAL.

Owned by: Franklin B. Gilmore

Managed by: Owner

TELEPHONE: Kriegswood 4-9933 or 4-9934

STANDING AT: THUNDER MOUNTAIN, ROULETTE, PENNA.

PENNAHTON

Fee \$100 Live Foal

Ch., 1941, by AKAHNTON-MARCH BREEZE, by *CORAIL.

(accredited mares)

Sire of Thunderbuster, "Legs".

Continued on Page 10

The Clubhouse Turn

Continued from Page 8

ORAL CONTRACEPTIVE

Dr. John MacLeod, of the Cornell University School of Medicine, last month reported to the American Association of Anatomists in Chicago that he had found a drug which promises to be a safe and inexpensive oral contraceptive for men. The compound had been tested on a group of penitentiary inmates for 8 months without causing serious side effects or permanent impairment of fertility. Dr. MacLeod is known to horsemen because of his interest in the problem of infertility in stallions. He hopes the new compound will be useful in further research concerning infertility in man.

("The Blood-Horse")

89 NOMINATED FOR BIG ASCOT RACE

England's biggest all-age race, the King George VI and Queen Elizabeth Stakes, which is due for contention over 1 1/2 miles in July, has drawn 89 entries. 29 of these have been made in France, three in Italy and one in Germany.

The entries include the brilliant stable companions, Petite Etoile and St. Paddy, winner of last year's Derby. Also entered is Rockavon, recent surprise winner of the Two Thousand Guineas, for whom no other Classic entries had been made. American Herbert Allen has nominated his good five-year-old High Perch, the half-brother to last year's successful Aggressor.

Initiated in 1951, this year's running of the race will be the eleventh. P.T.C.

The Chronicle of the Horse

PINTURISCHIO: WONDER HORSE?

Having seen Sir Victor Sassoon's "maiden" Pinturischio win the Wood Ditton Stakes at Newmarket during the week, and inspected him closely in the Paddock, I forecast that this horse may never be beaten - if enjoying ordinary luck. He is flawless in conformation, and unlike the great majority of the Pinzas in that he has not got a common neck and head. With Piggott riding and using a tight rein throughout, he won from a good colt in Nicodemus with 28 pounds in hand. He is favorite for all the English classics - and was so before he made this first trip to a racecourse! I will go out on a limb on this one! Not an "Irish" item, but one becomes enthusiastic about any exceptional horse.

P. de B. O'B.

Stallion Directory

Continued from Page 9

Owned by: Maj. Gen. Richard K. Mellon

TELEPHONE: Beverly 8-9507

STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

*ROLLING ROCK

Brown, 1951, by *NASRULLAH-SALECRAFT, by ORPEN.

By the size of the top priced yearling, \$86,000, at the 1954 Keeneland Yearling Sale. Size of Nashua, highest price Thoroughbred ever sold.

Managed by: William Bale

Fee \$500

Owned by: A. K. Shreve

TELEPHONE: Jackson 5-9172

Managed by: Owner

STANDING AT: ALLEN K. SHREVE FARM, BAILEY'S CROSS ROADS, FALLS CHURCH, VA.

HAPPY BUCKY

Fee \$50.00 halfbred mares

\$100.00 Thoroughbred mares

Ch., 1942, by HAPPY ARGO-MORDAWN, by MORVICH.

Size of race winners, and many good show and field hunters which include Hapgood, 3 year old Champion of Virginia. He stands 16.1 and has exceptional manners and disposition which he passes on to all get.

Owned by: Mr. & Mrs. S. F. Pancost

TELEPHONE: Andrews 9-1242

STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancost), Downingtown, Penna.

STIMULIST

Fee \$100 Return for one year

B., 1944, by STIMULUS-PRETTY SIS, by *MONK'S WAY.

Managed by: Orville King

Owned by: N. A. Kortlandt

TELEPHONE: Emerson 4-6284

Managed by: N. A. Kortlandt

HELMAR

B., 1956, by HELIODORUS-MARGUS, by PSYCHIC BID.

Fee Private Contract

Owned by: Liangollen Farm

TELEPHONE: Granite 7-3458

Managed by: J. A. Stroop

BLENLEA

STANDING AT: J. A. STROOP'S, MT. JACKSON, VIRGINIA

Fee \$200 Live Foal

Ch., 1955, by *BLENHEIM II-TURNPLATE, by BULL LEA.

Unraced. Out of winning daughter of Bull Lea, dam of two winners.

Owned by: Kinloch Stable

TELEPHONE: 253-5110

Managed by: J. Goodwin

SATE

Ch., 1949, by ZAYIN-WHITE SWEETS, by *WRACK.

Winner. Brother to good stakes winner MERINGUE.

Owned by: Bill Strickler

TELEPHONE: Jackson 7-7089

Managed by: Bill Strickler

STANDING AT: 703 N. Abingdon Street, Arlington 3, Virginia.

Fee Private Contract

Ch., 1954, by BLUE FLYER-SEAL REQUEST, by REQUESTED.

Owned by: James L. Wiley

TELEPHONE: Murray 7-6173

Managed by: James L. Wiley

STANDING AT: SANDS FARM, MIDDLEBURG, VA.

Fee \$300 Live Foal

BLUE YONDER

Ch., 1943, by ARIEL-REIGHZELLE, by REIGH COUNT.

From 27 starts at 2, 3, & 4, all in stakes and allowance races and always at the big tracks, he was out of the money only once a year. He could sprint (Chesapeake Trial Stakes, 6 f.); go a middle distance (Potomac Stakes, 1 1/8 mi.); stay a route (Grayson Stakes, 1 1/2 mi.). Virginia's leading sire of 2-year-old winners (percentage-wise).

Owned by: Willow Creek Farm

Managed by: S. L. Bridenbaker

TELEPHONE: Pleasant 9-2151

STANDING AT: WILLOW CREEK FARM, RT. 1, BOX 597, GREAT FALLS, VA.

Fee \$300 Live Foal

Payable Oct. 1, 1961

*SHINING

Ch., 1950, by *COURT MARTIAL-GOLD APPLE, by WHALOT.

Owned by: Willow Creek Farm

TELEPHONE: Pleasant 9-2151

Managed by: S. L. Bridenbaker

STANDING AT: WILLOW CREEK FARM, RT. 1, BOX 597, GREAT FALLS, VA.

Fee \$100 Thoroughbred mares

*CLARIDGE II

Fee \$50 Halfbred mares

No Guarantee. Payable at time of service.

Gr., 1952, by TA KA KI-CLAVERIA, by REBANO.

Owned by: Liangollen Farm

Managed by: Richard Kirby

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VA.

Fee Private Contract

Grey, 1945, STEPENFETCHIT-SINGING WITCH, by *ROYAL MINSTREL.

Winner of \$40,970 - A real speed horse. Sire of winners Sweet Step, Jo Barry, and Dashio from 6 foals of racing age.

Owned by: Whitewood Stud

Managed by: D. Marzai

TELEPHONE: 253-5220

STANDING AT: WHITEWOOD STUD, THE PLAINS, VA.

Fee \$500 Live Foal

*TENNYSON II

Ch., 1947, by STRAIGHT DEAL-FILLE de POETE, by FIRDAUSS.

Winner of four stakes in England. From a limited number of horses to run has sired the good winners Ynoll, Creswood Pat, Dirce, Gawain, Kamasutra, and Shannondale.



Owned by: N. A. Kortlandt

TELEPHONE: Emerson 4-6284

Managed by: N. A. Kortlandt

STANDING AT: SUNNYSIDE FARM, RECTOR TOWN, VIRGINIA

FLAUGHT

Fee \$100 Return

Ch., 1959, by FIRETHORN-FLYING HOUR, by GALETIAN.

Stakes winner; sire of winners and conformation hunters.

News from the STUDS



NEW JERSEY

N. J. BREEDERS AWARD

The Thoroughbred Horse Breeders Association in New Jersey recently presented its breeders awards for 1960. The award for the leading stallion went to the late Your Host, being presented to Mrs. F. Wallis Armstrong, Jr., custodian for the Your Host syndicate. The award for the best homebred of the year went to Alfred De Cozen of Short Brook Farm, breeder of the bay mare Craftiness (Crafty Admiral-Chaddon Miss, by *Challenger II), who placed in such stakes as the Gardenia, the Coaching Club American Oaks, the Distaff, the Vagrancy and the Maskette. The award for the top ranking homebred juvenile went to Ruff Acres Farm, Colts Neck, for Alerted Girl (Alerted-Girl Crazy, by Blue Swords), winner of the New Jersey Futurity and the Home Bred Stakes. As the breeder of Kelso, horse of the year of 1960, Mrs. Richard C. duPont was given a special Breeder Recognition Award.

NEW ENGLAND

N.E. THOROUGHBRED BREEDERS ASSN.

The annual spring dinner and meeting of the New England Thoroughbred Breeders Association took place on the eve of May 3, at Steuben's Restaurant in downtown Boston. Following a well received talk by the renowned veterinarian Dr. James T. O'Connor, Jr., VMD, the meeting got down to business and re-elected the entire slate of incumbent officers! Norman Hall, President; Bayard Tucker- man, Jr., Vice President; Roy Lane, Treasurer; and Mrs. Mark Sarian, Secretary.

The principal topic for discussion was the possible establishment of breeder's awards for homebreds that won in open races, a la Maryland and California. While all were in favor of the idea, no decision on particulars could be reached, so the matter was returned to committee for further study.

Dr. O'Connor discussed the problems of virus abortion, promiscuous use of hormones at the track, breeding to genetic unsoundness, disposal and treatment of after-birth, and new findings in stallion fertility tests.

Summing up his remarks, the doctor said, "The basic rule of thumb to follow in this business of care and preventive medicine is that of common sense liberally lubricated with good old fashioned soap and water."

D.G.

NATIONAL

SARATOGA YEARLINGS

Entries for the 1961 Saratoga Yearling Sales closed April 1st with Fasig-Tipton Company, Inc. With the sales scheduled for the 2nd week in August, there may be changes before the final catalogue is out but the current listing indicates 266 yearlings have been entered; 162 colts and 104 fillies.

These yearlings represent 122 stallions. The imported sire Our Babu has the largest number of progeny; 7 fillies and 3 colts being by him. Four sires each have 7 yearlings entered; Crafty Admiral (5 colts, 2 fillies); Royal Coinage (4 colts, 3 fillies); Saratoga (5 colts, 2 fillies) and Traffic Judge (4 colts, 3 fillies).

Eleven of the Saratoga Yearling Sales stallions are represented this season by their first crops to reach the races; Amarullah, Duc de Fer, Dedicate, Decathlon, Gilles de Retz (in Ireland), *Hesiod, Jet Action, Needles, Summer Tan, Sea O Erin and Traffic Judge.

VIRGINIA

VIRGINIA WINNERS

The Virginia Thoroughbred Association reports the following Virginians who owned or bred recent winners: Llangollen (Sherluck, Asado, Good Sinner, Picnic Spread); Shoestring Stable (Ashlar); C. B. Carter (Heliaurora, Respeak); E. T. Chewning (Weeper's Boy, Tacaro, Flaming Pincher); W. E. Schlusmeyer (Blonde Ruler); The Barracks (Winslow); Brookmeade Farm (Blue Tattoo, Tagalog, Mays Landing, Tot O'Rum, Sagum); Kentmere Farm (Double Fussy); Mrs. A. White (Marine Blues); H. E. Jackson (Piper's Son); Mrs. G. P. Greenhalgh (Knockavoe, Native Port); M. Ritzenberg (*Tobir).

C. T. Chenery (Verdun); T. A. Caulk (Battle Neck); W. G. Jones (Jazzy); Rokeby Stable (Fountain Hill, Seven Corners); Mrs. D. N. Lee (Fiddling Star); Mrs. Fay Ingalls (Fiddling Star); Four Way Ranch (Basking); J. L. Wiley (Little Brave); J. L. B. Bentley (Top Down); R. Burneston (The King's Time); Mrs. G. L. Harrison (Minnow Lane, Odysseus); Audley Farm (King Judex, Apple Man, Echoson, Petkens); Woodbourne Farm (Sup); W. G. Reynolds (Great Dame); Mrs. Ian S. Montgomery (Run Red Robin); J. P. Thayer (Vir-Marie); Mrs. C. MacLeod (Barrach); C. MacLeod, Jr. (Barrach); Blenheim (Ufo); Fenton Farm (Rocketry); T. E. Gilman (Warsaw); Montpelier (Dove Call); Keswick Stable (Grand Year); Mrs. A. C. Randolph (Real Fancy, Tiffin Time); R. S. Reynolds, Jr. (Hi Dad); Keswick Stable-Nydrie Stud (Double Plus); T. M. Waller (Mohegan); Miss E. R. Sears (Sizzling). B.R.S.

WILEY BUYS NYDRIE YEARLINGS

James L. Wiley of Middleburg, Va., has purchased the entire yearling crop of Daniel van Clier's Nydrie Stud, Esmont, Va., consisting of four fillies and two colts. These include a bay filly by *Prince-Quillo-Pahala, by Hampden; a bay filly by *Windy City II-Occupancy, by Occupation; a bay filly by *Hafiz-Tien Lan, by Blue Larkspur; a chestnut filly by Saratoga-Birthday Party, by Balladier; a bay colt by Polynesian-Spanish Cream, by *Brown King; and a chestnut colt by Bolero-Pour Jacques, by *Daumier.



1961 Foals

Sagamore Farm

HIDDEN VIRTUE, by Discovery: ch.f. (May 1) by *Turnto, Threave Main Stud, Paris, Ky. A. G. Vanderbilt, owner. Mare to Dedicate.

HOME PORT, by Count Fleet: b.f. (April 29) by Native Dancer. A. G. Vanderbilt, owner. Mare to Native Dancer. NOMADIC, by Discovery: b.f. (April 27) by *Our Babu, Dan Scott Farm, Lexington, Ky. A. G. Vanderbilt, owner. Mare to Swoon's Son.

SLAVE BRACELET, by Discovery: ch.f. (April 27) by *Vertex, Dan Scott Farm, Lexington, Ky. A. G. Vanderbilt, owner. Mare to *Cavan.



Winner of the recent Princess Elizabeth Stakes at Epsom (England) was the filly *Mystify* (Hyperion-Mystification) belonging to Daniel G. Van Clier of Nydrie Stud, Esmont, Va.

(Sport & General)

HUNTING



Virginia 100 Mile Trail Ride

Mary Clark Lambert

Tuesday morning, April 11, was the first day of the Virginia Trail Riders Association fourth 100 mile trail ride. The hectic minutes between 8 and 8:30 a.m. were spent in weighing in (excuse me, Mr. Burroughs, "weighing out") the riders. The weight divisions were the same as last year: 125-154 pounds for lightweight, 155-179 for middleweight, 180 pounds and over for heavyweight. Judging for this year was rated at 80 per cent for condition of the horse and 20 per cent on time.

At 8:30 Number 1 of the lightweights came down the path from the stables to the Homestead Hotel. This was the start and finish of each day's ride. Of the 28 entries, twenty-two started. By 9:00 a.m. each entrant had been given his precise time of departure and trotted out on the hard pavement before judges Mr. Heber England of Montpelier, Vt., Mrs. Reginald B. Taylor, Ex.-MFH of Williamsville, N.Y. and Dr. Matthew P. Mackay-Smith, a staff member of the University of Pennsylvania veterinary school.

The first day's ride was forty miles. The sky was overcast with only an occasional smile from Mr. Sol. When the sun was out, the land still had that look of winter upon it.

The first day's route had four spectator "stops". Since it was impossible for cars to get into the mountains, spectators waited at certain points where the riders would cross.

Each day's course was the same as last year's - in reverse. Mountains that

were climbed last April were slid down this year and vice versa.

At the lunch stop all horses came in cool and one "favorite of all" decided to load her horse. That was last year's Grand Champion, Mrs. Fletcher Harper, who rode side saddle on her Quarter horse, Polka Dot. Set back by illness earlier in the spring, she lacked time for conditioning herself. "I'm afraid I bit off more than I could chew," she said. She had foresight, too, and her decision was a wise one. Another disappointed entry was Brig. Gen. Harry Disston of Shadwell, Va. Having completed his training and conditioning, he had to withdraw due to a back injury.

Of the twenty-two starters, twenty-one finished the first day. There was a chilly nip to the air and they finished cool. That night the stars shone so brilliantly all of us knew the next day would be sunny and warmer.

By 8:30 a.m. the field for the second day was down to nineteen. Two of our good friends whom we had gone down to watch withdrew their entries due to stiffness and lameness. Rather than risk permanent injury to their mounts, Helen Stearns of Hopkinton, New Hampshire and Betty Owen decided not to go a step farther. And there, three solid months of careful timing, feeding and training went up in smoke. Their being out of the picture wasn't the only wet blanket thrown on our spirits. As the last rider went out for the second day's forty miles (middleweights went first) another wet blanket hit us - snow! It started at 9:00 and, by that time, the first riders had been out half an hour. It was merely a "disgusting" snow to us in the valley, but riders up on the mountain top had a different story. What began as a gentle snow became a howling, blinding blizzard to the riders. They and their tack were not only cold and wet, they couldn't see. The previous day's markers were red. This day's markers were white and some of the riders became hopelessly lost. A jeep went to the rescue and guided the lost ones with its lights. This had truly become an endurance test.

The lunch stop was at the Homestead Skeet Field which overlooked some very white country. As the grooms or riders blanketed and walked their horses, the combination of slush, snow and gravel built up inside the only-type permitted metal shoes until the horses were literally walk-

The Chronicle of the Horse

ing on balls. No amount of picking out hooves eased this additional handicap until the horses were off that particular road.

After four hours, the snow stopped. Precipitation continued, however, in the form of rain and stinging sleet. Earlier in the day, Judge Mrs. Taylor handed over her rain coat and hat to Marie Bristol who was riding her mud-splattered grey mare, Fancy Fare. Not only rain gear and extra gloves were passed out. Anything drinkable to retain body heat was in great demand with riders and spectators alike. Of the nineteen who started in the morning, nineteen returned that afternoon. Because of the weather, the judges ruled that anyone finishing early would not be penalized. Normally, six and a half hours is the minimum time in which a rider may return from the forty miles. Seven hours is the maximum. Riders returning under six and a half hours or over seven hours receive penalty points. Not so on Wednesday. Much to our surprise, at the end of the day, after battling blizzard and rain, the horses came in looking fresher than at the end of their first day. No little boys had been sent out that day to do a man's job. As was to be expected, the riders were a little limpl. Cleaning tack that night was no picnic.

Thursday, the final day of the ride, dawned as gray as the other two. Neither had the chilling wind ceased nor the rider's desire to finish what they started. This day's course covered twenty miles and, by the prescribed 9 a.m., nineteen finalists were on their way. A grand champ was among them. The timing called for a faster pace on this last day. The riders were allowed two hours and forty-five minutes to three hours to finish the twenty miles.

When all riders returned, the judges had a most difficult job. Due to the good cool weather, the horses had stood the test beautifully. The judges had to observe the finer pinpoints and this took time.

Finally at 3:00 p.m., the nineteen hundred milers rode single file into the Bath County Horse Show Ring to await the judges' decisions. This group was com-



MILLER'S

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Champion of the 100 Mile Ride of the Va. Trail Riders Ass'n - Mrs. Bernard McCray, Richmond, Va.



Champion of the 50 Mile pleasure ride of the Va. Trail Riders Ass'n - Mrs. Thomas Furness, of Middleburg, Va., wife of the Lt.-MFH of Orange County Hunt, on Hi-Baron.

Reserve Champion - 100 Mill Ride - William N. Wilbur, MFH of Warrenton Hunt, on Lucky.



prised of one cross bred, two Quarter horses, five of unknown breeding, five half-breds, one Standardbred, one Appaloosa and four Thoroughbreds. It might be of interest to note here that half of last year's field was Thoroughbred.

Before the awards were made, each judge spoke a few words. Dr. Mackay-Smith remarked about the variety of horses present and their "extraordinary shape and condition."

Mrs. Kenneth Ellis of Hot Springs awarded each mounted rider a green ribbon for having completed the hundred miles. A special prize this year was the horsemanship award. This went to the rider exhibiting the best horsemanship throughout the three days. This was won by Mr. William N. Wilbur M.F.H. of Warrenton, Va., aboard Mrs. Stephen Clark, Jr.'s, Lucky. Prize for the best stable management, completely unaided, was awarded to Mrs. Lucille Kenyon of Altoona, Fla., who rode and cared for her Beautiful Belle. The well-deserved sportsmanship award was presented to the President of the Virginia Trail Riders Association, Mr. Donald W. Patterson of The Plains, Va. He piloted his halfbred Tamer.

Coming up from fifth place in last year's middleweight division, Mrs. Bernard W. McCray of Richmond, Va., was declared first in her same division this year - and overall grand champion. The nice-looking 15.1 sorrel mare that carried her owner last year had the highest

score. Deemed the fittest Mrs. McCray and her Copper Belle were awarded the Challenge Trophy.

A 50-mile pleasure ride with 26 starters was run at the same time as the 100-mile ride. The first day this group traveled ten miles. Twenty miles was covered for each of the two remaining days. The Virginia Trail Riders Association planned this casual trip for those who had not the time to prepare themselves or their mounts for the more arduous hundred miles.

summaries:

Grand Champion - Copper Belle, ridden by Mrs. Bernard McCray, Richmond, Va.

Reserve - Lucky, ridden by Mr. William N. Wilbur, Warrenton, Va.

Lightweight division - 1. Kash, Mrs. Fannis Whitfield, Middleburg, Va.; 2. Rocky, Mrs. James H. Symington, Leesburg, Va.; 3. Fancy Fare, Mrs. Marie Bristol, Forest Hill, Md.; 4. Boomer Jack, Mrs. William Gordon, The Plains, Va.; 5. Blossom, Mrs. Frank Perron, Concord, N. H.

Middleweight division - 1. Copper Belle, Mrs. Bernard McCray, Richmond, Va.; 2. Nameless, Mrs. Charles Marburg, Lutherville, Md.; 3. Fancy Pants, Mrs. Richard Jackson, Jr., Upperco, Md.; 4. Brighty, Mrs. Stephen C. Clark, Jr., Middleburg, Va.; 5. Not Bothered, Mrs. Hugh O'Donovan, Upperco, Md.

Heavyweight division - 1. Lucky, Mr. William Wilbur, Warrenton, Va.; 2. Brig, Mr. James Rutherford, Honesdale, Pa.; 3. Silversmith, Mr. Paul Mellon, Upperville, Va.; 4. Polly, Mr. W. Roger Lambton, The Plains, Va.; 5. Okay, Mr. Max J. Tappero, Forest, Va.

THE MEET AT REGAN'S ROCK

It was during The Trouble when Mr. Shepherd was Master of the Duhallows, and there was an English army camp at Ballyvonne. The Commander, Colonel Hope, was a great sportsman and rarely

missed a meet of hounds. He also encouraged all his officers to hunt and Tom O'Donnell made his fortune patching up horses to mount them.

One day the Colonel decided that all his soldiers should have a hunt too. They met at Regan's Rock and in due course the soldiers, a whole regiment of them, arrived mounted on big Spanish mules. It was quite a sight and one of the biggest meets in history. Hounds drew Regan's Rock and found, going away giving great tongue. The mules, unaccustomed to hunting, took fright and bolted in a body towards home not a soldier could stop.

J.W.B.

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Part of the ride of the Virginia Trail Riders Ass'n was held during a sleet storm.

J. Stanley Reeve

J. Stanley Reeve, a short notice of whose death appeared in our issue of Jan. 30th, was born in Medford, N. J. in 1876 of Quaker stock on land granted to his family in the 1600's. While he was still in the Penn Charter School he started hunting at White Marsh. The first pack with which he hunted regularly was the Radnor of which Horace Hare was then Master with Will Leverton as huntsman. He took a great interest in this fine cross-bred pack as he did in foxhounds, beagles, and horses throughout his life - he served in the Remount during the first World War. Mr. Reeve was largely responsible for starting the Bryn Mawr Hound Show, the premier foxhound show in the United States. From 1928 until his death he hunted with Mr. Stewart's Cheshire Foxhounds, in whose country he built a lovely house, the scene of many colorful lawn meets. Although never Master himself, he had the signal honor of being elected an Honorary Member of the Masters of Foxhounds Association of America.

He was a familiar figure at all sporting gatherings connected with horses and hounds, principally in his own right, but also because, in the hunting field and elsewhere, he was perhaps the best-dressed sportsman in the United States of his day, always beautifully turned out.

Among his other interests were gardening, fishing and the western range country - he packed through it in the 1890's and many times subsequently.

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Mr. Stewart's Cheshire Foxhounds (Pa.) with their Huntsman James Regan arriving at the Stanley Reeve's Runnymede Farm. (Eugene L. Diorio Photo)



Huntsman Regan of Mr. Stewart's Cheshire Foxhounds, with the pack. The horse is Indian Trade.

(Diorio)



To the public he was known largely as an author of Foxhunting Diaries and Reminiscences, his works including: - "Rhubarb" (1908), "Radnor Reminiscences" (1921), "Foxhunting Recollections" (1928), "Foxhunting Formalities" (1932), "Red Coats in Chester County" (1940), "A Fox Hunter's Journal" (1952).

One of his closest associates writes: - "No child could hunt with him, (or fish or shoot with him) without coming home thrilled with the day, and having, unconsciously, learnt quite a lot, not only about the sport, but also about life, God, and nature. He lived every minute - in an odd mixture of straitlaced Quaker morality - and Rabelaisian appreciation."

Portland Hunt Club Hunter Pace Event

Portland Hunt Club's first Hunter Pace Event, held April 30th, was a great success. It was the first event of this kind to be held in Oregon (and possibly the northwest) and the enthusiastic turnout was very gratifying. It was originally planned for a junior member to ride with a senior. However, since there were 28 junior entries and only 19 seniors, in the end we had

nine teams of three and ten pairs.

Time for the course (of about 4 1/2 miles) was pre-established at 30 minutes flat by Mrs. Erroll Ostrum, chairman. Teams were started at three minute intervals from the Judges stand on the Hunt Club track. From there the trail (laid all the way with chopped paper so no one would get lost) led up the lane to the Nicol orchards and woods where a number of jumps were encountered, then around the Alick Wilson farm and along the right-of-way next to the golf course. Down across the south fork of Fanno Creek and continuing along the trail to the Roland Pinger pastures. Here we cut across to the A. C. Dockrell estate where the map called for a timed check of horse and rider, and where a very hospitable committee composed of the Alick Wilsons and the Bill Bishops dispensed a tasty fizz to the adult riders and lemonade for the juniors. Off again across the fields and back to the Nicol Stables via the lane, kitty-corner across the Nicol race track, then turning right thru the woods and finishing back at the Hunt Club.

The winning team hit the time smack
Continued on Page 15

Cover Picture

Portrait painters usually produce two kinds of pictures - those they paint for their clients and those they paint for themselves and their friends. The horse on our cover is the grand old hunter Farnley Ensign, by the Cleveland Bay stallion *Cleveland Farnley out of the Thoroughbred mare Miss Moth by *Huon. This past season, at the ripe age of 20, he and his owner, Matthew Mackay-Smith, D.V.M., of the University of Pennsylvania Veterinary School, went as brilliantly as ever behind Mr. Stewart's Cheshire Foxhounds. In 15 seasons he has hunted over 735 times. The previous summer he was led out by Mrs. Mackay-Smith to pose for

a more formal portrait by Jean Bowman - a rather boring procedure in his opinion. When the first sitting was over, his tall young caretaker, in bright pink shirt, beige trousers, white socks and dark blue canvas shoes, jumped on his back to ride this blood bay heavyweight back to the stable. The image inspired this second picture - one in which the artist has captured the light, color, movement and informality of this fleeting moment. The time it took to put the paint on the canvas was negligible - an hour or so. But the time it took to paint the picture was half a lifetime - years upon years of keen observation, patient study, and drudgery at the easel, plus that artistic talent which many possess, but which so few have the drive and determination to bring to fruition. So it came about - a lovely picture in which horse, rider and artist are all happily relaxed.

Portland Hunt Club

Continued from Page 14
dab on the button, believe it or not; while other teams' time ranged from 6 minutes fast to 4 minutes slow. However, every rider came in with a smile on his face and the clamor is up to have another such event soon.

Time Judges: Miss Nancy Chipman, Mr. Max Manchester. Patrol Judge: Mr. Hugh B. McGuire.

1 - Chester A. Harmon on Shady Lady, Gail Tilsner on Shortcake, and Laura Dayton on Skeeter; 2 - Albert D. Dockrell on Cute Mink, and Brooke Gordon on Tam O'S; 3 - Michael Meinke on Miracle, Dinah Lynn on Lightning and Elizabeth Laing on Dusty; 4 - Robert Dawson on Cactus Lass, Susan Posnaski on Tammy, and Patty Gardner on Miss Williamette.

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HORSE SHOWS

Edgepark Stables

A most thrilling weekend for exhibitors and spectators was had at Edgepark Stables in Houston. Not only did the sun shine but the weather was unbelievable for this usually ill-fated horse show. There were a number of newcomers to the show - Mr. R. H. Walker of Memphis, Tennessee, was present with a large group of young exhibitors and excellent looking horses. Also, a number of juniors from the Texas area moved into the senior division to do themselves proud - Miss Gail Johnson, Miss Sunny Davis, Miss Lynn Francis, Miss Susie Scherr among others.

The future for hunters in Texas looks promising as the green classes were filled with from 15 to 20 entries each including Miss Jan Becker's first year horse, Sweet Thing shown by Mr. G. W. Castleman; Harvey Sander's Irish Sador ridden by Mr. Walker, formerly of Houston. Miss Carol Owne's horses, Strawberry Fox and Sir Seymour exhibited by Miss Kay Greenwood

and Mr. Castleman, captured the championships this year.

The most exciting division was the jumper division. The horses were outdoing themselves as there were several jumpoffs in each class. The most extraordinary class was the Puissance with first five and then four horses going to the height of 5 feet 3 inches. The class was tied until Miss Janet Allison's My Own successfully cleared 5 feet 9 inches to beat Ridglea Lass, owned by Wallace Savage and ridden by Miss Allison, and Comanche, shown by C. K. Darling, Jr., who finally flipped to settle the second place, after both of them took a fence down.

Mr. and Mrs. Charles F. Zimmerman indeed gave everyone an outstanding horse show at their Edgepark Stables. M.S.A.

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P.O. Box 1092

Lexington Kentucky

Untouchable, Mrs. Bobby Gosnell; 4, Brian Boru. Open conformation hunters - 1. Irish Sador; 2. Ghost, John Russell; 3. Foxfire; 4. Grey Flannel. Horsemanship, 12 & under - 1. Kitty Meyer; 2. Phyllis Apple; 3. Jane Hand; 4. Ruthie Bowman; 5. Rafael Josephy. Handy working hunters - 1. Sir Seymour; 2. Brandy Station; 3. Gunga Din; 4. Timely, Sunny Davis.

Horsemanship, 17 & under - 1. Mary Lindsey Andrews; 2. Margaret Baker; 3. Page Saunders; 4. Lynn Francis; 5. Jan Becker.

Green hunter stake - 1. Sweet Thing; 2. Cinnebar, Mrs. L. E. Burch; 3. Bombie, Jack Upham; 4. Little Breeches; 5. Lazy Doc, Sharon Nelson.

Puissance jumpers - 1. My Own; 2. Comanche; 3. Ridglea Lass; 4. Friar Tuck.

Jr. jumper stake - 1. Pink Champagne; 2. Lulu; 3. Ivanhoe; 4. Gunga Din; 5. Short Snort.

Conformation hunter stake - 1. Strawberry Fox; 2. Foxfire; 3. Ghost; 4. Lady Luck; 5. Grey Flannel.

Jr. conformation hunter - 1. Byway, Joe Hudson; 2. Plum Pudding, Jack Upham; 3. Nick, Anne Sagendorph; 4. Dusty, Working hunter stake - 1. Virginia Station; 2. Sir Seymour; 3. Timely; 4. Brandy Station; 5. Gunga Din.

P.H.A. Trophy - 1. My Own; 2. Hustler; 3. Ridglea Lass; 4. Mark Flash, Col. Wm. Greear.

TWIN BROOKS

CORRESPONDENT: Club Member.

PLACE: Linglestown, Penna.

TIME: April 23.

JUDGE: Thomas J. Hamilton.

HUNTER CH: Gallant Lady, Janet M. Hanshaw.

RES: Nordic Luck, Beverly Armstrong.

JUMPER CH: Whisky, Lee Troup.

RES: Gidget, Lee Troup.

SUMMARIES:

Jumper warm-up - 1. Gidget, Lee Troup; 2. Whisky, Lee Troup.

Hunter, appointments - 1. Gallant Lady, Janet M. Hanshaw; 2. Nordic Luck, Beverly Armstrong; 3. Came Across, Beverly Armstrong; 4. Lin Dugon, Bernard Hoppe.

Hunter seat equitation - 1. Beverly Armstrong; 2. Janet M. Hanshaw; 3. Lee Troup; 4. Diana Gurnett; 5. Mary Beth Brookhart; 6. Andy Erby.

Pony hunter - 1. Rum & Coke, Sheppards Stables; 2. Runney Meade Red, Lee Troup; 3. Dusty Diablo, Lelani Swonger.

Novice hunter - 1. Rhodesian Image, Janet M. Hanshaw; 2. Country Squire, Tom Zerbe; 3. Spice, Tom Zerbe; 4. Pastureland, Tom Sunday.

Touch & out - 1. Koda, Clayton Latsha; 2. Whisky; 3. Jo-Jo, Bob Latsha; 4. Pasturized.

Working hunters - 1. Gallant Lady; 2. Nip and Tuck, Lee Latsha; 3. Came Across; 4. Lin Dugon.

Pony under saddle - 1. Blue Bell, Donald Latsha; 2. Runney Meade Red; 3. Just Peachy, Mary Beth Brookhart; 4. Star, Jean Ellis.

Hunter hack - 1. Nordic Luck; 2. Gallant Lady; 3. Rum & Coke; 4. Runney Meade Red.

Open jumping - 1. Whisky; 2. Jo-Jo; 3. Gidget.

RED RAIDER CAMP

CORRESPONDENT: Show Secy.

PLACE: Novelty, Ohio.

TIME: April 9.

JUDGE: Mrs. Charles Grant.

SUMMARIES:

Green working hunter under saddle - 1. Bunny Blaze, Susie Richards; 2. Dimity, Mrs. William Goetz; 3. Mardet, Wilna Woods; 4. Shortbread, Mrs. George Haskell.

Novice equitation - 1. Pat Brennan; 2. Pixie Lillie; 3. Fred Bacon; 4. Stevie Smith; 5. Caroline Parke.

Hunter hack - 1. Kinchem, Laddie Andahazy, Jr.; 2. Irish Flag, Debbie Schwalm; 3. Ever Merry, Mrs. Gabor Francia-Kiss; 4. Shur Nuff, Pixie Lillie.

Equitation, 14-19 - 1. Jane Clapp; 2. Judy Crawford; 3. Richard Wachic; 4. Sandra Nagro; 5. Laddie Andahazy, Jr.

Pony working hunter - 1. Mighty Man, Caroline Parke. Pony working hunter - 1. Mr. Fox, Cathy Eaton; 2. Royal Miss, Red Raider Camp.

Novice jumper - 1. Red Fox, Romona Fridley; 2. Turn To; 3. Shur Nuff; 4. Eclipse, Gabor Francia-Kiss.

Green working hunter - 1. Bunny Blaze; 2. Shur Nuff; 3. New Hope, Ann Baxter; 4. Oedipus Rex, Coffee Creek Farm. F.E.I. jumpers - 1. Snooks, Pixie Lillie; 2. The Virginian, Virginia Sternberg; 3. Star Chaser, E. L. McKissick; 4. Eclipse.

Open working hunters - 1. Snooks; 2. Music Maker, Richard Wachic; 3. Gallant Fox, Marilyn Brown; 4. Charlie Brown, Sandra Nagro.

Knockdown & out - 1. Snooks; 2. Star Chaser; 3. My Goodness, E. L. McKissick; 4. Eclipse.

Horsemanship over fences - 1. Sandra Nagro; 2. Pixie Lillie; 3. Cy Eaton, III; 4. Susie Richards; 5. Jane Clapp. Road hack - 1. Black Beth, Mary Dana Prescott; 2. Shur Nuff; 3. Amy K., Susie Richards; 4. Ever Merry.

Equitation, 13 & over - 1. Mrs. Gabor Francia-Kiss; 2. Mary Dana Prescott; 3. Mrs. William Goetz; 4. Gloria Stansberry; 5. Jennie Lesar.

Pleasure horse - 1. Black Beth; 2. Shur Nuff; 3. Ever Merry; 4. Dead Fly.

CORRESPONDENT: M.S.A.

TIME: April 22-23.

PLACE: Houston, Texas.

JUDGES: Robert C. Egan, G. Henry Chubb, Jr.

JR. HUNTER CH: Reno Saba, Margaret Baker.

RES: Byway, Joe Hudson.

JR. JUMPER CH: Pink Champagne, Judy Owen.

RES: Lulu, Ruthie Bowen.

GREEN HUNTER CH: Sweet Thing, Jan Becker.

RES: Skylark, Susan Gerlufsen.

CONFORMATION HUNTER CH: Strawberry Fox, Carol Owen.

RES: Irish Sador, Harvey Sanders.

WORKING HUNTER CH: Sir Seymour, Carol Owen.

RES: Virginia Dare, Gail Johnson.

JUMPER CH: My Own, Janet Allison.

RES: Hustler, C. K. Darling, Jr.

SUMMARIES:

Jr. open jumper - 1. Pink Champagne, Judy Owen; 2. Scotch High, Penny Scherr; 3. Ivanhoe, Barbara Gorman; 4. Short Snort, Mary Lindsey Andrews.

Open green hunter - 1. Skylark, Susan Gerlufsen; 2. Brian Boru; 3. Little Breeches, Lanny Meyer; 4. Tricky Ruler, John Russell.

Conformation hunter under saddle - 1. Grey Flannel, Ann Thompson; 2. Strawberry Fox, Carol Owen; 3. Irish Sador, Harvey Sanders; 4. Lady Luck, Mrs. Max Stettner.

Open seat & hands over fences - 1. Gail Johnson; 2. Barbara Gorman; 3. Camille Moore; 4. Lynn Francis; 5. Lynn Van Buskirk.

Working hunter under saddle - 1. Sir Seymour, Carol Owen; 2. This Guy, John Russell; 3. High Nick, Page Saunders; 4. Brandy Station, Mrs. W. P. Hobby, Jr.

Novice horsemanship - 1. Tom Gregg; 2. Lee Hudson; 3. Garry Caplemans; 4. Suzy Seybold; 5. George Headle, Jr.

Working hunter - 1. Reno Saba, Margaret Baker; 2. Dusty, Sarah Blaffer; 3. Jericho, Phyllis Apple; 4. Rock N'Roll, Lynn Van Buskirk.

Knockdown & out - 1. Scotch High; 2. Hustler, C. K. Darling, Jr.; 3. Friar Tuck, Susan Price; 4. Comanche, Edgepark Stables.

Handy jumpers - 1. My Own, Janet Allison; 2. Hustler; 3. Ridglea Lass, Wallace Savage; 4. Corky, Dr. H. K. Turley.

Working hunter, appointments - 1. Virginia Dare, Gail Johnson; 2. Sir Seymour; 3. Gunga Din, Camille Moore; 4. Brandy Station.

Green hunter under saddle - 1. Sweet Thing; 2. Skylark; 3. Little Breeches; 4. Fall Day, Dr. Joe Barnhart.

Jr. hunter under saddle - 1. Reno Saba; 2. Melody, Joan Caplemans; 3. Bachelor, Hannah Heald; 4. Jericho.

Conformation hunters, appointments - 1. Strawberry Fox; 2. Irish Sador; 3. Foxfire, George Dawson; 4. Grey Flannel. Special seat & hands over fences, 12 & under - 1. Kitty Meyer; 2. Rafael Josephy; 3. Ruthie Bowman; 4. Joe Hudson; 5. Susan Souby.

Jr. F.E.I. jumpers - 1. Gunga Din; 2. Lulu; 3. Chipperina, Kitty Meyer; 4. Cap, Almeda Stables.

Open green hunters - 1. Sweet Thing; 2. Fall Day; 3. The

**STRATFORD FARMS announces with pleasure
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The Country Meet

Thirty-four years ago the John deZ. Hamiltons conceived the idea of an informal day in the country for their horse-loving friends. Called The Country Meet, the event took place for several years on Mr. Hamilton's father's property, then was moved to the Hamiltons' own Cherrydale Farm in Southampton, Pa. After 17 annual "meets", all chairmen by the Hamiltons, the event was discontinued during World War II.

Several years ago, in 1959, the Hamiltons and a group of their friends brought The Country Meet back into existence, with Mrs. Hamilton again serving as chairman. The Meet has grown tremendously over the past two years; except for the very informal atmosphere that prevailed, the scene this year resembled a modern horse show.

The cross country course, strung out over the Ambler Campus of Temple University, was a good test of a horse, and this year's chairman, Mrs. George H. McNeely, 3rd, and her committee (Mrs. Hamilton remains one of the guiding lights) are to be commended. It was unfortunate that the final open cross country class had to be cancelled due to darkness - which comes quickly when most of the day's classes have 40-50 entries.

Fencepost

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CORRESPONDENT: Fencepost.

PLACE: Ambler, Penna.

JUDGES: Carter Buller, John Burkholder, Edward M. Cheston, Dr. Benjamin Price, Mrs. Rowland Winsor. **PONY CH:** Lillabette, Lilliput Farms. **RES:** Dinner Bell, Violet Haines. **HORSE CH:** Sorta Sweet, Linda Cheston. **RES:** Clonmel, John H. W. Ingersoll.

SUMMARIES:

Horsemanship, 13 & under - 1. Tracy Donnan; 2. Carla Fetter; 3. Linda Collins; 4. Martha Knocke.

Open horsemanship, 14 & over - 1. Linda MacIntyre; 2. Julie Kardon; 3. Diana Knocke; 4. Diana Norris.

Novice jumping horsemanship - 1. Carla Fetter; 2. Susan Olson; 3. Jan Caster; 4. Toy Fried.

Pony hack - 1. Lillabette, Lilliput Farms; 2. Dinner Bell, Violet Haines; 3. Tinker, Linda Collins; 4. Safety Pin, Mr. & Mrs. Winston Sheppard.

Leadline - 1. Sally Sheppard; 2. Laurie Fox; 3. Jane Lea; 4. Christine Garvan.

Pony open jumping - 1. Hi-Fi, Violet Haines; 2. Painted Lady, Mrs. D. R. Plumb; 3. Safety Pin; 4. Butterscotch, Mrs. D. R. Collins, Jr.

Open jumping - 1. Clonmel, Mr. John H. W. Ingersoll; 2. Sunta II, Diana Knocke; 3. Lady D'Amour, Ellen Hucks; 4. Fantastic, Richard Pennington.

Novice horsemanship - 1. Linda Cheston; 2. Emily Dexter; 3. Diana Murray; 4. Gretta Dodge.

Novice walk-trot - 1. Bissy McKenna; 2. Miss Frazier; 3. Puddy Jones; 4. Joyce Kennedy.

Pony working hunter, outside course - 1. Lillabette; 2. Painted Lady; 3. Dinner Bell; 4. Hi-Fi.

Novice hunter hack - 1. Sorta Sweet, Linda Cheston; 2. Copy Cat, Mrs. Joseph Clark; 3. Rejorka, Patricia Rose; 4. Solid Mahogany, Fay Francis.

Handy hunter - 1. Sweet Thing, Mary V. Mason; 2. Blarney Castle, John Amsterdam; 3. Dinner Bell; 4. Painted Lady.

Parent & child - 1. Mrs. G. Frazier Cheston and Linda; 2. Mrs. Anthony Giordano and Ellen; 3. Mrs. D. R. Collins, Jr. and Linda; 4. Mrs. Sydne Lee and Ellen.

Novice cross country - 1. Mr. Cherrybowl, Jane A. Moyer; 2. Sorta Sweet; 3. My Fair Lady, Mary Coons; 4. Miss Bouncing Bet, Anne Boorman.

Driving class, formal - 1. Cusop Sparklet, Dr. Harry B. Steinbach; 2. Gwynedd Hurricane, Gwynedd Ponies; 3. Corrie, Mrs. Morris Roosevelt.

Driving class, informal - 1. Farnley Starfish, Gwynedd Ponies; 2. Fashion Sublime, Dr. Harry B. Steinbach; 3. Christopher, Mrs. Morris Roosevelt; 4. Rapsody, Sandra Fretz.

Pairs of hunters - 1. Sorta Sweet, Parody, Linda Cheston; 2. Lillabette, Mr. Cherrybowl; 3. Clonmel, Micromaster, John H. W. Ingersoll; 4. Lady D'Amour, Maxbene, Cathy High.

Open pleasure horse - 1. The Third Man, Jo Costantino; 2. Rejorka; 3. Big Dipper, Sue Haggerty; 4. Djedda Fox, Carol Cleveringa.

Hunter hack - 1. Sorta Sweet; 2. Electric Storm, Jan Caster; 3. Captain Hook, Julie Kardon; 4. Bandit's Bridge, Gerald Goldman.

Pairs of hunters - 1. Sorta Sweet, Parody, Linda Cheston; 2. Lillabette, Mr. Cherrybowl; 3. Clonmel, Micromaster, John H. W. Ingersoll; 4. Lady D'Amour, Maxbene, Cathy High.

Open pleasure horse - 1. The Third Man, Jo Costantino; 2. Rejorka; 3. Big Dipper, Sue Haggerty; 4. Djedda Fox, Carol Cleveringa.

Children's jumpers - 1. Jonathan, Jody Babb; 2. Early Mist, Judy Janney.

Open hunters - 1. Night Life, Nina Subino; 2. The Colt, David Greenberg.

Open jumpers - 1. Allegro, James Parkhill; 2. Tartar King, Marcia Bradford.

Open hunters - 1. The Colt; 2. Whippcord, Susan Waite.

Open horsemanship, hunter seat - 1. Betsy Gerson; 2. Thomas Mazzarise.

Open horsemanship, 16 & under - 1. Betsy Gerson; 2. Susan La Morte.

Horsemanship, hunter seat - 1. Debbie Limbert; 2. Betsy Gerson.

Knock down & out - 1. Bon Roi, Sy Gerson; 2. Allegro, James Parkhill.

Henry Berg Trophy - 1. Debbie Limbert; 2. Judy Janney.

Hunter hacks - 1. Tom Dooley, Jeff Cooper; 2. The Colt, David Greenberg.

Children's jumpers - 1. Mighty Mouse, Thomas Mazzarise; 2. Oil Well Willie, Betsy Gerson.

Children's hunters - 1. Sly Fox, Ellen Lydon; 2. Peg's Imp, Betsy Gerson.

Open hunters - 1. The Colt; 2. Night Life.

Children's jumpers - 1. Jonathan; 2. Oil Well Willie.

Children's hunters - 1. Sly Fox; 2. Tom Dooley.

Bridle path hacks - 1. Prince Charming, Susan La Morte; 2. Judy, Debbie Limbert.

Children's jumpers - 1. Jonathan; 2. Mighty Mouse.

Open jumpers - 1. Allegro; 2. Tartar King.

Children's hunters - 1. Sly Fox; 2. Peg's Imp.

Hunter stake - 1. George, Allison Cudlipp; 2. Whippcord.

Open jumper stake - 1. Tartar King; 2. Treat Me Nice, David Greenberg.

The Chronicle of the Horse

6. Peter Buycy.

Advanced equitation - 1. Mark Brown; 2. Billie Cooke; 3. Libby Dowd; 4. Maggie Wallace; 5. Eddie Bryant; 6. Butch Stevens.

Jr. working hunters - 1. Countdown; 2. Shadreck; 3. Rynny B, Lynda Lovell; 4. Way To Go, Carolyn Carter.

Pair class - 1. Petal Pegasus, Lola Reid, Little Roddy, Jamie Carpenter; 2. Belmont, Rynny B; 3. Little Wolf, Elaine Horton, Restless Wind, Melvin Woodell.

Jr. hunter stake - 1. Avalanche, Barbara Walsh; 2. Sky Lark; 3. Panic; 4. Shadreck; 5. Rynny B.

Knock down & out - 1. General Mac, Homer McGinn; 2. Petal Pegasus; 3. Copper Penny, Anna Reid; 4. Bugle Boy.

Adult pleasure - 1. Belmont; 2. Beau Dink, Joe Bunn; 3. Old Tailor, Peyton Harris; 4. Some Fun, Mrs. William C. Cooke.

Hunter stake - 1. Belmont; 2. Some Fun; 3. Fiddlers Miss; 4. Rynny B; 5. Velvet Rose, Beverly Crest Farm.

Hunt teams - 1. Belmont, Peter Buycy, Rynny B; 2. Professor, Way To Go, Restless Wind; 3. Shadreck, Fiddlers Miss, Autumn Beau, Bill Cox; 4. Some Fun, Panic, Little Wolf.

MIDAS SHOW STABLE

CORRESPONDENT: Show Secy.

PLACE: Orangeburg, N.Y.

TIME: April 22.

JUDGE: Louis Robertson.

CHILDREN'S JUMPER CH: Jonathan, Jody Babb.

RES: Mighty Mouse, Thomas Mazzarise.

CHILDREN'S HUNTER CH: Sly Fox, Ellen Lydon.

RES: Tom Dooley, Jeff Cooper.

OPEN JUMPER CH: Allegro, James Parkhill.

RES: Tartar King, Marcia Bradford.

HUNTER CH: The Colt, David Greenberg.

RES: Night Life, Nina Subino.

SUMMARIES:

Walk, trot - 12 & under - 1. Elizabeth Sedlack; 2. Susan Mikitka.

Children's jumpers - 1. Jonathan, Jody Babb; 2. Early Mist, Judy Janney.

Open hunters - 1. Night Life, Nina Subino; 2. The Colt, David Greenberg.

Open jumpers - 1. Allegro, James Parkhill; 2. Tartar King, Marcia Bradford.

Open hunters - 1. The Colt; 2. Whippcord, Susan Waite.

Open horsemanship, hunter seat - 1. Betsy Gerson; 2. Thomas Mazzarise.

Open horsemanship, 16 & under - 1. Betsy Gerson; 2. Susan La Morte.

Horsemanship, hunter seat - 1. Debbie Limbert; 2. Betsy Gerson.

Knock down & out - 1. Bon Roi, Sy Gerson; 2. Allegro, James Parkhill.

Henry Berg Trophy - 1. Debbie Limbert; 2. Judy Janney.

Hunter hacks - 1. Tom Dooley, Jeff Cooper; 2. The Colt, David Greenberg.

Children's jumpers - 1. Mighty Mouse, Thomas Mazzarise; 2. Oil Well Willie, Betsy Gerson.

Children's hunters - 1. Sly Fox, Ellen Lydon; 2. Peg's Imp, Betsy Gerson.

Open hunters - 1. The Colt; 2. Night Life.

Children's jumpers - 1. Jonathan; 2. Oil Well Willie.

Children's hunters - 1. Sly Fox; 2. Tom Dooley.

Bridle path hacks - 1. Prince Charming, Susan La Morte; 2. Judy, Debbie Limbert.

Children's jumpers - 1. Jonathan; 2. Mighty Mouse.

Open jumpers - 1. Allegro; 2. Tartar King.

Children's hunters - 1. Sly Fox; 2. Peg's Imp.

Hunter stake - 1. George, Allison Cudlipp; 2. Whippcord.

Open jumper stake - 1. Tartar King; 2. Treat Me Nice, David Greenberg.

U.S.E.T. BENEFIT

CORRESPONDENT: Leah Goetz.

PLACE: Avon, Ohio.

TIME: April 23.

JUDGE: Mary Jane Deering.

JUMPER CH: Pal Joey, Marge Ickes.

RES: Grand Lady, Mal Shoham.

SUMMARIES:

Hunter warmup - 1. Pal Joey, Marge Ickes; 2. Peri Hi, Barb Mustard; 3. Grand Lady, Mal Shoham; 4. Turn To, Cy Eaton, III.

Working hunter under saddle - 1. Purple Rim, Ray Francis; 2. Easy Street, 3. Calgary Red, Sue Powers; 4. Peri Hi, Barb Mustard; 5. Grand Lady, Mal Shoham; 6. Turn To, Cy Eaton, III.

Working hunter under saddle - 1. Purple Rim, Ray Francis; 2. Easy Street, 3. Calgary Red, Sue Powers; 4. Peri Hi, Barb Mustard; 5. Grand Lady, Mal Shoham; 6. Turn To, Cy Eaton, III.

Open working hunter - 1. Beau's Cottage, Cy Eaton, III; 2. Easy Street; 3. Calgary Red, Sue Powers; 4. Peri Hi, Barb Mustard; 5. Grand Lady, Mal Shoham; 6. Turn To, Cy Eaton, III.

Working hunter under saddle - 1. Purple Rim, Ray Francis; 2. Easy Street, 3. Calgary Red, Sue Powers; 4. Peri Hi, Barb Mustard; 5. Grand Lady, Mal Shoham; 6. Turn To, Cy Eaton, III.

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The Anatomy of the Horse

The Foot

by Col. Marion I. Voorhes

1. A few famous horses have had unsound feet. Others with unsound feet will no doubt become very famous in the future. But any deviation from the normal foot is very undesirable. What adage which has come down to us through the ages best expresses this?

"No foot, no horse."

2. Name the bones which are partly or entirely within the hoof?

Short pastern bone, navicular bone, and coffin bone.

3.a. The lower half of the short pastern bone is below the level of the coronet. Its lower end articulates with the coffin bone and the navicular bone to form the coffin joint. Discuss the navicular bone.

A bone of irregular shape somewhat like a little boat, it is sometimes called the shuttle bone. It is situated behind and

attachment of the deep flexor tendon.

4. Discuss the lateral cartilages.

They are two large elastic plates of cartilage, one attached to the top of each wing of the coffin bone. They extend backward and upward so far that their borders may be felt under the skin above the coronet at the heels. They are affected in the unsoundness "sidebone" and "quitto".

5. Discuss the plantar cushion.

All structures of the foot, except the bones, are more or less elastic and yield to pressure, but the lateral cartilages and the plantar cushion have a higher degree of elasticity. The plantar cushion is a very elastic wedge-shaped pad composed of dense fibrous tissue. It fills the space between the lateral cartilages on the sides, the frog below, and the deep flexor tendon above, the back part being covered by the

grows the horny wall of the hoof.

b. The perioplic ring is a narrow band of flesh running around the hoof-head just above the coronary band, being separated from it by a faint groove in the wall. From the fine projections on its surface grow the delicate fibers which form the perioplic or varnish-like covering of the hoof. This "hoof varnish" assists in prevention of evaporation of moisture from the wall - unless it is destroyed by the rasp of the horseshoer.

c. The sensitive laminae cover and are firmly attached to the wall surface of the coffin bone and to the lower part of the outer surface of the lateral cartilages. From the sensitive laminae grow the horny laminae which constitute the lining of the horny wall.

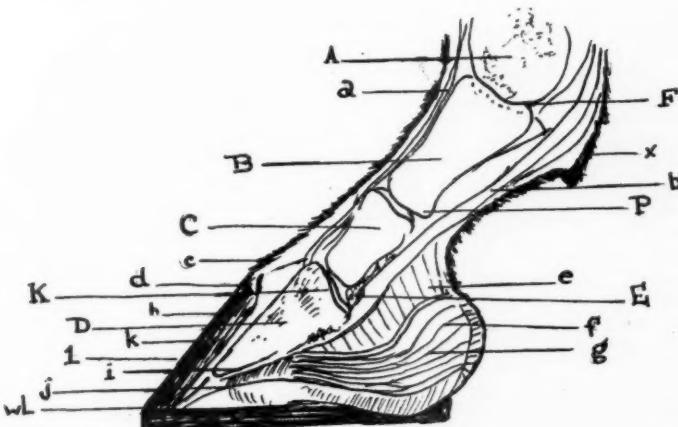
d. The sensitive sole covers the sole surface of the coffin bone and grows the horny sole.

e. The sensitive frog covers the lower surface of the plantar cushion and grows the horny frog.

7. What is the hoof? Into what 3 parts is it divided?

- A. Cannon bone.
- B. Long pastern.
- C. Short pastern.
- D. Coffin bone.
- E. Navicular bone.
- F. Fetlock joint.
- K. Coffin joint.
- P. Pastern joint.

- a. Extensor tendon.
- b. Deep flexor tendon.
- c. Perioplic ring.
- d. Coronary band.
- e. Plantar cushion.
- f. Sensitive frog.
- g. Horny frog.
- h. Perioplic.
- i. Sensitive sole.
- j. Horny sole.
- k. Sensitive laminae.
- l. Horny wall.
- wl. White line.
- x. Ergot.



SAGITTAL SECTION OF THE FOOT AND PASTERN. Sagittal means from front to rear thru the median (middle) line.

below the short pastern bone and behind the coffin bone, running across the back of the joint. Its lower surface is covered with cartilage which forms a smooth surface for the movement of the deep flexor tendon. Here is the site of navicular disease.

b. Discuss the coffin bone.

It is a bone of irregular shape having the approximate form of the hoof. The surface of the front and sides is known as the wall surface. It is roughened to give attachment to the sensitive laminae. At the top and front of the wall surface is a bony projection called the extensor process to which is attached (insertion) the common extensor tendon. On each side of the coffin bone is an extension to the rear called the wing. The lower or sole surface is concave, half moon shaped and smooth, except the back part which is roughened for the at-

skin above the heels. It is one of the chief shock absorbing structures of the foot.

6. Over the bones and elastic structures of the foot is found a complete covering of very sensitive flesh called the corium or pododerm. It is amply supplied with blood vessels and nerves. Although divided into five parts for convenience in explaining their functions, the covering is continuous so that it is not unlike the sock on the foot of a human. From each part some portion of the hoof is secreted or grown. Name and discuss each part.

a. The coronary band is a thick band of tough flesh nearly an inch wide extending entirely around the top of the hoof from one heel to the other. It lies in the coronary groove on the inner surface of the wall at its upper border. From the small hair-like projections with which it is covered

The hoof is the outer horny covering of the foot. It is divided into three parts i.e. wall, sole, and frog. In the healthy foot these parts are firmly united.

8. Where is the wall?

The wall, except the bars, is the part which may be seen when the foot rests on the ground. At the back of the heel the wall turns inward to form the bars which taper off to the level of the sole about an inch from the point of the frog.

9. What are the divisions of the wall as seen when the foot is resting on the ground?

Toe, quarters, and heels.

10. Describe the union which binds the wall to the coffin bone and its cartilages.

The inner surface of the wall is covered with 500 to 600 laminae which are thin plates of horn running downward and for-

Continued on Page 21

Teach Yourself To Ride

By Doris Singleton

My instructor said a horseman must ride and handle many horses of different kinds.

He was right. Only a person who has had experience with a lot of horses knows at once how a strange mount will react to hands or legs. He is not afraid of trouble because he knows both how to avoid it and how to cope with it.

This does not mean that your learning must end because you have only one horse and few opportunities to ride with or take lessons from other people. Almost all horsemen have found themselves in this position at some time in their careers. They have gone on learning. So can you.

You should have received and absorbed up to a dozen lessons in basic equitation and your horse ought to have had at least elementary training before you are thrown onto your own resources, especially if it is your first experience of this kind, but what you accomplish from then on depends mostly on how hard you are willing to work.

Cases are known where a green horse and a green rider worked together and became a successful show team, but it WAS work.

You must practice hours doing the very best that you know and read hours to discover what you do not know and how to correct your faults.

Start by considering your horse. A three year old colt has different background from that of a retired racehorse. The horse that has worked several seasons in a riding camp has ideas quite unlike those of a filly fresh from the range. Therefore all horses have different capabilities.

Do not think yourself a failure if you can not teach a horse something he is not fitted by breeding, temperament or previous education to learn. At the same time you will do yourself a favor by starting with a reasonably appropriate horse.

I have tried to teach riding to a child who has a pacing Standardbred retired from the track. Jane's progress has been almost irreparably slowed. Jax was not trained to be a riding horse. He is old and tired and does not know what it means to hold a trot or collect his canter. If he were young, he could be taught. As it is, we make the best of him.

But even with him, Jane can learn a little as these paragraphs will show.

After the horse, evaluate yourself so that you may form a working plan. A check list will help.

1. How are you on stable management and maneuvering safely with your horse? I put these first because horsemanship is more than riding. It involves care of equipment and concern for animal welfare.

2. Do you close windows and doors in cold windy weather or does your pet stand in a draft?

3. Do you exercise him outdoors every day except in severest weather? If you haven't time to ride or lunge him, do you let him run in the paddock.

4. Is his bedding clean and dry?

5. Do you groom him by hand daily and feel for bumps, scratches, tenderness or swelling? Do you know how to treat him or otherwise get advice from a competent veterinarian?

6. Are your bridles, saddles, shanks and halters clean and strong and properly fitted? Your horse can not read. He depends on you to learn how to clean tack and at what angle to adjust the curb chain. His performance and behaviour will tell you whether or not he is comfortable. You do not have to own or ride a dozen like him to learn to recognize the signs.

Practice doing things right with the horse you have. Some day results of that practice may save your life.

7. Do you ALWAYS collect your reins



before you mount? Maybe your present horse will stand like a statue come fire or atomic bombs, but one day you may try to get on one that will be forty feet down the road before you can swing your off leg over his back. Having your reins correctly in hand may save you from being cast aside in a hurry.

8. Do you carry a rope shank to lead your horse in from pasture or do you grab him by the halter itself? If the latter you may startle him and he will pull back suddenly. It's a very efficient way to break your arm or get knocked down and possibly stepped on.

9. Do you know how to pick up his feet, bed and bandage him, put on his bridle and saddle or turn him loose in a field? The right method is the only safe effective one. If you don't know it, you better find out or you run risk of being kicked, bitten, stepped on or narrowly escaping from all three.

Whenever I do anything wrong, I manage to annoy my horse. That alone is reason

The Chronicle of the Horse
enough for doing some serious reading.

There is not space in this article to tell you how to do everything, but several book clubs specialize in how-to-do-it horse literature. It is worthwhile to belong to one until you have built a foundation library and to practice what you learn thereby. Not all authorities agree perfectly, but as you gain experience you will be able to sift and weigh their opinions with profit.

After evaluating your care of your horse, devote a second check list to riding ability.

1. Do you ride the three basic gaits as well as you possibly could, or do you just stick on?

2. Do you really RIDE the walk or are you just a passenger? Is your horse walking his best at all times or does he plug along? Can you recognize the best walk of which he is capable or do you force him into unfair competition with your friend's much longer-legged gelding? Have you the finesse to get a faster walk when you want it or does your horse break into a jog or a trot? This last is hard, but what a satisfaction when you accomplish it!

3. Do you post the correct diagonal when trotting in a ring? Do you feel in rhythm with the horse? Could you keep him going in a ring if you did not have a fence around you?

4. Can you get either lead at the canter and do you know which lead is right for a given direction?

My instructor used to tell me this story.

He said "I once judged a show where I knew none of the participants. A certain equitation class had been difficult because many of the girls were good riders. At last it narrowed down to two for first place. I asked both girls to canter around the ring. The first girl breezed around without a mistake. The second girl's horse took the wrong lead, but she stopped him and started him over. That time he went around correctly, so I called the two girls to me.

To the first I said 'How do you ask your horse for a canter?'

She replied 'Kick him in the ribs and let him go!'

I asked the same of the second girl and she came back with a question - 'Which way of the ring?'

She got the ribbon. In my opinion of the two girls, she knew more about riding."

5. Can you handle your horse in a crowd? You ought not to enter a show until you can. Try him out with a few friends beforehand. Don't be discouraged if he does not act well the first time. If he is used to going alone, especially if he's very young, it may be quite a while before he will accept company.

When my own colt was first ridden with another horse, he acted as if he thought he must be in a position to watch the other horse at all times. It was as if he thought it was a centaur.

Continued on Page 21

Anatomy of the Horse

Continued from Page 19

ward - the horny laminae. Between them are fissures into which dovetail the sensitive laminae. The horny and sensitive laminae are firmly united.

11. What is the bearing surface?

The lower border of the wall to which the shoe is fitted in the shod foot.

12. What is the horny sole?

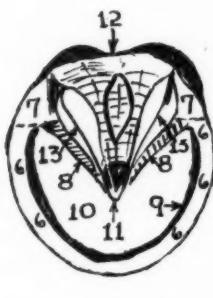
The plate of flaky horn covering the solar surface. In general it is bounded by the white line and the bars. The sole of the normal foot is vaulted (concaved inward), more so in the hind foot than in the front.

13. What is the white line?

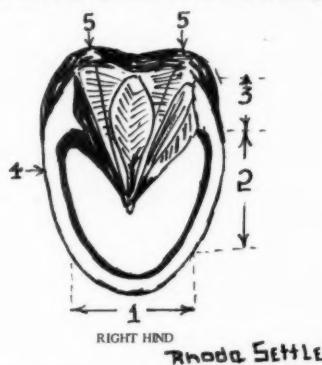
A ring of soft white horn which joins the outer border of the sole to the lower border of the wall. It is the line into which the horseshoer starts the nail.

14. What happens if the horseshoer drives a nail "too close" to the sensitive parts even though the parts are not touched by the nail?

The nail may expand the horn of the white line sufficiently to cause pressure on the sensitive laminae, and the horse will go lame.



RIGHT FRONT



Showing the nomenclature of the sole surface of the front foot, and divisions of the wall of the hind foot from hair line to ground (bearing surface), with bulbs of the frog added.

15. Describe the sole surface of the frog and state its function.

It is a triangular wedge-shaped mass of elastic consistency which fills the space between the bars and the V-shaped notch of the sole. The sole surface has two prominent ridges separated by a cavity called the cleft. The ridges join in front to form the point of the frog and terminate behind in the bulbs of the frog. Between the sides of the frog and the bars are two cavities called the commissures. The frog absorbs concussion, protects the lower surface of the plantar cushion, produces expansion, and prevents slipping.

16. Can the frog properly perform its function if the heels are raised by calks or other conditions exist which reduce normal frog pressure?

No, the foot must be in balance and have the proper amount of frog pressure or it will sooner or later show the ill effects of neglect.

outward movement of the wall beginning about the bend of the quarter and increasing toward the heel as weight is placed on the foot. Inspection of a worn shoe will show a burnished area or even a groove where the wall has moved back and forth on it.

19. What do you understand by "contraction"?

When the weight is taken off of the foot the elastic structures return to their normal positions, or contract.

20. The blood supply of the foot is so bountiful, that in addition to giving nourishment to the foot, it acts like a water bed, helping to equalize the tremendous pressures to which the whole structure is constantly subjected and helping to keep the bones and sensitive parts buoyantly supported. Briefly explain the venous circulation of the foot.

When contraction takes place, the network of blood vessels fills with blood. During expansion the blood is forced up-

ward, the movements within the foot approximating that of an auxiliary pump. Some of the veins have check valves to keep the blood from flowing backward. If you are ever so unfortunate as to see a severed digital (foot and leg) vein you will see that the flow of blood spurts when the foot makes contact with the ground and barely flows when the foot is raised.

17. When the weight of the horse is transmitted down the bony column what takes place with reference to dissipation of concussion?

a. A great portion of the weight is received by the frog initially.

b. The frog spreads and moves the bars outward, carrying the heels and the rear part of the quarters outward. Simultaneously the frog transmits jar to the plantar cushion which spreads and carries the lateral cartilages outward.

c. At the same time the weight is initially borne by the walls and bars. As the weight comes downward the leaves of the laminae give way slightly and allow the coffin bone to approach the ground, causing the sole to be somewhat lowered.

d. The tendons and suspensory ligament absorb some of the shock.

e. Inspection of the picture of a horse at speed when all of the weight is borne on one foot will be impressive as to the amount of strain and concussion to which the feet and legs are subjected.

18. What do you understand by "expansion"?

The spreading movement of the structures of the foot which is manifested by the

ward, the movements within the foot approximating that of an auxiliary pump. Some of the veins have check valves to keep the blood from flowing backward. If you are ever so unfortunate as to see a severed digital (foot and leg) vein you will see that the flow of blood spurts when the foot makes contact with the ground and barely flows when the foot is raised.

21. The healthy hoof contains over 25 percent water. How is the water supplied by nature? How is it supplied artificially?

Internally by the blood supply and externally by moisture from the soil. Artificial means include packing the feet with moist clay, doing up in mud packs, standing the animal in water, and shoeing to obtain proper expansion in order to encourage a normal blood supply.

22. Why does stimulation at the hair line make the wall grow faster?

It causes an increased blood supply to the part.

23. What causes the pain and lameness in toe and quarter crack?

When the fracture extends through the entire thickness of the wall the sensitive laminae are pinched, and the animal will be lame until the pressure is relieved.



1. Toe.
2. Quarters.
3. Heel.
4. Bend of the quarter.
5. Bulbs of the frog.
6. Bearing surface.
7. Buttresses.
8. Bars.
9. White line.
10. Horny sole.
11. Point of frog.
12. Cleft of frog.
13. Commissures.

Teach Yourself to Ride

Continued from Page 20

Some horses seem anti-social by nature. If you have one of that kind I am not sure you can do anything about it, but you can try.

This list of goals is brief, I know. But when you have achieved what I have listed, you will have found it so fascinating that you will add ideas of your own. By that time perhaps you will no longer have to work alone. Then possibilities will be unlimited.

One reason horseback riding is so intriguing is because you can liken it to learning music.

A famous pianist once said "If I miss one day of practice, I notice it in my performance. If I miss two, my wife notices it. If I were to miss three, my public would notice it."

How about it? Is anyone to notice that you haven't practiced lately?

THE OPEN

The MIDWEST JUMPER ASSOCIATION has sponsored this ad to get a nationwide opinion of what type of classes the open jumper exhibitor prefers. For those of you who have not followed the recent controversy via The Chronicle of the Horse, we would like to point out the following pertinent facts. Then, decide for yourselves which way you would like to see the jumper division scored.



F. E. I. ADVOCATES heralded their rules as a boon to the amateur, who is the life-blood of the horse show. They stated that he or she would be able to compete more evenly with the professional. THIS IS NOT SO. Courses have been so difficult that only top professionals, who spend all of their time riding and training, can successfully negotiate them. The amateur, though dedicated to the sport, must necessarily devote most of his time to making a living in order to support his pleasures.

THE OPEN jumping division was created to prove which horse and rider could negotiate a given course with the least faults, NOT A TIMED STEEPLECHASE.

Ticks - There was considerable agitation at the A. H. S. A. meeting this year to eliminate ticks. Why should a clean jumping horse be required to jump twice and then run for time to win a class thereby shortening his show career and usefulness to his owner? The end result, if this rule passes, will be all Olympic type classes where time is the major factor.

TIMED classes have no place in civilian competition, serving only to further confuse the amateur, giving a distinct advantage to the rider who can devote his full time to mastering speed. The accuracy of determining a winner via the stop watch and a single timer is QUESTIONABLE. The element of human reflex and error is known to be considerably more than 1/5 of a second. Other timed sporting events have three or four timers to eliminate this possibility.

WEIGHTS are also a problem and an unnecessary burden to exhibitor and management alike. Here again, the amateur is penalized, as most professionals make the weights handily. The enforcement of this rule is not feasible, nor does it have any value in determining the best horse.

JUMPER

LOSS OF EXHIBITORS - We in the Middle-west have seen, over the past eight years, almost complete extinction of the amateur in open classes. Entries in our seven state area have declined almost 50%, while the hunter divisions have steadily increased. We attribute this to the fact that the horseman wants to be a COMPETITOR, NOT A SPECTATOR. The high degree of proficiency required of the riders has discouraged them. The professionals have taken over completely. In this day of high income taxes, multiple horse owners and large private stables are becoming a rarity. If we are to keep alive this sport let us not overlook the one horse owner and rider, for HE IS the core of the sport.

THE FOREGOING facts are based on actual observation and participation by members of The Midwest Jumper Ass'n. who have exhibited throughout The United States and Canada. Now it is up to you as an exhibitor or rider to voice your opinion.

I/we the undersigned wish to inform the A. H. S. A. Jumper Committee that we prefer

A. H. S. A. and modified F. E. I. rules, but eliminating all time and weight requirements.

Present A. H. S. A. and F. E. I. rules using time and weight requirements.

Name _____

Address

Area where you exhibit

Please detach and mail signed ballot to:

YOUR VOTE IS NEEDED

THE MIDWEST JUMPER ASSOCIATION

**c/o George W. Jayne, Chairman
Box 12, Rte. 1,
Palatine, Illinois**

Upland

The handy hunter course at Upland was a foxhunter's dream - beside the trot fence, rail-dropping, right angle pen, and figure eight-type course, contestants had to stop at a designated point to crack a hunting whip and, best of all, entries had to traverse a wooden bridge similar not only to those used in trail horse classes but also to many encountered in the hunting field. And how appropriate that the blue for the only flawless performance in the class went to Fair Green, owned and ridden by Dick Field, a member of the hunt staff of Mr. Stewart's Cheshire Foxhounds! This little horse "operates" with a fox's cunningness in trappy places, and it was a pleasure to watch him perform over the show committee's excellent handy course.

Green champion and reserve regular working champion was George Weymouth's beautiful moving Fencadore, ably ridden by Patty Boyce. Reserve in the green division was a familiar face, Lynn Wilson, on her new horse, Dream Tide. This nice chestnut should do well this spring if he continues to perform with the consistency that he demonstrated here.

Fencepost

CORRESPONDENT: Fencepost.

PLACE: Unionville, Penna.

TIME: April 23.

JUDGES: Mr. & Mrs. Robert Fenwick, Mr. & Mrs. H. C. Baldwin III.

CHILDREN'S CH: Shadow Tag, Alix Wetherill.

RES: Buttons, Mary Scott.

GREEN WORKING HUNTER CH: Fencadore, G. Weymouth.

RES: Dream Tide, Lynn Wilson.

WORKING HUNTER CH: Monaha, Mrs. Charles Bird.

RES: Fencadore, G. Weymouth.

BEST CHILD RIDER: Susan Burr.

RES: Michael Hunter.

SUMMARIES:

Deadline - 1. Derbydown Stables; 2. Laurie Fox; 3. Diana Boyd; 4. Jane Roosevelt.

Walk-trot - 1. Carol Goff; 2. Derbydown Stables; 3. Daryl Ann Sharp; 4. Jimmy Moss.

Pony working hunter, ring - 1. Candy Cane, Linda Cheston; 2. Taffy, Mrs. William Wilson; 3. Coupon, Mimi Cumming; 4. Buttons, Mary Scott.

Green working hunters, outside course - 1. Dream Tide, Lynn Wilson; 2. Hay Wrack, Black Horse Farm; 3. Fencadore, G. Weymouth; 4. Little Mop, Joy Hall.

Children's hunters, ring - 1. Shadow Tag, Alix Wetherill; 2. Whigmallorle, Derbydown Stables; 3. Scotty, Kathy B. Dixon; 4. Sun Baron, Nancy Baldinger.

Pony hunters, ring - 1. Liseter Sunny Day, G. A. Ebelhare III; 2. Bob White, G. A. Ebelhare III; 3. Taffy; 4. Coupon. Children's hunters under saddle - 1. Sun Baron; 2. On Time, Derbydown Stables; 3. Shadow Tag; 4. Eldorado, Duncan Patterson.

Green working hunters, ring - 1. Fencadore; 2. Who's Who, G. Weymouth; 3. Hay Wrack; 4. Pemican, Mrs. John B. Hannum 3rd.

Children's hunters, outside course - 1. Dream Tide; 2. Uchuan Belle, Karen Caddell; 3. Samson, Mrs. J. D. Alexander; 4. Candy, John Moss.

Pony hunter under saddle - 1. Buttons; 2. Bahkita, Karen Caddell; 3. Thurwell, Michael Wickes; 4. Honeysuckle, Peter Welling.

Best child rider - 1. Susan Burr; 2. Michael Hunter; 3. Judy Grant; 4. Madeline Neilson.

Green working hunter under saddle - 1. Paladin, Anthony M. DelBalso; 2. Family Man, Charlie Guididas; 3. Kanakanu, General & Mrs. Charles B. Lyman; 4. Diamond Dust, Dr. & Mrs. G. F. Oppenlander.

Pony Club class - 1. Jill Keiser; 2. Karen Caddell; 3. Lynn Morrison; 4. Lynn Wilson.

Working hunter, outside course - 1. Pandora, Mrs. C. B. Evans; 2. Fencadore; 3. Monaha, Mrs. Charles Bird; 4. Shadow Tag.

Green hunter stake - 1. Fencadore; 2. Timberette, Rachel Ann Martin; 3. Dream Tide; 4. Diamond Dust; 5. Little Mop; 6. Paladin.

Working hunter under saddle - 1. Fencadore; 2. Pandora; 3. Monaha; 4. Shadow Tag.

Handy hunter - 1. Fair Green, Dick Field; 2. Pandora; 3. Monaha; 4. Shadow Tag.

The Chronicle of the Horse

Working hunter stake - 1. Monaha; 2. Fencadore; 3. Shadow Tag; 4. Wizard, Mrs. Thomas Jenks; 5. Fair Green; 6. Paladin.

PRINCESS ANNE ROTARY

CORRESPONDENT: Kelvin Atkins.

PLACE: Princess Anne, Md.

TIME: April 30.

JUDGE: Charles A. Gartrell.

PONY CH: Roll Call, Tommie Mansfield.

RES: Atlas, Olney Farm.

JUMPER CH: Bon Soir, Mr. & Mrs. Fred Hughes, Jr.

RES: Timber Boy, Mrs. Doris Anderson.

GREEN HUNTER CH: Zane Grey, Mrs. Eva White.

RES: Mythmaker, Bill Shawen.

HUNTER CH: High Girl, Dr. Christine Kehne.

RES: Jamie, Capt. & Mrs. Charles Maslin.

SUMMARIES:

Jr. working hunter under saddle - 1. Bon Bon, Mr. & Mrs. Fred Hughes, Jr.; 2. Miss Hybarc, Dodds Bloomgarden; 3.

Burrs Magic, Walt Lehman; 4. Golden Glow, July Miller.

Small working pony hunter under saddle - 1. Zim's Boy, Zim's Ranch; 2. Winchester Marine, Edward Potts; 3.

Brownie, Wayne Gardner; 4. Traveling Lady, Perry Cabin Riding School.

Medium working pony hunter under saddle - 1. Atlas, Olney Farms; 2. Severn Ducat, Miles River Pony Farm; 3. Quaker Lace, Mrs. Mollie Masline; 4. Sandy D., Albert Dawkins.

Large working pony hunter under saddle - 1. Roll Call, Tommie Mansfield; 2. Zim's Boy; 3. Diamond's Pride, Catherine McNeal; 4. Clippadore, Julie Hitchens.

Working hunter back - 1. Gay Baby, Zim's Ranch; 2. Gentillion, Robert C. Williams; 3. Jamie, Capt. & Mrs. Charles Maslin; 4. Bon Bon.

Green working hunter under saddle - 1. Gay Baby; 2. Blue Chip, Zim's Ranch; 3. Miss Hybarc; 4. Golden Girl, Bayside Farms.

Open small working pony hunter - 1. Casanova, Pat Herman; 2. Zim's Bug, Zim's Ranch; 3. Brownie; 4. Spark, Olney Farm.

Open medium working pony hunter - 1. Nutcracker, Zim's Ranch; 2. Atlas; 3. Pebbles, Kay Boner; 4. Pop Corn, Butch Gardner.

Open large working pony hunter - 1. Roll Call; 2. Cozy Cosette, Dodds Bloomgarden; 3. Daffodill, Zim's Ranch; 4. Star Tide, Perry Cabin Riding School.

Open jumper - 1. Bon Soir, Mr. & Mrs. Fred Hughes, Jr.; 2. High and Mighty, Zim's Ranch; 3. Timber Boy, Mrs. Doris Anderson; 4. Hi-Dawn, Blanche Jarvis.

Working handy hunter - 1. Hi-Li, Mr. & Mrs. Fred Hughes, Jr.; 2. High Girl, Dr. Christine Kehne; 3. Jamie; 4. Hi-Dawn.

Small pony open jumper - 1. Brownie; 2. Casanova; 3.

Zim's Bug; 4. Spark.

Medium pony open jumper - 1. Nutcracker; 2. Atlas; 3. Quaker Lace; 4. Pop Corn.

Large pony open jumper - 1. Roll Call; 2. Daffodill; 3. Zim's Boy; 4. Diamond's Pride.

Open Jr. working hunter - 1. Bon Bon; 2. Hi-Li; 3. Burr's Magic; 4. Golden Venture, Pat Johnson.

Knockdown & out - 1. Bon Soir; 2. Hi-Li; 3. High and Mighty; 4. Gentillion.

Open green working hunter - 1. Zane Grey, Mrs. Eva White; 2. Nugget, Mr. & Mrs. Fred Hughes, Jr.; 3. Miles River Goldie, Miles River Pony Farm; 4. Saudi Barb, Barbara Hall.

Jumper stake - 1. Timber Boy; 2. Bon Soir; 3. Hi-Li; 4.

High and Mighty.

Working hunter stake - 1. High Girl; 2. Jamie; 3. Hi-Dawn; 4. Hi-Li.

Green working hunter stake - 1. Mythmaker, Bill Shawen; 2. Saudi Barb; 3. Miles River Goldie; 4. Marbenna, Marilyn Bennett.

MILWAUKEE HUNT CLUB

CORRESPONDENT: Show Secy.

PLACE: Milwaukee, Wisc.

TIME: April 23.

JUDGE: Mrs. Benjamin Carpenter.

SUMMARIES:

Horsemanship over fences - 1. Kathy Davidson; 2. Caroline Lueloff; 3. Bill Frackleton; 4. Carole Rohmer.

Horsemanship over fences - 1. Robin Uihlein; 2. Susan Van Antwerp; 3. Maggie Jones; 4. Leslie Thomas.

Beginners horsemanship - 1. Connie Kleckheter; 2. Karla Andreini; 3. Linda Uihlein; 4. Jan Thomas.

Horsemanship over fences - 1. Sheila Jennings; 2. Kathy Jennings; 3. Sally Wright; 4. Nancy Lyons.

Advanced horsemanship - 1. Bill Frackleton; 2. Maureen Jennings; 3. Laura Van Brunt; 4. Donna Schmidt.

Hunter under saddle, privately owned - 1. Josie Field, Charles Wright; 2. Jiminy Cricket, Susan Van Antwerp; 3. Maggie, Sally Field; 4. Sassy Sue, Jamie Uihlein.

Hunter under saddle, club owned - 1. Cha-Cha, Linda Nemyer; 2. Saint, Connie Van Brunt; 3. Lulubelle, Paula Andreini; 4. Tattler, Robin Uihlein.

Working hunter - 1. Gray Seal, Caroline Lueloff; 2. Poppy, Kathy Davidson; 3. Ocean Murmur, Kathy Davidson; 4. Miss Muffet, Buffy Reeves.

Working hunter - 1. Cha-Cha, Maggie Jones; 2. Lulubelle, Barbara Haack; 3. Sensation, Leslie Thomas; 4. Jiminy Cricket.

Working hunter - 1. Riff Raff, Sally Wright; 2. Lonesome, Melanie Baesler; 3. Ebony, Jamie Uihlein; 4. Judy, Sue Nemyer.



CAPTAIN W. RINGROSE is really putting the Irish Jumping Team back on the map with sparkling wins from the best of the continental cracks. His most recent was first place in the Grand Prix di Roma at the Rome International Horse Show on Loch an Easpaig over the course of 12 obstacles with a time of 1 minute 14.4 seconds. The Presentation was made by H. H. Queen Elizabeth II who was visiting Rome. She stood to attention while the Band played the Irish National Anthem.

I doubt if Her Highness realised the historic importance of her set while she gave the Trophy to Billy. For her famous ancestor, Queen Elizabeth I, was responsible for the "Ring" in the Ringrose! It happened this way: The name was originally Rose, from Norfolk, and the family settled in Clare from England. Soldiering was in the blood and for his "martial deeds" ancestor Colonel John Rose received from the Queen, in 1560, a ring, probably a signet. Grandson, Richard Rose settled in Barnaboy, Co. Clare and added the Ring to the Rose, to make Ringrose. The long arm of coincidence indeed reached far at that Rome meeting!

P. deB. O'B.



Ann Ramay on SLOW MOTION (left), working hunter champion and Margaret Sibley on BLESSED JOCK, reserve at the Edgewood Farm Spring Horse Show, Evans, Ga.

(Morgan Fitz Photo)

U.S.E.T. Screening Trials

Brig. Gen. F. F. Wing, Jr., Executive Vice President of the U. S. Equestrian Team, Inc., Gladstone, N.J., in a release dated May 5th, has made available additional information about the Screening Trials which the organization will be holding during the summer. The organization of these trials is to be arranged by the Zone Vice Presidents, who will handle all organization details including stabling facilities and other items. Specifications for working area and jumping equipment include a flat grass field about 300 by 300 yards, large enough to accommodate all expected participants riding well dispersed at the same time. Also suggested is a training track or a hunter course allowing a canter of at least one half mile in order to conduct tests of the candidate's ability to judge speed. The third item is a dressage ring of 20 by 60 meters with proper letter marks. The jumping equipment includes 40 standards, 50 rails, 6-8 separate jumps, such as stone wall, brush, gates, etc., and 24 wings.

Captain Bertalan de Nernethy will head the Selection Committee. At least one other individual should be appointed to the committee by the organizers, someone who is familiar with the riding ability of the expected participants. The organizers are requested to secure maximum publicity.

The outline of work to be performed by contestants during the trial is as follows:

1. Work at will.
2. Light work at walk, trot and canter as prescribed by Committee.
3. Simple gymnastic exercises over low doubles, triples and quadruples with obstacles spaced at varied distances and composed of combinations of verticals and spreads.
4. Elementary dressage work within prescribed dressage arena. Work to include halts, collections, extensions, circles, figures of eight at various gaits;

also turns on forehand and haunches and two-tracks.

5. Work over cavalletti.

6. Jumping low fences at trot.

7. Different types of gymnastics such as jumping 3 - 4 - 5 - and 6 combinations with varied distances between obstacles.

8. Testing the rider's ability to judge speed.

A prescribed dressage test is also included in the release.

In the application form candidates are asked to state whether they are interested in the Prize of Nations, the Three Day or the Dressage Events; whether or not they are amateurs; from whom they have received riding instruction; their riding and competitive experience; the name of horse, breeding, age, sex, height, color; the horse's experience in dressage, jumping and other types of equestrian competition. Applicants must be 16 years of age or older. The revised schedule of the Screening Trials is as follows:

June 11-14, Gladstone, N.J.; organizer - Brig. Gen. F. F. Wing, Gladstone, N.J.; zones - 1, 2, 3 & 4.

June 16-18, Hinsdale, Ill.; zones - 6 & 7.

June 19-20, Atlanta, Ga.; zones - 4 & 5.

June 23-25, Dallas, Tex.; zone 9 - Eastern Half.

June 30-July 2 or July 14-16, El Paso, Tex.; Lt. Col. J. Burton, Fort Bliss, Tex.; 9 - Western Half.

July 10-12, Denver, Colo.; Mr. Gerald Phipps, Denver, Colo.; 8.

July 20-21, Portland, Ore.; Mr. James M. R. Glaser, Pebble Beach, Calif.; 10 - Northern Half.

July 23-25, Santa Barbara, Calif.; James Glaser; 10 - Southern Half.

NOTE: Zones listed for the various trials are a suggested way of dividing the country. However, there is no objection to an individual attending any particular trial he desires, but no one should attend more than one trial.

EDGEWOOD FARM

CORRESPONDENT: C.W.C.

PLACE: Evans, Ga.

TIME: April 23.

JUDGE: Mrs. Paul Joseph.

WORKING HUNTER Clt: Slow Motion, Ford D. Conger, RES: Blessed Jock, Margaret Sibley.

SUMMARIES:

Novice equitation - 1. Charlotte Joseph; 2. Mimi Christian; 3. Mae Mulherin; 4. Lawson Calhoun; 5. Edna Walton. Green working hunters - 1. The Orphan, Duke Frazier; 2. Mallard, Duke Frazier; 3. Oyster Stew, Steve Carr; 4. The Kingfish, Laura Gary.

Novice equitation over fences - 1. Charlotte Joseph; 2. Ricky Pinckney; 3. Elizabeth Hemstreet; 4. Susan Schnorrbach; 5. Laura Gary.

Maiden hunters - 1. Mallard; 2. The Orphan; 3. One Night, Mary Alston Osgood; 4. Sundancer.

Handy hunters - 1. Slow Motion; 2. Candy, Elizabeth Calhoun; 3. White Sox, Elizabeth Hemstreet; 4. One Night, Open hunter hacks - 1. Dark Star, Gay Blanchard; 2. Slow Motion; 3. Blessed Jock; 4. Candy.

Intermediate equitation - 1. Maurice Ewing; 2. Rachael Crosland; 3. Ann Ramay; 4. Elizabeth Hemstreet; 5. Ricky Pinckney.

Arabians - 1. Abdul Amir, James M. Barnes; 2. El Mir, Halali Farm.

Part Arabians - 1. Omar, Margaret Sibley; 2. Aladdin, Maurice Ewing; 3. Mission Bells, Mae Mulherin; 4. Rosepoint, Halali Farm.

Hunter stake - 1. Blessed Jock; 2. Slow Motion; 3. Tactful, Gay Blanchard; 4. Someway, Sandhurst Stables; 5. Dig's Frills, Alicia Grant.

Intermediate equitation over fences - 1. Ann Ramay; 2. Mary Ann Cavanaugh; 3. Maurice Ewing; 4. Eddie Blanchard; 5. Charlotte Joseph.

Open working hunters - 1. Slow Motion; 2. Candy; 3. Blessed Jock; 4. Gray Ghost, Sandhurst Stables.

Advanced equitation - 1. Ann Lattimore; 2. Gay Blanchard;

3. Eddie Blanchard; 4. Rachael Crosland; 5. Sara Jo Robert. Pairs under saddle - 1. Candy, Red Capri, Merrill Woodall; 2. White Sox, Blessed Jock; 3. Snooky L., Rachael Crosland, Country Boy, Carla Cooper; 4. El Mir, Scarlet, Charlotte Joseph.

Advanced equitation over fences - 1. Margaret Sibley; 2. Ann Martin; 3. Elizabeth Calhoun; 4. Catherine Massey; 5. Steve Carr.

Pleasure horses - 1. Dark Star; 2. El Mir; 3. Tactful; 4. Red Capri.

Hunt teams - 1. Someway, Creme Brule, Sandhurst Stables, Moontown, Mary Ann Cavanaugh; 2. Slow Motion, Red Capri, Candy; 3. Blessed Jock, One Night, White Sox. Adult equitation - 1. Merrill Woodall; 2. Mary Alston Osgood; 3. Mrs. Vaughn Christian; 4. Laura Purtz; 5. Charles Peters.

High jump - 1. Candy; 2. Terry, Mrs. Vaughn Christian; 3. Zelle d'Or, Elizabeth Hemstreet; 4. One Night.

PLEASURE HORSE DAY

AT UNIVERSITY OF CONNECTICUT

A crowd of 240 persons from five states in the Northeast attended Pleasure Horse Day at the University of Connecticut in April.

Dr. Donald Delahanty, Professor of Surgery, New York State Veterinary College at Cornell University, headlined the program with a discussion of the importance of soundness. Both live horses and lantern slides were used to illustrate various blemishes and unsoundnesses.

Miss Katherine Martin of Connecticut College for Women at New London discussed the balanced seat and basic equitation problems. Two University students, Linda Prisley, Cheshire, Connecticut and Gayle Kent, Jordan, New York, rode horses to demonstrate respectively the hunting seat and saddle seat styles of riding.

Dr. Delahanty ended the program by presenting a series of horse management practices for the amateur horseman to follow throughout the calendar year.

Pleasure Horse Day was sponsored by the Department of Animal Industries at the University of Connecticut and was under the direction of Professor John M. Kays.

GILL SCHOOL

CORRESPONDENT: Show Secy.

PLACE: New Vernon, N.J.

TIME: April 29.

SMALL PONY CH: Snapshot, Kirby Saunders.

RES: Mephisto, Robin Ross.

LARGE PONY CH: Witch Doctor, Nina Cooper.

RES: Little Bronze Wing, Diane Harris.

CHILDREN'S HUNTER CH: Charlie Brown, Sandra Nagro.

RES: Gay Chalmac, Kate Sauer.

WORKING HUNTER CH: Hunt Leige, Mrs. Nelson Slater.

RES: Classmate, Mr. & Mrs. R. Piken.

HORSEMANSHIP CH: Sandra Nagro.

RES: Diane Harris.

SUMMARIES:

Beginner's horsemanship, 12 & under - 1. Sandra Mudge; 2. Bobby Vanderbilt; 3. Susan Burley; 4. Lolly Cochrane. Working hunter under saddle - 1. Shoo-Too, Mrs. Nelson Slater; 2. Hunt Leige, Mrs. Nelson Slater; 3. Mr. Lee, Cathy Cissel; 4. Platterful, Nancy Sauer.

Small ponies under saddle - 1. Jubilee, Jack Saunders; 2. Short Cake, Geoffrey Hirsh; 4. Mephisto, Robin Ross; 5. Snapshot, Kirby Saunders.

Large ponies under saddle - 1. Honey Bear, Robin Ross; 2. Tenna, Colleen Saunders; 3. Little Bronze Wing, Diane Harris; 4. Witch Doctor, Nina Cooper.

Beginner's horsemanship, 13-18 - 1. Kathy Daum; 2. Linda Mudge; 3. Judy Swain; 4. Randy Daum.

Children's hunter under saddle - 1. Feather, Bonnie Dow; 2. Gay Chalmac, Kate Sauer; 3. Hopeful Quest, Lois Bouwmeester; 4. Charlie Brown, Sandra Nagro.

Open working hunter, N.J.P.H.A. - 1. Classmate, Mr. & Mrs. R. Piken; 2. Lady Jet, O. Muten; 3. Hunt Leige; 4. Silver, Joseph Daum.

N.J.P.H.A. open working small pony hunter - 1. Snapshot; 2. Mephisto; 3. Midnight, Beth Ylvisaker; 4. Sir Charles, Millicent Fulton.

N.J.P.H.A. open working large pony hunter - 1. Witch Doctor; 2. Little Bronze Wing; 3. Tenna; 4. Farley Doubloon, Susan Kirkeby.

Horsemanship, Pony Club, 12 & under - 1. Diane Harris; 2. Sandra Mudge; 3. Nina Cooper; 4. Tanya Doughty; 13-18 - 1. Sandra Nagro; 2. Linda Mudge; 3. Ellen Donahue; 4. Nancy Sauer.

Road hack, 1st div. - 1. Shoo-Too; 2. Witch Doctor; 3. Little Bronze Wing; 4. Whiskey, Fox Chase Stables; 2nd div. - 1. Feather; 2. Golden Sparkler, Caryl Walker; 3. Hopeful Quest; 4. Kitty Kay, Jenny Stowell.

Gill School horsemanship, non-blue ribbon winners - 1. Kathy Daum; 2. Jill Walton; 3. Randy Daum; 4. Nancy Vanderbilt.

Gill School horsemanship, open - 1. Sandra Nagro; 2. Candy Miksch; 3. Donna Strait; 4. Abby Patterson.

Children's hunters, N.J.P.H.A. - 1. Charlie Brown; 2. Silhouette, Carleton Saunders; 3. Mr. Lee; 4. Blue Mermaid, Donna Strait.

Beginner's horsemanship over jumps - 1. Susan Kirkeby; 2. Judy Swain; 3. Tony Batt; 4. Wendy Larkin.

Knockdown & cut stake - 1. Rivanna, George Saunders; 2. Silver, Joseph Daum; 3. Winter Wind, Kit Baker; 4. Boulder Hill, Edith Wilson.

Open small pony working hunter - 1. Snapshot; 2. Mephisto; 3. Sir Charles; 4. King Farley, Joy Slater.

Open large pony working hunter - 1. Farney Chive, Karen Kirkeby; 2. Dipsy-Doodle, Judy Swain; 3. Farney Doubloon; 4. Weefuls, Sherry Nixen.

Children's handy hunter - 1. Charlie Brown; 2. Blue Mermaid; 3. Gay Chalmac; 4. Dr. Bart, Lois Bouwmeester. Working horse stakes - 1. Hunt Leige; 2. Classmate; 3. Bonne Chance, Mr. & Mrs. R. Piken; 4. Lady Jet.



Miss Nina Cooper, owner-rider on WITCH DOCTOR, Pony Working Hunter Champion (large division) at the Gill School Horse Show, New Vernon, N. J. (Carl Klein Photo)

to standardize rules and regulations as to the conduct of rides; set up criteria and standards to make judging uniform throughout the country; and provide a means for grading rides so as to test horse and rider, making it possible to determine a Working Trail Horse champion in the West, the middle states area, and the East. And it is hoped someday to arrive at an "All-American Champion".

The American Trail Horse Conference would work towards erasing the reservation some people have towards competitive trail ride. This can be done by stressing the fact that the conference chartered rides in no way resemble a race or speed competition. They would be rides over a measured distance to be completed in a specified time limit, with strict and close observation before, during and after ride by competent judges and veterinarians. By doing this and by recommending minimum and maximum distances to be covered, the average rider with a reasonable

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amount of experience in conditioning and training would be able to start competing. Organizations sponsoring major rides would also conduct junior rides and beginners rides to acquaint more people with the thrill that comes with riding a horse that is in top condition and able to cover a distance of ground. The beginners' rides also would serve as wonderful training ground in teaching grooming and care of a working horse.

The Trail Ride Conference in a short while could also provide a pool of accredited judges and Veterinarians. A nationwide uniformity in judging would make it possible for a rider to participate on new rides without the usual disadvantages. This uniformity and the possibility of gaining points towards the championship would serve to encourage more riders to make the regular Trail Ride circuit.

The Conference could also serve as a clearing house of dates for rides, and encourage the spacing of dates so as to make it possible for riders in specific areas to participate in all the rides available in that area. These rides should be advertised by area through horse publications and by a periodic newsletter from the American Trail Horse Conference.

For more information on the American Trail Ride Conference write Dr. Robert E. Graham, Director of Public Relations, Concord Mt. Diablo Trail Ride Assn., 501 Monument, Concord, California.

CRIPPLED CHILDREN'S BENEFIT

CORRESPONDENT: Show Secy.

PLACE: Albuquerque, N.M.

TIME: April 21-23.

HUNTER CH: Dixie Dream, Pat Roper.

JUMPER CH: Marrusko, Dr. Chas. Logsdon.

SUMMARIES:

Hunt seat equitation, 15-17 - 1. Paula Wiseman; 2. Elsie Ann Shollenberger; 3. Pat Roper; 4. Cheryl Bitterlich; 5. Susie McMurray; 6. Pete Roper; 12-14 - 1. Cecilia Strange; 2. Diane Maddox; 3. Mike Williams; 4. Sue Bunch; 5. Mary Schilling; 6. Anne White; 11 & under - 1. Kirk Williams; 2. Susan Maddox; 3. Wendy Williams; 4. Gayle Gerry; 5. Lucy Hunsaker; 6. Hugh White.

Maiden working hunter - 1. Dixie Dream, Pat Roper; 2. Hombre's Star, Diane Maddox; 3. Rand Barn, Anne Gerhardt; 4. High Hopes, Anne Gerhardt.

Maiden jumper - 1. Jupiter, Anne Gerhardt; 2. Rand Barn; 3. Dixie Dream; 4. Large Charge, Sam Shilling.

Jr. jumpers, 11 & under - 1. Marrusko, Wendy Williams; 2. Miss Mascara, Susan Maddox; 3. Navajo Joe, Lucy Hunsaker; 4. Belle Femme, Susan Maddox; 12-14 - 1. Lady Competition, Cheryl Aher; 2. Marrusko; 3. Prince Snippo, Cheryl Aher; 4. Charley Bassett, Anne White; 15-17 - 1. Hells Bells, Paula Wiseman; 2. Dixie Dream; 3. Large Charge; 4. Lady Competition.

Ladies' working hunter - 1. Dixie Dream; 2. Silver Strike, Diane Maddox; 3. Prince Snippo; 4. Dangerous Assignment, Elsie Ann Shollenberger.

F.E.L. jumpers - 1. Marrusko; 2. Tom Dooley, Elsie Shollenberger; 3. Rock Pere, Butch Aher; 4. Lady Competition.

Handy working hunter - 1. Dangerous Assignment; 2. Charley Bassett; 3. Hells Bells; 4. Rand Barn. Easter Seal Cup, sec. A - 1. Marrusko; 2. Lady Competition; 3. Jupiter; 4. Prince Snippo; sec. B - 1. Marrusko; 2. Tom Dooley; 3. Jupiter; 4. Lady Competition.

Working hunter under saddle - 1. Dixie Dream; 2. Pickpocket, Susie McMurray; 3. Hells Bells; 4. Hombre's Star. Jr. working hunter - 1. Silver Strike; 2. Stoopid, Patsy Perkins; 3. Dangerous Assignment; 4. Miss Mascara. Take your own line - 1. Prince Snippo; 2. Lady Competition; 3. Marrusko; 4. Tom Dooley.

Open working hunter - 1. Dixie Dream; 2. Dangerous Assignment; 3. Stoopid; 4. Hombre's Star.

AHS Medal, hunt seat - 1. Hells Bells; 2. Dangerous Assignment; 3. Silver Strike; 4. Great Scott, Susie Shilling. Hunter, appointments - 1. Dixie Dream; 2. Hells Bells; 3. Dangerous Assignment; 4. Prince Snippo.



Mrs. Nelson Slater's HUNT LEIGE, Working Hunter Champion at the Gill School Horse Show, New Vernon, N. J. (Carl Klein Photo)

PEBBLE BEACH

CORRESPONDENT: Show Secy.
PLACE: Pebble Beach, Calif.

TIME: May 5-7.

JUDGES: Col. A. H. Norton, Col. George Ganshof van der Meersch, Margaret Fuller.

CONFORMATION HUNTER CH: Eternal Stride, Mrs. Judith G. Whiting.

RES: Jupiter, Col. Alex Sysin.

WORKING HUNTER CH: Royal Pantages, Pat Humphries.

RES: Ivy Mike, Col. Alex Sysin.

GREEN WORKING HUNTER CH: Bray, Robert C. Lawson.

RES: The Doctor, Pebble Beach Stables.

JR. WORKING HUNTER CH: Rob Roy, Libby Rose.

RES: Libby Rose, Col. Alex Sysin.

JR. COMBINED TRAINING CH: Nemo, Ryan Busby.

RES: So Big, Pebble Beach Stables.

SUMMARIES:

AHSA dressage test C-1 - 1. Cadet, Mrs. Franklin Downton; 2. Pyewacket, Mrs. Faber Lewis (Claudia Frishie); 3. Peri Winkle, Sidley Evans.

AHSA dressage test A-2 - 1. Regal, Mrs. Franklin Downton; 2. Alvin, Mrs. Herman Friedlaender; 3. Indian Summer, Janice Neal; 4. Oh-Hi, Bill Bradley.

AHSA dressage test B-2 - 1. Regal; 2. Alvin; 3. Peri Winkle; 4. Indian Summer.

Prix St. George - 1. Cadet; 2. Pyewacket.

Intermediate - 1. Cadet.

Open 3-phase, dressage - 1. Eternal Stride, Judith G. Whiting; 2. Royal Pantages, Pat Humphries (Joan Shields); 3. Indian Summer; 4. Golden Arrow, Mrs. Franklin Downton. Open 3-phase, cross country - 1. Entry; 2. Oh-Hi; 3. Eternal Stride; 4. Royal Pantages.

Open 3-phase, stadium jumping - 1. Eternal Stride; 2. Sky Mike, Col. Alex Sysin; 3. Oh-Hi.

Jr. 3-phase, dressage - 1. Nemo, Ryan Busby; 2. Trivet, Mrs. M. E. Davies (Sally Leonard); 3. Modest Me, Elsie Shollenberger; 4. Trustful, Chloe O'Gara.

Open 3-phase, cross country - 1. Step Along, Barbara Vierra; 2. So Big, Pebble Beach Stables (Kathy Bleick); 3. Nemo; 4. All's Fair, Marj Shields.

Jr. 3-phase, stadium jumping - 1. Gone Again, Frankie Chamberlain; 2. Bamboozle, Hillary Smathers; 3. Vegas Chance, Kathy Cunningham; 4. Rob Roy, Libby Rose. Conformation hunter hack - 1. Indian Summer; 2. Eternal Stride; 3. Scarlet Ribbons, Fox Tail Farm; 4. Rimsy, Pam Eddy.

Conformation hunter, Bird Rock course - 1. Eternal Stride; 2. Wexford, Robert C. Lawson; 3. Scarlet Ribbons; 4. Regal. Conformation hunters, inside P.B. - 1. Jupiter, Col. A. Sysin; 2. Eternal Stride; 3. Next Appeal, Rancho San Fernando Roy; 4. Wexford.

Conformation hunters, outside P.B. - 1. Next Appeal; 2. Jupiter; 3. Eternal Stride; 4. Indian Summer.

Working hunter hack - 1. O'Rourke, Robert C. Lawson; 2. Boxcar, Mrs. H. N. Krull; 3. Smedley, Janice Neal; 4. Pyewacket.

Working hunter, Bird Rock course - 1. Royal Pantages; 2. Mia, Mrs. Peter Lambert; 3. Ivy Mike, Col. Alex Sysin; 4. Big Richard, Fox Tail Farm.

Working hunter, inside P.B. - 1. Ivy Mike; 2. Pyewacket; 3. Royal Pantages; 4. Big Richard.

Working hunter, outside P.B. - 1. Mia; 2. Royal Pantages; 3. Ivy Mike; 4. Raspurin, Susan Davis.

Green working hunter hack - 1. Fielder's Choice, Debbie Wilson; 2. Real Harvest, Linda Goldschmidt; 3. The Doctor, Pebble Beach Stables; 4. Holly Smock, Patsy Hall.

Green working hunter, Bird Rock course - 1. Fielder's Choice; 2. Bray; 3. The Doctor; 4. Holly Smock.

Green working hunter, inside P.B. - 1. Real Harvest; 2. The Doctor; 3. Snow Foot, Sue Sally Jones; 4. Country Doc, Fox Tail Farm.

Green working hunter, outside P.B. - 1. Real Harvest; 2. Bray; 3. The Doctor; 4. Snow Foot.

Jr. working hunter hack - 1. O'Leary, Pat Humphries; 2. Rob Roy; 3. Modest Me; 4. Bank Robber, Kathy Hay.

Jr. working hunter, Bird Rock course - 1. Rob Roy; 2. Lady Sue, Col. Alex Sysin; 3. So Big; 4. Irish Imp, Penny Howe.

Jr. working hunter, inside P.B. - 1. Lady Sue; 2. Rob Roy;

3. Vegas Chance; 4. Virginia, Lynda Bergantz.

Jr. working hunter, outside P.B. - 1. Rob Roy; 2. Lady Sue; 3. O'Leary; 4. Bank Robber.

Equitation, 8-11 - 1. Penny Smith; 2. Billie Wenner; 3. Joan Bassford; 4. Sheila Hately.

Equitation, 12-14 - 1. Ryan Busby; 2. Pam Eddy; 3. Pam Hately; 4. Michael Collins.

Equitation, 15-18 - 1. Elsie Shollenberger; 2. Kathy Bleick; 3. Libby Rose; 4. Gretchen Hedman.

Shur Nuff, Pixie Lilley; 3. Fighting Hand, Mrs. John Wallace;

4. Captain Ray, Heather Campbell.

Ladies' green working hunters over jumps - 1. Cheroot; 2. Nominal, Mrs. Austin A. Brown; 3. Yogi Bear, Jack Cousin;

4. Choppy Weather.

Equitation over fences, 13 & under - 1. Debbie Willson; 2. Chris Jones; 3. Pete Foley; 4. Larry Gleke.

Jr. F.E.L. jumpers - 1. Smooth Sailing; 2. Witch Guild, Phillipa Crowe; 3. Snooks, Pixie Lilley; 4. Calico, Barry Weiss.

Working hunter, appointments - 1. Red Carpet; 2. Choppy Weather; 3. Mr. Deliberate; 4. Princess Jack, Judy Firestone.

Equitation over fences, 14-18 - 1. Stephanie Altenburg; 2. Sharro Binkley; 3. Alison Cram; 4. Nancy Talbot.

Jr. working hunter stake - 1. Unexpected; 2. Cheroot; 3. Bruderschaaf; 4. Honeybee, Maureen Cavanaugh.

Adult beginners horsemanship over fences, members - 1. Timmie Morrow; 2. Charles Bachrach; 3. Mrs. Donald Blair; 4. Mrs. Sterling Dockson.

Green working hunter stake - 1. Choppy Weather; 2. Cheroot; 3. Nominal; 4. Romane Grey, Rodger Wasserman.

Working hunter stake - 1. Red Carpet; 2. Dragnet; 3. Choppy Weather; 4. On Cruise.

Parent & child - 1. Dr. Arthur Seski & Hedwig; 2. Charles Bachrach & Annie; 3. Mrs. Thomas Morrow & Timmie; 4. Mrs. Troy W. Maschmeyer & Kathy.

GROSSE POINTE HUNT CLUB

CORRESPONDENT: Show Secy.

PLACE: Grosse Pointe, Mich.

TIME: April 29-30.

JUDGE: Gabor Foltenyi.

EQUITATION CH: Debbie Willson.

RES: Alison Cram.

JR. WORKING HUNTER CH: Unexpected, Debbie Willson.

RES: Cheroot, Noel Kelly.

GREEN WORKING HUNTER CH: Choppy Weather, D. Morgan Firestone.

RES: Cheroot, Noel Kelly.

WORKING HUNTER CH: Red Carpet, Krystin Glancy.

RES: Mr. Deliberate, E. E. Fisher & Robert C. Egan.

SUMMARIES:

Equitation, jr., members - 1. Maureen Cavanaugh; 2. Brooke Janis; 3. Peter Grossi; 4. Larry Marantette.

Open green working hunters over jumps - 1. Choppy Weather, D. Morgan Firestone; 2. On Cruise, Christy Firestone; 3. Pillow Talk, Mrs. Gerald Helder; 4. Glen Bay, Robert C. Egan.

Jr. working hunters under saddle - 1. Unexpected, Debbie

UNITED STATES LINES
INTERNATIONAL STAKE

The 78th annual National Horse Show at Madison Square Garden, will be the scene of the world's richest international jumping stake, according to Walter B. Devereux, president of the show, and William B. Rand, executive vice president of the United States Lines. The stake, sponsored



Mrs. William Stahl, Monterey, Calif., assisted by James R. Glaser, Pebble Beach, the ringmaster, presents Ryan Busby of Santa Cruz his trophy for winning the Junior Hunter Trials on NEMO at Pebble Beach, Calif.
(Julian P. Graham Photo)



Mrs. Judith G. Whiting on ETERNAL STRIDE won the Pebble Beach (Calif.) Hunter Trials. (Julian P. Graham Photo)

by the show and the United States Lines, will be valued at \$7,500.

Competition for the top money event will be on an individual basis and will be open to members of the international teams appearing at the show.

The enhanced value of the jumping fixture raises the stake from its previous worth of \$1,000.

"This should serve as a tremendous incentive to all international teams competing at the show," Devereux said. "Now we are able to offer a stake which exceeds in value such top European events as the Aachen International Stake and the Hamburg Derby. This should prove instrumental in attracting outstanding horses and riders."

The U. S. Equestrian Team's Nautical, ridden by Hugh Wiley, was the winner of last year's renewal of the stake.

Open 3-phase, cross country - 1. Step Along, Barbara Vierra; 2. So Big, Pebble Beach Stables (Kathy Bleick); 3. Nemo; 4. All's Fair, Marj Shields.

Jr. 3-phase, stadium jumping - 1. Gone Again, Frankie Chamberlain; 2. Bamboozle, Hillary Smathers; 3. Vegas Chance, Kathy Cunningham; 4. Rob Roy, Libby Rose.

Conformation hunter hack - 1. Indian Summer; 2. Eternal Stride; 3. Scarlet Ribbons, Fox Tail Farm; 4. Rimsy, Pam Eddy.

Conformation hunter, Bird Rock course - 1. Eternal Stride; 2. Wexford, Robert C. Lawson; 3. Scarlet Ribbons; 4. Regal.

Conformation hunters, inside P.B. - 1. Jupiter, Col. A. Sysin; 2. Eternal Stride; 3. Next Appeal, Rancho San Fernando Roy; 4. Wexford.

Conformation hunters, outside P.B. - 1. Next Appeal; 2. Jupiter; 3. Eternal Stride; 4. Indian Summer.

Working hunter hack - 1. O'Rourke, Robert C. Lawson; 2. Boxcar, Mrs. H. N. Krull; 3. Smedley, Janice Neal; 4. Pyewacket.

Working hunter, Bird Rock course - 1. Royal Pantages; 2. Mia, Mrs. Peter Lambert; 3. Ivy Mike, Col. Alex Sysin; 4. Big Richard, Fox Tail Farm.

Working hunter, inside P.B. - 1. Ivy Mike; 2. Pyewacket; 3. Royal Pantages; 4. Big Richard.

Working hunter, outside P.B. - 1. Mia; 2. Royal Pantages; 3. Ivy Mike; 4. Raspurin, Susan Davis.

Green working hunter hack - 1. Fielder's Choice, Debbie Wilson; 2. Real Harvest, Linda Goldschmidt; 3. The Doctor, Pebble Beach Stables; 4. Holly Smock, Patsy Hall.

Green working hunter, Bird Rock course - 1. Fielder's Choice; 2. Bray; 3. The Doctor; 4. Holly Smock.

Green working hunter, inside P.B. - 1. Real Harvest; 2. The Doctor; 3. Snow Foot, Sue Sally Jones; 4. Country Doc, Fox Tail Farm.

Green working hunter, outside P.B. - 1. Real Harvest; 2. Bray; 3. The Doctor; 4. Snow Foot.

Green working hunters over jumps, jr., members - 1. Susie Colker; 2. Peggy Daly; 3. Winnie Marsh; 4. Kathy Lilly.

Jr. working hunters over jumps, 14-18 - 1. Bruderschaaf, Sharro Binkley; 2. Royal Rule; 3. Wait and See, Brooke Janis; 4. Somino, Alison Cram.

Beginners' equitation over jumps, jr., members - 1. Susie Colker; 2. Peggy Daly; 3. Winnie Marsh; 4. Kathy Lilly.

Jr. working hunters over jumps - 1. Unexpected; 2. Kid Grey, Chris Jones; 3. Wait and See; 4. Cheroot.

Green working hunters under saddle - 1. Unexpected; 2.

Sacramento Valley

On Sunday, April 9, 1961, the Sacramento Valley Gymkhana Club sponsored a full day of Gymkhana and Horse Show events with all proceeds going to the treasury of Region III of the California State Horsemen's Association. This event was held at Phillips Field, named in honor of the late Jim Phillips, a noted and beloved civic leader, one time state legislator for the Sacramento area, and one of the finest horsemen that we have ever had the pleasure of knowing.

Although this Show was open for exhibitors of all ages, the majority of the riders were the youngsters. Considering this was only to be a "little" show, all of us on hand felt it was most profitable for the youngsters, particularly those who were gaining more show ring experience from this day. All in all, it was the general feeling that a good time was had by all; the green horses had an excellent opportunity for show ring adaptation, in beautiful, balmy, California sunshine.

Read Again

CORRESPONDENT: Read Again.

PLACE: North Highlands, Cal.

TIME: April 9.

JUDGES: Barbara Worth, Mrs. J. B. Brown.

SUMMARIES:

English pleasure, 17 & under - 1. Hi Gross, Eleanor Long; 2. Notorius, Jimmie Sanderson; 3. Blue Zette, Karen Schwane; 4. Side Car, Jerry Busch.

English pleasure, open - 1. Notorius; 2. Starlight Madonna, Donna Mitchell; 3. Phalaphal, Mr. & Mrs. Robt. Vargas; 4. Rusty Star, Eric Levinson.

Green jumpers - 1. Broadway Beat, Donna Love; 2. Blue Zette; 3. Phalaphal; 4. Spotted Pup, Kim Silva.

Open jumpers - 1. Tahtoo, Mrs. Virginia Anderson; 2. Sandy, Mr. & Mrs. Frank Baluch; 3. Red Fox, Ray MacMillan; 4. Who Cares, Joan Selna.

English equitation - 1. Eleanor Long; 2. Eric Levinson; 3. Jimmie Sanderson; 4. Donna Mitchell; 5. Jean Salisbury.

English equitation, open - 1. Eric Levinson; 2. Jimmie Sanderson; 3. Clark Gallagher; 4. Jerry Busch; 5. Carolyn Parker.

Fayetteville

The 1961 season's first horse show in the Tidewater Circuit was sponsored jointly by the Cumberland County Shrine Club and the Stone Mountain Saddle Club, at whose stable the performances took place. Two rings running simultaneously made it possible for an inordinate number of classes to be held during daylight hours, in the first warm weather in weeks. Mrs. Rex Gabriel, Hunter and Hunter Seat Equitation Judge, gave the Juniors a good work-out - a refreshing change from the customary "figure 8 and name two -" asking the older riders to gallop on the off lead, extend the trot, gallop from the

trot, etc., all figures which definitely necessitated good control.

In order to give the younger riders a whack at the ribbons, the Management divided the Junior classes into three age groups - a good idea initially, but the age divisions were hardly appropriate to the abilities of the riders. The 12-and-under Division was of course dominated by 11-and-12-year-olds, who are quite capable of hunting, and indeed have hunted regularly for a couple of years. The under-10's had small chance of winning a ribbon, and your correspondent, while sincerely in favor of age division, wished that if division were made, the middle age group could have been 10 or 11 to 14, instead of 13-14, as was the case. The height of the jumps for the Senior Division - 3' - was detrimental to the performances of the contestants, also; only two jumps were used - ostensibly to conserve the strength of horses and riders since both had so many classes in one day. The horses were not interested in two 3' jumps and couldn't get wound up over such an abbreviated course, so that none of them showed to full advantage.

The Regular and Green Working Hunter Divisions were dominated by entries from Economy Farm of Southern Pines, ridden by Gene Cunningham and Mary Swan Sprague. Entries were good on Saturday, but dwindled sharply on Sunday, and Pony Hunters, at first divided Large and Small, had too few entries so were lumped into one Division after the first class.

The entertainment Committee deserves a vote of thanks for the parties given after the Show Saturday - an Exhibitors' party with a luscious spread, and a Junior Exhibitors' party, followed later in the evening by a Junior League Charity Ball - Southern Hospitality at its best!

Bebe

CORRESPONDENT: Bebe.

PLACE: Fayetteville, N.C.

TIME: April 22-23.

JUDGE: Mrs. Rex Gabriel.

GREEN WORKING HUNTER CH: Dream Dust, Economy Farm.

RES: Midwinter, Horse Shoe Acres.

WORKING HUNTER CH: Miss Poppet, Gloria King.

RES: Reward, Mary Swan Sprague.

PONY HUNTER CH: Splinter, Horse Shoe Acres.

RES: Little Man, Dottie Brenn.

JR. (12 & under) HUNTER CH: Satan, Horse Shoe Acres.

RES: Ena, Nelle Wilkinson.

JR. (13-14) HUNTER CH: John Peel, Pat Crites.

RES: Sea Urchin, Debbie Ellis.

JR. (15-18) HUNTER CH: Etoile, Anne Hoover Smith.

RES: kimo, Linda Fuller.

The Chronicle of the Horse

SUMMARIES:

Open green working hunter - 1. Dream Dust, Economy Farm; 2. Hunters Isle, Beth Winborne; 3. South Lark, Mrs. W. L. Atkins; 4. Midwinter, Horse Shoe Acres.

Open working hunter - 1. Miss Poppet, Gloria King; 2. Sugarfoot, Lorraine Black; 3. Reward, Mary Swan Sprague; 4. Lucy, Ashton Lilly.

Green working hunters over fences - 1. South Lark; 2. Hunters Isle; 3. Midwinter; 4. Dream Dust.

Working hunters over fences - 1. Reward; 2. Miss Poppet; 3. Dueler, J. T. Overton; 4. Sugarfoot.

Hunter seat equitation, 12 & under - 1. Nelle Wilkinson; 2. Susie Weber; 3. Jody Friedberg; 4. Rebecca Rogers; 5. Ellen Friedberg; 13-14 - 1. Laura Whitey; 2. Dottie Brenn; 3. Deedee White; 4. Priscilla Lasses; 5. Frances Winborne; 15-18 - 1. Linda Fuller; 2. Beth Winborne; 3. Anne Hoover Smith; 4. Vickie Arnold; 5. Frances Arnold.

Equitation over fences, 12 & under - 1. Nelle Wilkinson; 2. Susie Weber; 3. John Ladd; 13-14 - 1. Ashton Lilly; 2. Dottie Brenn; 3. Pat Crites; 4. Barbara Wetherill; 5. Debbie Ellis; 15-18 - 1. Beth Winborne; 2. Linda Fuller; 3. Anne Hoover Smith; 4. Lorraine Black; 5. Brenda Bracken, Jr. working hunter hacks, 12 & under - 1. Satan, Horse Shoe Acres; 2. Ena, Nelle Wilkinson; 3. Gunga Din, Morehead Stack; 4. Kalarama, Barbara Wetherill; 13-14 - 1. John Peel, Pat Crites; 2. Picnic, Horse Shoe Acres; 15-18 - 1. Etoile, Anne Hoover Smith; 2. Idono, Linda Fuller; 3. Hunters Isle; 4. Cognac, Sherman Crites.

Small working pony hunter hacks - 1. Dalhar Ha'penny, Benny Sheetz; 2. Teddy Bear, Horse Shoe Acres.

Large working pony hunter hacks - 1. Little Sheba, Susie Weber; 2. Splinter, Horse Shoe Acres; 3. Milk Punch, Jinx Snow; 4. Beauty, Elaine Beard.

Students hunter hacks, 12 & under - 1. Gunga Din; 2. Bright Star, Horse Shoe Acres; 3. Kalarama; 13-14 - 1. Golden Beau, Sallie Beam.

Green working hunter hack - 1. South Lark; 2. Midwinter; 3. Dream Dust; 4. Gunga Din.

Working hunter under saddle - 1. Reward; 2. Miss Poppet; 3. Dueler.

Jr. working hunters over fences, 12 & under - 1. Foamy, Horse Shoe Acres; 2. Ena; 3. Satan; 13-14 - 1. Lucy; 2. John Peel; 3. Sea Urchin, Debbie Ellis; 4. Picnic; 15-18 - 1. Etoile; 2. Sugarfoot; 3. Jim Dandy; 4. Idono.

Students hunters over fences, 12 & under - 1. Kalarama; 2. Bright Star; 3. Satan; 4. Gunga Din; 13-14 - 1. Sea Urchin; 2. Splinter; 3. Cognac; 15-18 - 1. Jim Dandy; 2. Ena; 3. Kalarama.

Working pony hunters over fences - 1. Little Sheba; 2. Splinter; 3. Little Man, Dottie Brenn; 4. Milk Punch.

Working hunter hack - 1. Miss Poppet; 2. Reward; 3. Dueler.

Hunter seat equitation championship - 1. Beth Winborne; 2. Anne Hoover Smith; 3. Linda Fuller; 4. Dottie Brenn; 5. Nelle Wilkinson.

Green working hunter under saddle - 1. Dream Dust; 2. Midwinter; 3. Big Tripp, Priscilla Lassen; 4. Gunga Din.

Jr. hunter under saddle, 12 & under - 1. Satan; 2. Ena; 3. Gunga Din; 4. Cinnamom, Paula Donegan; 13-14 - 1. John Peel; 2. Sea Urchin; 3. Gypsy; 4. Picnic; 15-18 - 1. Etoile; 2. Hunters Isle; 3. Idono; 4. Cognac.

Pony hunter under saddle - 1. Splinter; 2. Little Man; 3. Beauty.

Students open hunters, 12 & under - 1. Bright Star; 13-14 - 1. Ena; 2. Jim Dandy; 3. Beauty.

Open Jr. hunters, 12 & under - 1. Foamy; 2. Satan; 3. Ena; 13-14 - 1. John Peel; 2. Sugarfoot; 3. Sea Urchin; 4. Gypsy; 15-18 - 1. Idono; 2. Etoile; 3. Hunters Isle; 4. John Peel.

Open pony hunter - 1. Little Man; 2. Beauty; 3. Splinter.

Pleasure pony hunter - 1. Splinter; 2. Little Man; 3. Milk Punch.

Jr. pleasure hunter - 1. Splinter; 2. Little Man; 3. Milk Punch; 4. Cinnamom.

Green working hunter, appointments - 1. Dream Dust; 2. Midwinter.

Working hunter, appointments - 1. Miss Poppet; 2. Dueler; 3. Reward.

Green working hunter stake - 1. Dream Dust; 2. Midwinter; 3. Gunga Din.

Working hunter stake - 1. Miss Poppet; 2. Reward; 3. Sugarfoot; 4. Dueler.

Local hunter - 1. Gypsy; 2. Gunga Din; 3. Ena; 4. Cinnamom.

Maiden hunter - 1. Cinnamom.

Novice hunter - 1. Ena; 2. Gunga Din.



Arabian Ch. ZARED For Sale

6-yr.-old stallion, champion at both Arabian breeding and performance. Proven sire of both purebred Arabian and cross-bred pony hunter get. Of the hunter pony get, one was already shown and won a blue herself at a few months of age at the N. J. All Pony Show. *Fadl breeding, sired by many times champion, Zab. Though he stands at stud and has the brilliance to win at Arabian performance, Zared can also give pleasure to the family with a mannerly buggy ride in traffic.

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DRexel 9-2191

WHITELANDS HUNTER

CORRESPONDENT: Show Secy.

PLACE: Exton, Pa.

TIME: April 30.

JUDGES: Richard E. McDevitt, Joseph A. Molony, Mrs. Herbert W. Stuart, John Berwick.

HUNTER CH: Maid of Honor, Kenny Rudd.

RES: Cottage Den, Mr. & Mrs. Robert Schumann.

GREEN HUNTER CH: Diamond Dust, Dr. & Mrs. G. F. Oppenlander.

RES: Paladin, Mrs. Anthony Del Balso.

SUMMARIES:

Children's hunter hack - 1. Cathy, George W. Dixon; 2. Covert B, Hilda Thomas; 3. Meadow Mist, Ricky Rothstein; 4. Pool Bear, Rebecca Ann Foulk.

Pony hunter hack - 1. White Rock, Kenny Rudd; 2. Whimpalare, Derby Down Stables; 3. Captain Hook, Julie Kardon; 4. Landslide, Cookie Emlen.

Horsemanship: hunter seat, under 10 - 1. Rebecca Ann Foulk; 2. Susan Burr; 3. Beth Martin; 4. Michael Wickes; under 13 - 1. Evie Koelle; 2. Nancy Burr; 3. Ricky Roth; 4. Peter Willing; under 18 - 1. Susan Dixon; 2. Cookie Emlen; 3. Richard Harris; 4. M. Lee Godshalk.

Horsemanship: over jumps, under 10 - 1. Rebecca Ann Foulk; 2. Susan Burr; 3. Virginia Dale Hosmer; 4. Michael Wickes; under 13 - 1. Priscilla Wade; 2. Evie Koelle; 3. Nancy Burr; 4. Michael Hunter; under 18 - 1. Richard Harris; 2. Roddy Wanamaker; 3. Susan Dixon; 4. Cookie Emlen.

Green hunter, 1st yr. - 1. Diamond Dust, Dr. & Mrs. G. F. Oppenlander; 2. Cedar Hill, Charles Wood; 3. Timber Dock, Linda Cooper; 4. Sorocco, Erdenheim Farm.

Green hunter, 2nd yr. - 1. Pemican, Brooklawn Farm; 2. Zerin, Mr. & Mrs. Russell Stoughton; 3. Prescription, Mrs. John J. Hill, III; 4. Sea Witch, Julie Mannix.

Novice children's hunter - 1. Honeysuckle, Peter Willing; 2. Staccato, Kathie Rea; 3. Target, Michael Jackson; 4. Kay, Kathie Kohler.

Hunter pony - 1. Hot Shot Kid, Terry Rudd; 2. Cathy; 3. Dimer Bell, Violet Haines; 4. Brilliant, Virginia Dale Hosmer.

Novice working hunter - 1. Landslide; 2. Sadalia, Joan Yovanovich; 3. The Dinosaur, Mr. & Mrs. Edgar Mills; 4. Cedar Hill, Charles Wood.

Children's working hunter - 1. Brad, Stephanie Ball; 2. High Dell, Wyllpen Farm; 3. Corony, Patricia Clark; 4. Entry, Cathy Potts.

Green hunter under saddle - 1. Paladin, Mrs. Anthony Del Balso; 2. Kimberbit, Kimberton Farms; 3. Diamond Dust; 4. Zerin.

School House Farm Trophy - 1. White Rock; 2. Goblin, Cookie Emlen; 3. Maid of Honor, Kenny Rudd; 4. Rosetta, Diana Gardner.

Handy hunter - 1. Cottage Den, Mr. & Mrs. Robert Schumann; 2. Light Shipper, Marie Marnhout; 3. Sally Forth, Dr. & Mrs. Jacques T. Jenny; 4. Little "B", Mr. & Mrs. Henry C. Biddle.

2nd Penrose M. Davis, Jr. Trophy - 1. Corony; 2. Red Jacket, T. Evans Dunn, Jr.; 3. Honey Comb, Peter Shiffer; 4. That's Why, Julie Mannix.

Green working hunter, 1st yr. - 1. KanaKanu, Gen. & Mrs. Chas. B. Lyman; 2. Little Mop, Joy Hall; 3. Solar, L. Neilson, III; 4. Meadow Fox, Ricky Rothstein.

Green working hunter, 2nd yr. - 1. By-Pass, Anthony Del Balso; 2. Macushla, Ann Kelly; 3. The Dinosaur; 4. Prescription.

Ladies working hunter - 1. Kimberlass, Susan Dixon; 2. Edgewood, Mr. & Mrs. Caroll Herbert; 3. Brad; 4. Maid of Honor.

Walter B. McIlvain Trophy - 1. White Rock; 2. Maid of Honor; 3. Cottage Den; 4. Corony.

Working hunter stake - 1. Maid of Honor; 2. Cottage Den; 3. Sir Gold, Mr. & Mrs. Sir George W. Sheetz; 4. Irish Warrior, Mr. & Mrs. Robert Schumann.

Hunter hack - 1. Maid of Honor; 2. Sir Gold; 3. White Rock; 4. Brad.

PELHAM BRIDGE STABLES

CORRESPONDENT: Marta M. Hanacki.

TIME: April 22.

PLACE: Pelham Bay Park, N.Y.

JUDGES: Mrs. Ed Hennessy, Donald U. Sheldon.

JR. HUNTER CH: Orbit, George Bennett.

RES: Bongo Drum, John Watson.

WORKING HUNTER CH: Bold Venture, Mrs. Muriel Hucknall.

RES: Orbit, George Bennett.

JR. JUMPER CH: Mr. Midnight, Glen Head Stables.

JUMPER CH: McLain Street, Duffy Stables.

RES: Navy Salute, Duffy Stables.

SUMMARIES:

Pelham Bridge Club horsemanship - 1. Pat Burke; 2. Eileen Greco; 3. Cheryl Bantz; 4. Helen Morris; 5. Marianne Felice.

Horsemanship, 14 & under - 1. John Watson; 2. Alice Megaro; 3. Pat Burke; 4. Eileen Greco; 5. Helen Morris; 6. Cheryl Bantz.

Horsemanship, 16 & under - 1. Lucy Cullinan; 2. Shelly Turner; 3. Margot Mayer; 4. Beverly Kantor; 5. Francia Trainor; 6. Suzanne Flowers.

Jr. hunter under saddle - 1. Mee Ling, Lucy Cullinan; 2. Egret, Sycamore Farms; 3. Cat Bird, Beverly Kantor; 4.

Bongo Drum, John Watson.

Working hunter under saddle - 1. Mee Ling; 2. Orbit, George Bennett; 3. La Petite Jean, Shelly Turner; 4. Egret, Novice horsemanship - 1. Francia Trainor; 2. Brian Murry; 3. Margarite Eckstein; 4. Hoynia Barth; 5. Robert Meltzer; 6. Nancy Ohlinger.

Jr. jumpers - 1. Happy Birthday, Marta M. Hanacki; 2. Red Monte, Carol DeProspera; 3. Bold Manners, Gary Nicolesta; 4. Mr. Midnight, Glen Head Stables.

Open jumpers - 1. Jubilee, Galiza Stables; 2. Bon Roi, Sy Gerson; 3. Navy Salute, Duffy Stables; 4. McLain Street, Duffy Stables.

Jr. working hunter - 1. Bongo Drum; 2. Orbit; 3. My Laddy, Mr. & Mrs. Irwin Ziegelheim; 4. Mr. Roberts, Robert Cariddi.

Open working hunter - 1. Bold Venture, Mrs. Muriel Hucknall; 2. Orbit; 3. Red Cedar, Gerald Rivals; 4. Cat Bird.

A.S.P.C.A. Maclay - 1. Beverly Kantor; 2. Margot Mayer; 3. Betsy Gerson; 4. John Watson; 5. Brian Murry; 6. Francia Trainor.

Jr. jumpers - 1. Buttons, Neal Shapiro; 2. Mr. Midnight;

3. Bold Manners; 4. Show Master, Hoynia Barth. Knockdown & out - 1. McLain Street; 2. Mayo, Colony Farms; 3. Navy Salute; 4. Cockeyed Wonder, Donald Shapiro.

Jr. working hunter - 1. Orbit; 2. Misdeal, Margot Mayer; 3. My Laddy; 4. Mr. Roberts.

A.H.S.A. Medal, hunt seat - 1. Margot Mayer; 2. Lucy Cullinan; 3. Beverly Kantor; 4. Betsy Gerson; 5. Brian Murry; 6. Robert Cariddi.

Jr. jumper knockdown & out - 1. Mr. Midnight; 2. Buttons; 3. Oil Well Willie, Betsy Gerson; 4. The Sleeper, Rodney Pistocco.

PHA jumper - 1. Navy Salute; 2. McLain Street; 3. Mayo; 4. Cockeyed Wonder.

English pleasure horse - 1. La Petite Jean; 2. Mee Ling;

3. My Laddy; 4. Red Cedar.

Bridle path hack - 1. Rusty Way, Edward Burke; 2. Paladin, Alice Megaro; 3. Red Cedar; 4. La Petite Jean.



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By Fresh Air - Silver Heels, by Air Hero

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Beautiful mover, excellent jumper, absolutely sound, hunted three years with Farmington and Keswick Hunts. Owner outgrown.

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Lovely four year old, dark grey mare - 13.3½ hands by Sylvia's Comet - Priced to sell.

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Six year old, bay mare - 12.3½ hands - lovely conformation - excellent jumper.

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Loudoun County Horse Trials

Ottershaw

The Connecticut-bred and owned Count Alexis triumphed in the Open Division with a six point margin over a strong field. Owner-rider Miss Beryl Sexton established her lead in the dressage test and only once relinquished it temporarily.

Dr. and Mrs. J. M. Rogers were again hosts to the fourth annual Loudoun County Horse Trials, in spite of the latter's recent racing accident which forced him to hand over the final preparations and direction of the Trials to Col. John Paxton, who combines efficiency with experience.

Again, a large field of 33 starters were on hand on April 30th, many to use this event as a final rehearsal for the forthcoming Potomac Three-Day Trials. The cross-country course this year was essentially the same as for the previous year, but, as the scores pointed out,



Mrs. H. S. Treviranus, on Gamecock, winning the Intermediate Dressage Phase of the Loudoun County Horse Trials, their fourth consecutive Dressage win. This pair placed second in the entire event and was also second at the Canaan Farms Horse Trials two weeks previously. (Allen)

proved to be not too demanding, except for a single obstacle presented to the Open horses, which caused much comment in regard to its spread and the five-foot drop onto lower ground. Fortunately it was most sturdily built and was, in fact, "banked" by many horses.

The Preliminary horses displayed a widely varying standard of dressage, from the very good score of only 43 points put up by Mrs. John Sturrock on R. Norton's Streaky to a low score of 112! Miss B. Lindsay's Sugirito obtained 50 and Col. H. R. S. Pain on his Left Out, 59 points. The short cross-country course enabled all to arrive within the required time. However, with a clear round Left Out drew ahead of Streaky and Sugirito, who obtained 140 jumping penalties. The final



Mrs. John Sturrock on Ray Norton Sr.'s Streaky, 2nd Preliminary division, Loudoun Horse Trials. (Allen)

jumping test did not alter this order, with Col. Pain, a member of the British Military Mission, winning the Division by 4 points over Mrs. J. Sturrock, who is the wife of another member.

Again, the fifteen Intermediate horses varied enormously in their dressage test, this time from a very good score of only 45 penalty points, by Mrs. H. S. Treviranus' Gamecock, to a low of 128! Three others put up a workman-like performance,

The Chronicle of the Horse



Miss Beryl Sexton on her Count Alexis, 1st open division, Loudoun Horse Trials. (Allen - Middleburg, Va.)

ance, namely Mrs. Sturrock on J. C. K. Shipp's Firecracker (50), Miss M. Barclay's Epi d'Or (52) and A. Mackay-Smith's Hi Hampton (54).

Bonus points were offered in this Division and Firecracker quickly scored the maximum of 28 points in the cross-country, which barring a runout, could have been matched by the fast Camouflage (D. Glaccum), who scored 25. The "inviting" course brought but one elimination, Epi d'Or, who threw his rider heavily in the Sunken Road. It was the Stadium Jumping Test, however, which added penalty points to every score. Not one clear round and 3 eliminations. Nonetheless, the placings were not changed and Firecracker had won the Intermediate. With also a clear cross-country round, Gamecock and Hi Hampton placed second and third respectively. These three were virtually the only horses in contention, once Epi d'Or incurred elimination.

It was a different story entirely in the Open Count Alexis, the eventual winner, unlike at Blue Ridge, had no problems at all and displayed very good extensions and "simple change", coupled with quite consistent impulsion - Gen. F. F. Wing awarding only 59 penalty points. Miss M. McCormick's grey, Tournament's Beau (H. S. Treviranus) obtained 72 points, but was not up to par, breaking several times at the walk, consequently lacking impulsion. Canaan Farm's dun, Archer (F. Nuesch) placed next. With a high head, he lacked especially in the extended trots. Susan Melody (D. Semmes) changed leads several times at the canter and lacked extensions, but did give a good initial appearance. Duck Soup (J. G. Semmes) also lacked any extended gaits.

These and the remaining Open horses fared very well over the 2-mile cross-country course, to the extent that not one had any jumping penalties, a very rare occurrence. Undoubtedly the attractive and relatively easy nature of the obstacles were the major contributing factors.

LOUDOUN PONY & JUNIOR SHOW

Benefit Loudoun Co. Hospital, Inc.

Glenwood Race Course, Middleburg, Va.

JUNE 16, 17, 1961 - 8:30 a.m. E.S.T.

SMALL & LARGE PONY DIVISIONS, JUNIOR DIVISION,
BREEDING DIVISION

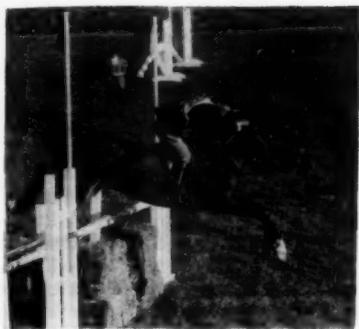
SMALL & LARGE PONY CHAMPIONSHIP, JUNIOR CHAMPIONSHIP
GRAND CHAMPION

ENTRIES CLOSE JUNE 1, 1961

For information call or write
WILLIAM F. PEACH

Leesburg, Virginia

Spring 7-3004 after 6 p.m.



Mrs. John Sturrock on J. C. K. Shipp's Firecracker, 1st Intermediate Division, Loudoun Horse Trials. (Allen)

Further, in spite of the many sharp turns, every horse earned bonus points for time, Archer being the fastest with 27 bonus points, Susan Melody with 22 and Tournament's Beau with 18. Thus "time" was the deciding factor; specifically at the end of the cross-country course, Tournament's Beau was leading from Count Alexis by 1.6 points with Archer in third place, little more than one point behind. Susan Melody was also still in the running.

As before, the Jumping Test took place at the foot of the surrounding ridge, affording excellent visibility on this fine spring day. The actual available flat area is nevertheless somewhat restricted and does not really provide room for a "galloping" course. For some reason a combination was included measuring 19 feet between the two elements, the first of which had a spread! It required an acrobatic feat to get through, or rather, over it safely. The third obstacle (in both Divisions), a type of triple bar was similarly upsetting, 2 out of 20 horses clearing it successfully. In the Open, even the best jumping performance, that of Count Alexis, the overall winner, entailed three knockdowns. Archer also moved up a place to second, while Tournament's Beau dropped to third place with 1 1/2 points. Susan Melody followed with his stablemate, Duck Soup, in fifth place. Buccaneer (Miss J. Scattergood) unfortunately refused out.

SUMMARIES:

Preliminary - 1. Col. H. R. S. Pain's Left Out, owner, (64); 2. Ray Norton's Streaky, Janet Sturrock, rider (68); 3. Canaan Farm's Notas, Didi Drake, rider (74); 4. Col. John Paxton's Tamora, Peggy Hall, rider (83); 5. Canaan Farm's Fantasia, Didi Drake, rider (90); 6. F. G. Harting, III's Grey Master, rider (91) - 12 entries.

Intermediate - 1. J. C. K. Shipp's Firecracker, Janet Sturrock, rider (32); 2. Mrs. A. Treviranus' Gamecock, rider (45.8); 3. A. Mackay-Smith's Hi Hampton, rider (47.8); 4. Mary Alice Brown's Counterpoint, rider (64); 5. Denis Giacum's Camouflage, rider (92.8); 6. Barbara Woolman's Atlanta, rider (103.2); 7. Mrs. K. Toerge's Foxy, Richard Rector, rider (108.8); 8. Mrs. K. Toerge's Baby Doll, Richard Rector, rider (111.6) - 15 entries. Open - 1. Beryl Sexton's Count Alexis, rider (70.6); 2. Canaan Farm's Archer, Felix Nuesch, rider (76.8); 3. Mrs. H. McCormick's Tournament's Beau, H. S. Treviranus, rider (78.25) - 6 entries.



Col. H. R. S. Pain on his Left Out, 1st Preliminary Division, Loudoun Horse Trials. (Allen)



Patricia Donovan on Beswick (Sunken Road) who won the Intermediate Division at the Canaan Farm Horse Trials. Had a clean trip over the Loudoun County cross country course, but fell in the Stadium Jumping. (Allen)

Mexican Equestrian Federation

Once more the equestrian world in Mexico is faced with a change which, apparently, will mean ultimate unification of the sport.

General Jesus Arias Sanchez has resigned from the presidency of the Mexican Equestrian Federation, the body recognized by the Mexican Sports Federation. With him resigned all members of the executive committee.

There was a mass resignation of the "opposition" group headed by Raul de la Vega. This equestrian group was outside of organized sport in Mexico, and was never officially acknowledged.

All Mexico's equestrian clubs, both those of the Federation, as well as those controlled by de la Vega, have notified General Jose Gomez Huerta of their "unanimous desire" that he be the one to take the leadership of the sport.

General Jose Gomez Huerta, of the

President's Staff, has been working for unification of the sport for some time, and he expressed the hope that now it will be "a real and true unity." General Huerta is heading a reorganization committee, with a thorough overhauling of rules and regulations and statutes of the Federation, to eliminate all dissatisfaction on part of horsemen.

Jose J. Clark, head of the Mexican Sports Federation, hailed the unity trend as marking the end of bickering, and leading to an era of progress in equestrian sport in the Republic. For a time it looked as though a split would be permanent since Prince Bernard of Holland had talked with President Adolfo Lopez Mateos and said that the International Equestrian Federation was disposed to recognize the de la Vega group. But in the "interests of the sport" de la Vega agreed to resign and cooperate in building up Mexican equestrian teams to international stature again.

Emil Zubryns

AGRICULTURE WORKERS

It is generally recognized that there are fewer and fewer persons living on the farm; today, only about 10 per cent of our population live on farms, and we have only 7 1/2 million farm workers; and these figures will continue to drop. By comparison, it is noteworthy that in 1870 out of a total population of 40 million there were 8 million workers on the farms and ranches of the United States - a ratio of 1 to 5. But farm population alone does not tell the whole story - millions more are engaged in related agricultural work. Here are the facts:

7 1/2 million farm workers.

10 million workers in marketing and distributing farm products; half of these are in the food industry.

6 million workers in producing and distributing farm supplies needed on the farm.

Total - 23 1/2 million workers in agriculture.

This means that over one-third of all people gainfully employed in the United States are making their living from agriculture; they are either producing, processing, or marketing farm commodities, or they are supplying production goods used on the farm. Prof. W. E. Ensminger

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POLO



International Polo At Santa Barbara

Rudy Tongg owner of the Santa Barbara Polo Club, Santa Barbara, Calif., recently announced that the 25-goal Mexican National team had completed arrangements for its trip to the Santa Barbara club next month. The Mexican squad will play at El Paso and Tulsa before arrival here.

Those coming are Jaime Bermudez, Peter Gracida, Julio and Albert Muller.

In August, the 19-goal Chilean National team of Jorge Undarraga, Alberta Correa, Pancho Echique, and Jorge Lyon will be here for another set of international matches.

Tongg indicated that several other polo series of international stature have been planned for the coming months, with announcement of teams expected to be made later.

The Tulsa team, led by John Oxley, winners of the Pacific Coast Intra-Circuit here two years ago, is expected to arrive next month also. The Mexican team will play three games in Santa Barbara, with present plans calling for two Sunday contests and a mid-week game. J.A.

POTOMAC POLO

The Potomac Polo Club elected new officers at its annual meeting. They are: Bob Monahan, Pres.; Bill Malone, Vice Pres.; Tom Dowd, Sec.-Treas. Directors are Jeff Davis, Frank Wilson, and Dr. Fred Hartsock.

Opening game is Friday night, May 26, 8:30. Game schedules will include teams from New York, Wilmington, Charlottesville, Alexandria and Lancaster.

A Polo School is being organized at Potomac, Md., which will enable qualified horsemen interested in learning to play polo to obtain basic and advanced instruction. Through this school, the club hopes to develop a continuing source of new players.

The club approved plans for the construction of an outdoor polo field to supplement its arena facility. The arena field, with lights for night-time play, is the largest of its type in the country. Plans were also approved for the expansion of the clubhouse facilities. Arena seating, including boxes and bleachers, will be expanded to double the present capacity.

The club will be under the general management of Dick Moran and Paul Pearson. (The Potomac Almanac)

MAKING SENSIBLE MEN

Honolulu Boy was once a reasonably useful racehorse. But unsuited for breeding polo prospects. He was constantly pacifying his enclosure, and in a lather. Too old to change his temperament. The Remount buyers had failed to consider disposition - they sometimes make mistakes. We sent him back and in the exchange were well suited.

Some years later, while inspecting a 3000 head breeding cattle herd near Edgely, La., young owner Kinney showed me his 3-yr-old stud just up from Texas. Possessed the same nervous traits. Henry Kinney rode him seldom, since he was way down in flesh. Had I any suggestions?

"Ride him like you would any other using horse. Carry a stout halter and shank, when not doing mounted work hitch him with the other horses. Use him for the same long shifts as the others do their's. Don't worry about his flesh, he'll soon quit worrying too - then he'll take on condition. Long hours of slow, ordinary work hurt neither man or horse. It makes both of them sensible."

My therapy proved to be his answer. At three, he was of a receptive age. DH

University of Virginia Polo

Ed Lovern

Led by one-goal handicap captain Will Farish with six goals, the University of Virginia polo team opened its spring season with an exciting 9-4 victory over Princeton University on April 9. The Cavaliers were held scoreless for the first chukker, but roared away from a 3-3 half-time tie piling up six points in the last two periods in the Brook Hill Farm match.

Princeton got off to a beautiful beginning, riding fast, playing well offensively and defensively, and capitalizing on Virginia's many fouls. After Jerry Horn drove in the initial goal for the Tigers soon after the toss-in, Lee Taylor sneaked a #4 penalty shot past all three Virginians for an early two-point lead.

Then the Wahoos began to move a little. Farish blasted the first point through the uprights in the early seconds of chukker two. He was followed by senior Don Grubbs of Pittsburgh, Pa., who tied the score by pouncing on a loose ball in front of the goal and slamming it through the posts.

Thruston Pettus, the Tiger's one-goal captain, shoved his squad to the fore

The Chronicle of the Horse again, 3-2, with only a minute remaining in the half. But Farish, a junior from Houston, Texas, scored with a well executed back-hand shot from 40 yards as the period ended tied at 3-3.

The Cavaliers pulled ahead almost immediately as the second half opened with Farish snatching the toss-in and racing through the goal. Next Claxton Long, riding in the defense position for Virginia, intercepted a Princeton drive along the side boards and sliced the ball between the posts from close to a 45-degree angle.

Settling down to team play, the University horsemen continued their scoring spree till the match's finish and allowed only one additional Princeton goal. Grubbs tallied once again in the final period and Farish collected three points to push the score to 9-4.

While they still have a lot of rough spots to work on and apparently need to slow down to avoid fouling, the Virginia poloists looked good in their first game. Claxton Long was unusually effective at his new defense post and all three starters are playing better polo this season.

Riding hard and hitting effectively, the University of Virginia polo team whipped an understrength Georgetown team, 10-5, for their second win of the season.

Virginia collected nine goals in the first half while holding the Hoyas scoreless in the Brook Hill Farm match (April 16). Playing much better polo than the previous week, the undefeated Cavaliers had little trouble in monopolizing the ball.

Through some fine assists and his own expert mallet work, Captain Will Farish contributed six points toward the Cavalier victory. He dominated the first half, then retired from play to give his alternates a chance to gain some experience.

Farish, who is rated at one goal outdoors and indoors, collected six goals the Sunday before against Princeton for an impressive season's average. He rides at the three position.

Georgetown, suffering severely from the absence of two first-string players, couldn't get started until Virginia fielded its second team. Carlos Rizo-Patron, the Hoyas' captain and outstanding poloist, scored all of his team's goals and did a fine job of defending from the pivot.

But his teammates, although they made a valiant and commendable effort, were no match for the strong arm of Farish, the ball hawking of Claxton Long, or the determination of Don Grubbs.

The Cavaliers wasted no time in this game, and Farish walloped the first point through the posts before a minute had passed. Taking a nice relay from Grubbs, the Texas captain quickly pushed the score to 2-0.

Next Long, from what looked like an impossible angle, backhanded a shot that squeezed past the upright for the third Virginia goal. Farish found time to hit again before the bell to put the Brook Hill Farm trio ahead, 4-0, in the first six

Friday, May 26, 1961

minutes of action.

Chukker two followed much the same pattern with Grubbs and Farish scoring, and by the third period, Virginia began substituting. Frank Kimball, a sophomore from Syosset, N.Y., took the field for his first time this season and scored quickly.

Georgetown settled down to serious playing after the half-time break. Taking full advantage of Virginia's substitutions, the Hoyas took over the third and fourth chukkers. The Cavaliers were unable to score, but succeeded in holding Rizo-Patron to two points per chukker.

Grubbs, back in for the finale, sliced in his team's tenth goal from deep in the corner. The visitors rode desperately, trying to close the gap, but were able to organize only a single successful offensive before referee John Day's final whistle. Georgetown 0 0 0 2 2 1 5 University of Virginia 4 2 3 0 0 1 10

Georgetown: Rizo-Patron 5.

University of Virginia: Farish 6; Grubbs 2; Long 1; Kimball 1.

A united team effort gave the University of Virginia poloist their first win



Col. Gerald J. Graham, Culver Military Academy Polo Coach and his squad of Polo enthusiasts.

over Cornell in six seasons at Brook Hill Farm on April 23. Each Cavalier horseman scored at least once and played his position effectively to defeat the Big Red, 6-3.

Cornell racked up the first goal late in chukker one on a relay from pivot man Jim Morris to Al Schwartz, who collected all three points for the New Yorkers.

Don Grubbs, covering the point for Virginia, opened the second period with a skillful under-the-neck shot to tie the score. Schwartz put the Big Red ahead again two minutes later.

Then in the last seconds of the chukker, Virginia's Claxton Long raced in to carrom the ball off the top of the uprights and through the goal to even up the score at 2-2. Captain Will Farish, who led Virginia in scoring with three points, put his team ahead to stay in chukker three.

Individual scoring plays, although the

aggressive Cavaliers broke away with some spectacular ones, didn't beat Cornell's powerhouse. It was a concerted three-man attack nearly all the way.

Grubbs, although riding in the offense slot, spent much of his time covering defense as Farish thundered in from the three to take a set up from Long at the pivot. It wasn't unusual to see one of the boys from Brook Hill leave the ball to take out an opponent while one of his teammates kept the play moving for the score.

Cornell's 1961 Intercollegiate Champions, although handicapped by the absence of two of their top riders, played well throughout the match. Playmaker Jim Morris couldn't seem to zero in on Brook Hill Farm's goals, but he put forth the best overall effort. Captain Pat Baker, his hands full at defense, made Virginia earn every point.

The nationally-known Cornell team was the season's biggest threat to the unbeaten Cavaliers. So far Virginia, led by Farish with 15 goals in 3 matches, has downed Princeton, Georgetown, and now

the length of the field and through the uprights in the opening period.

Then early in the second period two-goaler Jarrett Vincent, the Elis' sure-shot captain, tied things up with a soaring shot over the posts. Vincent, who paced his trio throughout the match, is a senior with over eight years of polo experience.

Will Farish moved the Cavaliers back out in front seconds later on a fast follow-through after a blocked number four penalty shot. But Vincent closed the third chukker with a long drive that none of the Cavaliers could catch up with, and the half ended tied at 2-2.

The Ivy League horsemen then began to pour it on. Pete Dunning of Millwood, Va., put the Bulldogs ahead quickly. Then later in the period, he and Vincent relayed the ball back and forth down the field with Dunning collecting the fourth Yale goal for a two point lead.

Grubbs pounced on the next toss-in and rifled it to Farish, who had ridden into open territory. The one-goal Virginia captain, high scorer with three goals, dribbled skillfully to the goal and tapped in the point.

Englishman Bobby Power scored what was to be the winning point for Yale early in the fifth chukker as the Bulldogs once again assumed a two-goal lead. And again, Farish, mounted on a fast horse, broke away from the toss-in.

Turning the ball in a large semi-circle, he moved from mid-field to the side boards, then sliced in the game's final goal as he raced past the uprights at a full gallop.

The desperate Cavaliers battled through the last chukker, striving to maintain their undefeated record. But Yale's well-balanced poloists, known as a strong second-half trio, only improved their defense and their teamwork. Nobody scored and Virginia went down to defeat by a single point, 5-4.

The loss gives the University a 3-1 season's record with two more matches scheduled this spring. It was Yale's opening game of their spring season.

Yale 0 1 1 2 1 0 5
U.Va. 1 0 1 1 1 0 4

Scoring: Yale - Jarrett Vincent 2, Pete Dunning 2, Bob Power 1. U.Va: Will Farish 3, Don Grubbs 1.

Referee: Dr. Doug Nicoll.

THE TACKROOM NEWS

Middle Valley, New Jersey

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Ardmore Stud of Welsh Mountain Ponies

Ardmore stud had good fortune and bad in 1960. Just near the end of the year Gretton Sunlight died. This mare had never been defeated and was twice Supreme Champion at the Royal Winter Fair. She was imported from Miss Brodrick and was bred by Frank Preece. She was by Bowdler Blue Boy and her mother, Gretton Sunshine, was also dam of Mr. George Fernley's well known champion Gretton Sunbeam. Sunlight leaves two daughters at Ardmore Stud, both by champion Coed Coch Sulgwyn.

Her two year old Ardmore Aurora is a very outstanding filly, a replica of her mother. Aurora has been shown successfully as a foal and yearling. She was named Reserve Champion Junior mare for all Canada by The Canadian Pony Society last year when a yearling - the championship for junior mares having been won by the two year old filly Ardmore Windborne, who is out of Gretton Butterfly, another of Ardmore Stud's Champion mares who has never been defeated in broodmare classes, and is also dam of Ardmore Airborne, likewise a champion.

The death of Gretton Sunlight was very sad indeed, but another misfortune was also suffered in 1960, although this one has proved to have a happier ending. On Aug. 5th Ardmore Airborne's first foal broke its leg at 3 weeks of age - a picture of her is enclosed. After many heartbreaking set backs, the little filly was nursed through the ordeal, although her leg is not now straight it is perfectly strong and she gallops and plays with the others and races up and down the hills with no trouble at all. The accident to the foal resulted in Airborne not being in foal for this year, so it will be possible to show her under saddle this year. Airborne and Windborne are full sisters, both being by Coed Coch Madog. Windborne is due to foal next month to Coed Coch Sulgwyn.

At the shows the Ardmore Stud ponies enjoyed remarkable success, earning over 50 ribbons at eight shows, showing only in classes for registered Welsh and seldom met defeat. Different ponies were taken to most shows and all were prize winners. In addition to the champions mentioned above Glascold Tesni, by Coed Coch Madog, Ardmore Stud's most recent import, was made Reserve Champion senior mare for the

year by The Canadian Pony Society, and Ardmore Flyaway by Coed Coch Sulgwyn was Reserve Champion foal.

Ontario shows have got on the bandwagon for Welsh - last year there were 9 shows with programs for registered Welsh and the classes were well supported. This year a number of other shows are adding Welsh classes, and some of the regular Welsh shows are extending the number of classes. The Royal Winter Fair will add 3 more classes for young stock if the Breeding Horse Committee's proposal meets with the approval of the finance committee. The two most extensive programs from shows which have announced dates for this year are the Toronto Horse Show June 2, 3, & 4th and the Aurora Horse Show June 10th. Each of these is offering nine classes for registered Welsh.



Ardmore Ariel, photographed on Sept. 24, 1960 - day the cast came off. The foal broke her leg above the knee on Aug. 5th. She is by Ardmore Reveller out of Ardmore Airborne.



Ardmore Sunbeam, owned by Ardmore Stud, Connie Roshire, owned by Mrs. J. W. Rousom and Ardmore Flyaway, owned by Ardmore Stud, King, Ont., Can.

The Chronicle of the Horse

OPPORTUNITY

The International Pony Competition will be held at the British Timken Show, Dustin, North Hampton, England on August 26. A team of four small ponies and a team of four large ponies are being sent from the United States under the sponsorship of the American Horse Shows Association. Due to the fact that the U.S.P.C. stresses stable management so strongly as part of its teaching, we have been asked to recommend the names of competent pony clubbers, preferably boys in their advanced teens who, in return for a trip to England and their expenses from the time they arrive at the U.S.E.T., training center at Gladstone, New Jersey, until their return, would act as grooms for the ponies. The teams will train at Gladstone, August 7-20, and will be flown to England on August 21, returning August 28.

Regional Supervisors may send in the names of pony clubbers whom they wish to recommend with an accompanying letter outlining the candidates qualifications. The final choice will be made not later than June 15.

Though the International Pony Competition is not sponsored by the U.S.P.C., we are happy to cooperate with the A.H.S.A. to give two of our pony clubbers such a splendid opportunity. Sherman P. Haight, Jr., President.

Netherwood Acres Junior

The Netherwood Acres Junior Show was held on April 8 in Bob Smith's spacious new indoor ring. His initial indoor show last year was such a success, that children with ponies and horses appeared from far and near to fill every class to overflowing. The indoor ring is really a God-send this time of year - as everyone is anxious to school, and the outdoor rings are pure mud with remnants of snow and ice, and the fields equally discouraging.

The show itself was purely a "fun" affair, without the tenseness that so often goes along with the later recognized shows and Medal contests. There was a "Walk-Trot" Division for beginners, which was a huge success. There were over twenty ponies in the pony division, and it was grand to see the real hunting ponies do so well. The Millbrook Hunt was represented by little Kathy Bontecou and her older sister Pam with two good ponies, several came from Joe Keefe's stable in Litchfield, the Rombout Pony Club was ably represented by the four Southworth girls, Linda Rosenthal, Carlyle Kay, Norah Kay, Connie Babien, and Barbara O'Conner; and the Lakeville Pony Club by Linn Rebillard, Cathy Coons, and Emily Cole.

Carlyle Kay was overjoyed to find one other "male" to help him give the girls a run for their money, as he is often the sole representative of his sex present. Mike Talbot from Pleasant Valley, who has



One of Her-Luk Farm's Ponies, owned by Mrs. Margaret F. Herbert, Grants Pass, Oregon.
(Robert J. Hambly Photo)

Hollyholm's Moonstone, Cindy Blann up, a 3-yr.-old Welsh filly by Coed Coch Serenly - Farnley Monocle. The pony farm located in Wilmington, N. C., is owned by Mr. and Mrs. R. H. Tate.



been riding less than a year, shows a great deal of promise, and did a splendid job with a green horse. The older horsemanship division was dominated by Lila Coleman from Millbrook, and Jeannette Mahoney, a Vassar girl - both lovely riders, and Lila finally taking the blue.

Bob Smith's pupils have been practicing a mounted drill all winter, and they put on their first exhibition. Everyone was impressed with the precision and smoothness, especially considering the many beginners and several green horses taking part.

CORRESPONDENT: Show Secy.

PLACE: Hyde Park, N.Y.

TIME: April 8.

JUDGE: Steve Hawkins.

BEGINNERS EQUITATION CH: Scott Horton.

RES: Peggy Struller.

EQUITATION CH: Margie Southworth.

RES: Mike Talbot.

PONY CH: Chico, Carlyle Kay.

RES: Miss Boots, Norah Kay.

HUNTER CH: Warella, Pam Williams.

RES: Fancy Free, Elizabeth Coleman.

SUMMARIES:

Hunters under saddle - 1. Warella, Pam Williams; 2. Fancy Free, E. Coleman; 3. Hobo, V. Huels; 4. Fancy Free, Mike Talbot.

Pony hunters under saddle - 1. Chico, C. Kay; 2. Rousy, M. Theophilos; 3. Borrowed, B. O'Conner; 4. Miss Boots, N. Kay.

Maiden horsemanship - 1. Connie Babien; 2. Virginia Huels; 3. Margie Southworth; 4. Mike Talbot; 5. R. Southworth; 6. Kathie Bontecou.

Horsemanship, 13-21 - 1. E. Coleman; 2. Jeannette Mahoney; 3. Diane Dodge; 4. Joan Theophilos; 5. Mike Talbot; 6. B. O'Conner.

Horsemanship, 12 & under - 1. M. Theophilos; 2. M. Southworth; 3. C. Kay; 4. D. Southworth; 5. Norah Kay; 6. K. Bontecou.

Maiden horsemanship over fences - 1. M. Southworth; 2. R. Southworth; 3. M. Talbot; 4. P. Williams; 5. Trudy Howarth; 6. D. Dodge.

Pony hacks, pleasure type - 1. Miss Boots; 2. Lucky Star, Steve Wasney; 3. Rousy; 4. Chico.

Green hunters under saddle - 1. D. De P. Williams; 2. Fancy Free, M. Talbot; 3. Jimmy, M. Loughry; 4. Ebony, B. O'Conner.

Walk-trot horsemanship - 1. Scott Horton; 2. Ann Talbot; 3. Peggy Struller; 4. Mary Struller; 5. Ginny Southworth; 6. Chris Braumen.

Pleasure horse, walk-trot - 1. Susie, Peggy Struller; 2. Borrowed, Ann Talbot; 3. Folly, Scott Horton; 4. Hunt, G. Southworth.

Pair class - 1. Miss Boots, Rousy; 2. Chico, Legend; 3. Fancy Free, Vesta Pix; 4. Susie, Hunt.

Beginners trail class - 1. Folly; 2. Foxie, C. Braumen; 3. Susie.

Lead line - 1. Fran Dunwell; 2. David Morgen; 3. Judy Moynihan.

Pony jumpers - 1. Lady Bug, P. Bontecou; 2. Chico; 3. Miss Boots; 4. Rousy.

Obstacle jumping - 1. Warella; 2. Bottoms Up, M. L. Luckenbill; 3. Susie, D. Southworth; 4. Feather, Anita Dodge.

Pleasure horse - 1. Warella; 2. Fancy Free; 3. Carry-the-Ball, C. Coons; 4. Feather.

Pony hunter hacks - 1. Chico; 2. Lucky Star; 3. Rousy; 4.

Miss Boots.

Working hunter hacks - 1. Fancy Free; 2. Carry-the-Ball;

3. Bardhal, J. Mahoney; 4. Feather.

Green hunter hacks - 1. Jimmy; 2. Carry-the-Ball; 3.

Fancy Free; 4. De De.

Pony working hunter - 1. Chico; 2. Flying Scotchman, L.

Rebillard; 3. Lady Bug; 4. Foxie, P. Williams.

Working hunter - 1. Susie; 2. Bottoms Up; 3. Suzette,

Anita Dodge; 4. Jimmy.

Trail class - 1. Feather; 2. Chico; 3. Fancy Free; 4. Miss

Boots.

MOTHER OF CENTAURS

When the census is taken this spring will it count if one puts "Pony Club Parent" where it says "Profession"? If not, then thousands of women will be wrongfully described as "housewife".

The start is quite insidious; in fact we are led to believe that our pony-mad children will be suitably occupied and cared for once they join the Pony Club. The next thing one hears is "My dear I'd loved to but I am stewarding a jump" (or jumping a steward for all I know) "at the inter-Branch." This is subtle flattery and we all fall for it. In fact we are dispatched to the farthest part of the course to watch a post and rails to which we are in honour bound for the rest of the day, while we write on limp pieces of paper five marks for a first refusal, fifteen for a fall. "Heavens, I never looked at the number. I'll have to put tall, fair child on big chestnut and ask." Our own child flashes past and we won't know if she reaches the other end in one piece. Footloose acquaintances bring snippets of news as they walk the course; it either pours or it's blistering hot. Soon we're a regular; we've got to be there so it's difficult to think of excuses.

At first it means sharing a box (such a pity Miranda shouldn't be in the team) and before long no football club has more dedicated followers. Only too soon Miranda insists that any chance of getting to the finals will be ruined unless we get a trailer and the wherewithal to pull it. The comfortable family car is exchanged for a draughty Land Rover; Father lets his business go to pot to act as driver; Mother is valet, sandwich-cutter and, reluctantly, groom. Sweaty horses butt her in the chest and leave green foam all over her clothes. Soon she is indistinguishable from the other mothers who sit on bales of straw and talk endlessly.

shop. Poor things, they have long lost touch with the outside world. You can spot the novices standing about like middle-aged beatniks waiting for something significant to happen.

Parents - I mean of course mothers; fathers just pay - fall into well-defined categories. The horsey kind are much the same anywhere, head-scarves gathered in tight little scrums talking their jargon of Kimberwicks and shoulder-in and wind-galls. To dress like them and to become one of them is the final goal. On the fringes is the deprecatory kind, protesting a little too much that they don't know one end of a horse from the other and that their children are positively ashamed to have them around. Less obvious is the boasting in reverse. "Do you know my wretched brat actually got off half way round to spend a penny; of course she had seconds in hand...."

And then there are the ones with champagne, or at least gin, in the boot of the car, because they've contrived and contrived that Timothy shall win the cup on the most expensive pony their money can buy. They have a groom to exercise the pony until just before it goes into the ring; they have initialised fly sheets (it's nylon mesh now, I see) and a first-aid kit and a cine camera. You can hear them telling their friends what fun it all is and of course they never mind if they get a rosette or not, it's just that Timothy's so keen it's a shame not to let him have a ride round. The overfed pony seems much keener than poor Timothy who dare not say he'd sooner be back at school.

(E. M. Kellock in "Punch")

TEELA-WOOKET THE HORSEBACK CAMPS

Roxbury, Vermont

Winkles To Announce Its 1961 Season

June 26th to July 2nd inclusive Teela-Woocket will conduct its Annual Schools of Equitation and Archery.

July 6th to August 25th the facilities of the camp are reserved for girls six to sixteen years of age. The Program will include riding, land and water sports, camping trips and two months of fun and adventure. Academic Tutoring. Outstanding instruction for beginners, intermediate and advanced riders. Beginners' mounts, hunters and jumpers. The rate is \$600-\$800. There are no extra, and the outfit may be rented. Also Idlewild for Boys.

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U.S. Pony Teams To Compete in England

The International Pony Competition which was cancelled last year due to the Olympic Games, will be resumed this summer at the British Timken Show in Duston, Northampton, England on August 26th. Teams from Great Britain and the United States will compete for the International Pony Perpetual Trophy which was given to the American Horse Shows Association by Mr. Adrian Van Sinderen for the event. The trophy was won by the British Team in 1959.

Tryouts for the Competition will be held at the Devon Horse Show Grounds, Devon, Pennsylvania on July 29th. Ponies will be shown at a walk, trot and canter. They will be required to execute a figure eight at a trot and canter with simple change of lead. Ponies shall jump two fences (2'6" for small ponies and 3' for large ponies), gallop, stop quickly, back easily and stand quietly. Light contact with pony's mouth is required. The most important requisites are: excellent conformation with quality; free well-balanced action; a good mouth with proper flexion; ability to jump; and suitability of rider to pony. The selection committee will take into consideration the aforementioned qualities. They will choose the ponies which they consider will be the best suited after a two weeks training period, to compete under the International Rules with percentages of 40% for conformation and quality; 40% for performance, manners, way of going and suitability at the walk, trot, canter and gallop; and 20% for performance over fences.

Six small ponies and six large ponies will be selected to undergo intensive train-

ing at the United States Equestrian Team Training Center, Gladstone, New Jersey. They will begin training at Gladstone on August 7th and from these ponies the final team of four small ponies and four large ponies will be chosen.

Gordon Wright, well-known trainer and instructor, has graciously donated his services as coach and will work with the ponies and riders selected at Devon. The Team will be flown to London on August 21st and return to the United States on the 28th.

Mr. Wright has outlined four basic objectives which all exhibitors should work towards.

1. Every pony must become accustomed to a double bridle (snaffle and curb).

2. Pony will be expected to be "on the bit" with the proper flexion.

3. The rider should be capable of having the pony fully extended - and collected - at all gaits.

4. The rider should be capable of obtaining the proper leads, increasing and decreasing speed and turning with the use of "invisible" aids; that is the aids should be applied in such a way as not to be visible to the average observer.

The method chosen for reaching that goal is up to the individual rider.

All ponies that are recorded with the Association and whose owners are members are eligible to compete in the tryouts. The Association has records of those ponies that have shown in previous years and of those ponies that competed in the International Pony classes last year, but all exhibitors are reminded that a pony selected for this type of competition might easily be one with no previous show record.

Groton Hunt Pony Club

CORRESPONDENT: Club Secy.

PLACE: Groton, Mass.

TIME: April 30.

JUDGE: Harriet Thayer.

SUMMARIES

Lead line - 1. Martha Crocker; 2. Tina Stromsted; 3. Janet Lee Carter; 4. Vera Stromsted; 5. Toby Morse. Beginner horsemanship - 1. Pam Murdock; 2. John Guthrie; 3. Bunny Morse; 4. Nandee Willets.

Horsemanship, 10 & under - 1. Eleanor Morse; 2. Ellen Davis; 3. David Taisley; 4. Liz Gordon; 5. Robin Read. Horsemanship, 11-14 - 1. Joan Allen; 2. Peter Rodgers; 3. Ann Tucker; 4. Holly Williamson; 5. Penny Perry; 6. Sheila Western.

Horsemanship, 15-18 - 1. Susie Crocker; 2. Charlotte Kirby; 3. Jackie Allen; 4. Victoria Davis; 5. Kathy Clapp. Horsemanship over fences, ponies - 1. Jackie Allen; 2. Joan Allen; 3. Peter Rodgers; 4. Elise Roy; 5. Nancy Read; 6. Robert Coleman.

Horsemanship over fences, horses - 1. Janis McKittrick; 2. Linda Ruprecht; 3. Susie Crocker; 4. Polly Leach; 5. Roger McEnnis; 6. Victoria Davis.

Jr. jumping, ponies - 1. Nancy Read; 2. Penny Perry; 3. Joan Allen; 4. Peter Rodgers; 5. Anna Gould; 6. Robert Coleman.

Jr. jumping, horses - 1. Linda Ruprecht; 2. Victoria Davis; 3. Susie Crocker; 4. Janis McKittrick; 5. Anna Gould; 6. Happy Lawrence.

Pair jumping - 1. Elise Roy, Roger McEnnis; 2. Janis McKittrick, Linda Ruprecht; 3. Dotsy Kimball, Victoria Davis; 4. Anna Gould, Susie Crocker.

Pony hacks - 1. Eleanor Morse; 2. Anna Gould; 3. Elise Roy; 4. Robert Coleman.

Horse hacks - 1. Barbara Flavin; 2. Betty Ireland; 3. Anne Stevens; 4. Anna Gould.

Jr. hunt teams - 1. Anna Gould, Victoria Davis, Penny Perry; 2. Cici Gorden, Janice McKittrick, Linda Ruprecht; 3. Joan Allen, Sheila Western, Regina Cappelletti; 4. Holly Williamson, Peter Rogers, Carol Willets.

Bareback - 1. Anna Tucker; 2. Penny Perry; 3. Linda Ruprecht; 4. Janice McKittrick.

The Chronicle of the Horse

HORSES IN N.J. PARKS

Prompted by the activities of the Equine Advisory Board, and of Mr. Ronald C. Weyer, Field Representative for horses and ponies of the New Jersey Department of Agriculture, the New Jersey State Department of Conservation and Economic Development has made arrangements for trail riding in the Wharton Tract, the largest of the New Jersey state parks. It is hoped that the department may be able to make similar arrangements in other parts of the state.

Rose Tree Pony Club Hunter Trials

The first Rose Tree Pony Club Hunter Trials were held Sunday, April 9th at the Rose Tree Fox Hunting Club, Media, Pa. The trials were open only to members of a pony club, and entries were made according to the rider's rating. Class 1 was an in hand class, judged on showmanship of the horse or pony, condition, turnout and conformation. Class 2 was a cross country course approximately 3/4 of a mile, with eleven fences for D's and C-1's, 1 mile with 18 fences, for C-2's, B's and Associates. Class 3 was for Hunt Teams, jumping three abreast over the last fence.

The classes were run off very smoothly, and most pleasant day was enjoyed by pony clubbers, their parents and friends.

CORRESPONDENT: Mrs. Wm. G. Hayward.

TIME: April 9th.

PLACE: Rose Tree Fox Hunting Club, Media, Pa. JUDGES: Mrs. J. Austin duPont, Mr. Jesse Darlington, in hand class. Mrs. Fred Finch and Miss Maude Hunter-Warfel, referees. Mrs. Donald Lester, Mrs. Davis B. Ost, Miss Jane Heyburn, Miss Judy Keller, Mr. & Mrs. Guy Cornman, Mr. & Mrs. Donald Paul, Mr. Jack Richards, Dr. V. T. Shipley, fence judges.

SUMMARIES: D's in hand - 1. Snooty, Rosilyn, Torchiana, Rose Tree; 2. Bonfire, Sharon McCarthy, Rose Tree; 3. Retina, Virginia Hosmer, Bridlewild; 4. Chit Chat, Ben Miller, Rose Tree. D's - cross country - 1. Popeye, Lindsley Davidson, Ches- wild; 2. Blaze, Gill Gordon, Rose Tree; 3. Heather, Page Torchiana, Rose Tree; 4. Brilliant, Virginia Hosmer, Bridlewild.

Hunt teams - 1. Brilliant, Virginia Hosmer, Heather, Page Torchiana, Chit Chat, Ben Miller; 2. Popeye, Lindsley Davidson, Stormy, Ann Rosenlund, Cheshire, Diplomatic, Toddie Talley, Cheshire; 3. Quaker Lad, Dennis Kueck, Rose Tree, Mary Jean, Abigail Colyer, Rose Tree, Blaze, Gill Gordon.

C-1's in hand - 1. Barbee, Sue Hayward, Rose Tree; 2. Retina, Betsy Lyons, Bridlewild; 3. Sheik, Mary Taylor, Rose Tree; 4. Pigeon, Carol Hayward, Rose Tree.

C-1's - cross country - 1. Pollyanna, Martha Gwin, Bridlewild; 2. Popcorn, Marion Leonard, Bridlewild; 3. Rusty, Lyn Jacobs, Rose Tree; 4. Pigeon, Carol Hayward.

C-2 hunt teams - 1. Billy Boy, Linda McCordle, Rose Tree, Barbee, Pigeon; 2. Brilliant, Pollyanna, Jet, Jean Maier, Bridlewild; 3. Rusty, Sheik, Chickadee, Betty Chambers, Rose Tree.

C-2's in hand - 1. Peppermint Candy, Sharon Sutton, Rose Tree; 2. On Edge, Lynne Morrison, Cheshire; 3. Peps Roon, Barbara Keiser, Cheshire; 4. Miss Peril, Linda Moore, Rose Tree.

C-2's - cross country - 1. On Edge; 2. Miss Peril; 3. Peppermint Candy; 4. Mr. Bones, Alice Dickey, Rose Tree. C-2 hunt teams - 1. On Edge, Peps Roon, Prince, Sandy Anderson, Bridlewild; 2. Mr. Bones, Peppermint Candy, Miss Peril.

B's in hand - 1. Hermitage Miss, Betsy Selfert, Rose Tree; 2. Bartender, Billy Crane, Rose Tree; 3. Hanna's Boy, Susan Kueck, Rose Tree; 4. Demitasse, Jill Keiser, Cheshire. B's - cross country - 1. Hanna's Boy; 2. Hermitage Miss; 3. Light Chipper, Maria Mar-Hart, Bridlewild; 4. Chickadee, Peggy Chambers.

Hunt teams - 1. Hanna's Boy, Bartender, Robin, Raymond McCarthy; 2. Hermitage Miss, Light Chipper, Demitasse.

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Friday, May 26, 1961

Letters To The Editor

Continued from Page 2

try.

These women are usually the mothers of the over eighteen years old "children" you run into when showing or buying stock. You know, the ones who can't take a beating like a man, or you have to let them know how their (it's yours and you paid for it) horse is doing. I had one "boy" come over to my place everyday to stand around and pet and talk to the half-bred gelding I bought from his mother. He had a purebred stud and five other horses at his place, but just couldn't untie himself from this horse. The "boy" was twenty-two years old. He really got in our hair when he started telling a qualified trainer how things should be done.

I love horses and I love people, but there's a limit. Maybe I've been hard on women in this letter only because I'm one myself. These kids should learn from their parents just how the world is. I don't mean selling Peter's pony behind his back, then saying you'll try to get the pony back and bother the new owner, besides having a wailing child on your hands; or, tell Suzy that Merrylegs will win if Suzy keeps smiling at the judges and spectators the entire time she and the pony are in the ring. Let the little sweethearts dream about the wild stallions and their herds. I did myself. I even cried when Citation ran third the only time in his racing career. But what I'm trying to point out is, tell these budding men and women as they grow older that things are not going to be just like what they read in their children's books. It will be a lot easier on the kids and on the people they come in contact with when they are adults.

Sincerely yours,
Pat Murphy

Arlington, Va.

"Rebuttal"

Dear Sir:

This is written in rebuttal to Mr. Peter H. Dahmow's letter which was published in "The Chronicle of the Horse", Friday, April 28, 1961. Mr. Dahmow is and has been for several years measuring, designing, and setting courses at one of the major shows in our area.

We would like to ask Mr. Dahmow whether courses characterized by improper timing, incorrect placing and poor spacing so that even the top open jumpers with professional riders cannot negotiate the courses without a knockdown are beneficial to the sport of open jumping? Actually they have discouraged even the stoutest hearted amateurs of this area to a point where, at last year's show, there were only 3 amateurs competing in the entire open jumper division as compared to 14 in 1951. Open jumper entries have decreased from 35 horses in 1951 to 15 horses in 1960.

He speaks of amateurs being able to

win over 3' 6" or 3' 9" by means of a time element. This has been done, resulting in nothing more than a wild steeple-chase dangerous to both horse and rider. As for hunters galloping four or five hundred yards per minute, this is not done inside of a ring, but over an outside course with jumps some three to four hundred feet apart, and definitely not over triple elements containing spreads and tricky jumps.

Si Jayne
Ralph Fleming
George W. Jayne

Intermediate Jumper Division

A rather active midwest amateur recently commented in your publication upon the opportunities for amateurs showing open jumpers. As an owner, with her parents, of several top-dollar open jumpers, stabling and showing with a prominent "Indenture" professional, this young woman contributes graciously to the sport.

Her comments about the amateurs' limited chances riding against professionals are generally appropriate, but let us remember that the pros are not born successful horsemen. Some of them become so because of talent, and a proficiency gained through more time, effort and practise than amateurs can find to devote. Regarding childrens' judgement and time factors in junior classes, first

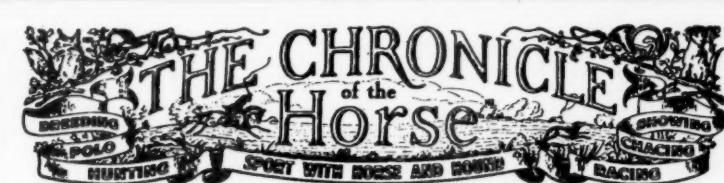
consideration should go to suitability of mount. While speeding by drivers of any age causes car accidents, it is unlikely that a car could judiciously apply its own brakes, balance and steering, as with a well trained, seasoned pony or horse. Self-preservation is strong in horses, particularly after the passing of greenness.

Time is not counted in F.E.I. Puissance, or "high jumping" classes and it seems obvious that course problems should not be illogically or unfairly compounded. Height, spread, distance between obstacles and off stride in-and-outs, together with time requirements, provide individual problems to horse and rider that must be suitably adjusted together to provide a fair competition. The over all capability of the competitors at a particular show should most naturally be considered, and conditions established that do NOT shake the confidence of horse and/or rider in every class.

It would be a welcome innovation to see at least some of our open jumpers still competing after 2 or 3 years. Some really solid assistance in governing course design, together with QUALIFYING horses seems indicated. Aside from the competence of riders, amateur or pro, the cramming of promising, but not-quite-ready horses into classes that are still just beyond them, has stifled many excellent prospects. Just as it is obvious

Continued on Page 39

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NOTICE

The yearly subscription price of The Chronicle of the Horse has remained the same since 1948. Due to increased production costs, higher postal rates and many more pages per issue, our subscription rate as of July 1, will be \$9.00 per year and \$16.00 for two years. During the next three months, however, subscribers can extend their present subscriptions for a 1 or 2 year period at the old figures by filling in the coupon below.

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FOR SALE

Horses

DRESSAGE or HUNTER prospect. Registered Thoroughbred mare by Rough Doc, 4 years old, 16 hands, dark brown, 4 white socks & blaze. Very elegant conformation, clean legs. Good elastic gaits for dressage work. Green broken. Quiet disposition. Never raced. Lightweight. Lilian Wittmack Roye, R. D. 9, York, Pennsylvania. Phone - 47-7301. 1t chg

Polo pony, one Florida outdoor season, two local arena and outdoor seasons. Oklahoma horse, reliable, steady, plenty of courage. Hunted with Potomac two seasons, safe, can't be hurt. \$850.00. Now at Potomac Polo Club barn, Travilah, Md., POlpar 2-3325. Owner, EMpire 5-0083, Bethesda, Maryland. 1t chg

Chestnut gelding, 8 years, 16 hands. Outstanding jumper, good looking, perfect manners. Hunted 4 seasons, front and back of field. Absolutely sound and unblemished. Mrs. Y. R. Wells, Newtown, Connecticut. Garden 6-2636. 5-26-2t chg

Kittyhawk, bay mare, 16.1, 6 years, by Chilly Beau. Good conformation and disposition. Excellent horse for Combined Training Events. Two years experience with the U. S. Olympic Pentathlon Team. Suitable for child or lady. \$2000.00. Lt. jg Robert Beck, Athletic Department, U. S. Naval Academy, Annapolis, Maryland. CO 7-8308. 1t chg

Halfbred mare, 17 hands, 7 years. Show ring success, seasons hunting experience, reliable hack. Good looks and disposition, sound, foolproof. Write Box YS, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

MIGHTY SAILOR, Thoroughbred gelding, 16.2, 11 years. Proven 3-Day Event horse. Basic dressage. Won consistently in Open Hunter and jumper classes. Completely sound. Write F. Hansel, 980 Cherry Street, Edmonds, Washington. 1t pd

Brown Thoroughbred gelding, 7 years, 16.1 hands. Well schooled. Eligible for first year green hunter or jumper. Call Vince Dugan, Unionville, Pennsylvania, UNderhill 9-2195. Evenings - UNderhill 9-2358. 1t pd

Chestnut gelding, 3/4 bred, 15.2, child's hunter, 13 years old, sound, slightly heavy, does not cough on damp food. Taught my three daughters to jump, show and hunt. Very reliable, ready to show. \$500.00. T. A. Mohlman, Spring Road - Oak Brook, Hinsdale, Illinois. Phone: FA 3-2202. 1t chg

Polo pony, 7 year old bay mare, by Thoroughbred stallion out of Hungarian Nonius; guaranteed sound; played 3 full seasons Arena and Outdoor. Fast, exceptionally handy, willing, no vices. \$950. Robert A. Beer, South Glen Road, Potomac, Maryland. Phone: AX 9-9292. 5-19-2t chg
Halfbred grey gelding, three years old, 15.2. Jumping three feet now. Good disposition. Would make ideal junior horse. Priced to sell. Write or phone Carl F. Schilling, Man o'War Farm, Huffman Mill Pike, Lexington, Kentucky. Phone: 4-5150. 5-19-2t chg

Registered Thoroughbred gelding, 16 hands, 7 years old. Has been hunted and shown by junior amateur all his life. Exceptional mover and excellent manners. Ability to make 3-Day horse or top jumper. Inquiries to: All Around Farm, Gwynedd Valley, Pennsylvania. Mitchell 6-6103. 5-19-2t chg

Outstanding child's or ladies' hunter gelding. One of finest performers of show or field anywhere. Very reasonably priced. N. G. Nichols, 572 Washington Street, Wellesley 81, Massachusetts. CEDar 5-5375. 5-19-2t chg

Three weanlings \$250, Thoroughbred gelding \$500, Saddlebred gelding \$500, Camp horses \$375. Hacienda Stables, East Fryeburg, Maine. WARwick 5-2320. 5-19-2t pd

Well turned 7-year-old Thoroughbred mare. Kept as pet; raced point to point.

Breeding-hunting -show prospect. D. B. Gaynor, S. Glen Road, Potomac, Maryland. AXminster 9-9265. 4-28-3t eow chg

Registered Thoroughbred mare, chestnut 16 hands, 10 years old. Sound, sure jumper. Excellent manners in hunt field, hacking and showing. Successful in all shows entered. Recent first Ladies' Hunters at Foxcroft. Recommend without reservation for ladies or juniors. Write Box YX, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

Thoroughbred 6 year old bay gelding, 16 hands; hunted in Paoli and Monmouth County by 12 year old boy. Good jumper and reliable. Contact Shippin Geer, 121 East 35th St., New York City; telephone: MUrrayhill 9-2910. 1t pd

Registered Thoroughbred mare. Yearling Quarter Horse filly. J. Levine, Economy Electric Co., Ellenville, New York. 1t chg

Ponies

Pony hunter, 14 hands, roan, gelding, 10 years old. Has hunted 4 seasons with Orange County; perfect child's hunter. Shown successfully; recent Pony Championship, Foxcroft. Write Box YW, The Chronicle of the Horse, Middleburg, Virginia. 5-26-2t chg

The Chronicle of the Horse

Roan pony, 3 years, 12.1. Good conformation, manners and disposition. Hunter type. Jumps. Excellent show prospect. Call Westport, Connecticut, CA 7-2269 evenings. 1t chg

Puppies

West Highland White Terriers. Superb little dogs. AKC. 3 males; 3 months. Peter Keyser, Monkton, Maryland. Owen 2-6230. 1t pd

Real Estate

Vermont Real Estate - Woodstock area, furnished houses for summer season, write for details. Woodstock - Windsor County country properties. Inquiries invited. Roger T. Maher, realtor, Windsor, Vt. 5-12-3t chg

WANTED

Help

Man or couple for small stable. References. Lone Oak Stables, Mt. Route, Enola, Pennsylvania. PE 2-2197. 5-19-2t chg

Want girl to groom show horses on weekends; also help with housework during week. References. Write Box YU, The Chronicle of the Horse, Middleburg, Virginia, or call Bernardsville, New Jersey, 8-1506. 1t pd

Hunter barn desires experienced man. Must be able to do some exercising, drive van, braid, with enough experience to manage upkeep of 160 acre grass farm. Job available immediately. References required. Call Colony 8-8634 or write E. C. Spalding, R. D. 1, Kennett Square, Pennsylvania. 1t chg

Experienced broodmare man for Thoroughbred farm in New Jersey, married man preferred. Good position with excellent future. Cottage & utilities supplied. Reply H. O. H. Frelinghuysen, Far Hills, N. J., giving experience, age, family status, references, or call collect Peapack 8-1099 during day. 5-26-2t chg

Position

Polo coach, equitation and jumping instructor, would like position for summer, or longer. Top references. Write Box YN, The Chronicle of the Horse, Middleburg, Virginia. 5-19-2t chg

Two 13 year old boys want to spend whole or part of summer with a family and/or a small group of boys interested in ponies and hunter show horses, where they can receive instruction in riding and general horsemanship. Write Box YT, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

Husky 14-year-old football player, 5'10", 160 lbs., would like to work on farm June 15 - September 1. Some experience in farm work. Experienced with horses and riding. Fond of all animals. References exchanged. Write Box YR, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

Continued on Page 39

Friday, May 26, 1961

Classifieds

Continued from Page 38

WANTED

Position

Available - Working manager; public stable, California; 40 years experience teaching, training, showing, all types. Impeccable references. Write Box YP, The Chronicle of the Horse, Middleburg, Virginia. 5-26-2t chg

MISCELLANEOUS

Boarding

Large box stalls 5 minutes jog from Monmouth Hunt Club. Children instructed. Hy Hope Farm, Cooper Road, Middletown, New Jersey, Shadyside 1-0179. After 6:00 p.m. Capitol 9-2294. Al Truglia, owner. 5-19-4t chg

For Lease

For lease: Part of facilities of a Thoroughbred horse breeding farm, 152 acres, 10 to 20 stalls, one-half mile track and jumping course, board fenced turnout paddocks, help's quarters first class accommodations. Will lease to riding school. Excellent location to hold horse show. Broodmares boarded. Will build indoor polo arena for interested party. Ready for occupancy September, 1961. Wit's End Farm, Route 94, Hardyston, New Jersey. Reply Box 251, Englewood, N. J. 5-26-2t chg

Announcer Available

New York - New England committees: For an experienced and equipped horse show announcer in July or August, write G. Auchincloss, Millbrook, New York. 5-26-2t pd

Grooms

Marshalls of Worthing offer their services in providing experienced grooms, both single and married, and girl grooms. We have many years experience in all types of indoor and outdoor staff, and can make all arrangements for their movement to you. Marshalls Agency, Worthing, Sussex, England. It em chg

Letters To The Editor

Continued from Page 37

after a class whether the course designers have set a fair test, it is just as obvious when forced and over-faced jumpers quickly disappear from our shows.

We have green jumper classes, and should have more of them at more of our shows, but isn't there also a need beyond "2nd year green" for an intermediate classification? A classification from which horses would "graduate" with competition-established qualifications for being prepared for the Grand Prix competition?

Requirements might be 1 year green plus 1 (or 2) years intermediate....OR, having attained a suitable number of credit

points by placing in the top-three X number of times in intermediate competition....before being admitted into the most difficult, advanced classes. The truly talented horses could move up more quickly, after a 1st year green, while those coming along more slowly would not be endangering their possibilities (and their riders) till they had at least 2 or 3 years seasoning.

Modifications along these lines would provide more interesting, enjoyable and sensible chances for more horses and riders to compete, and to improve. Producing the higher caliber of horses and riders all would like to see.

Midwesterner Who Cares

P.S. A magnificent project for the fine, new Chronicle of the Horse would be to start a series of articles on up to date jumping course and obstacle design. With emphasis on consideration for caliber of competitors, and modifications to compensate for special spacing, time and other interesting problems. Some of the excellent European publications would provide good material, together with selected contributions from our own shores, whether professional, amateur, F.E.L. supporters, or "Indenture-ites".



Origin of the Hunting Cap

(EDITOR'S NOTE: - The following letter appeared in a recent issue of "Horse and Hound".) Sir, - Since the question of hats for hunting was raised, I have undertaken a little research work into the antecedents of the hunting cap. The Sketches and cartoons of Henry Alken and John Leech leave little room for doubt that the Victorians rejected the "new" cap as being unsuitable wear for the "gentry." Dignity was, of course, the keynote of those times.

The "new" cap appears to have been adopted by the Hunt staffs of the day without hesitation, presumably because it was more practical than the bowler-type headgear previously worn above their long scarlet coats.

Since then, an inversion seems to have occurred, and the wearing of a cap is claimed as a privilege which must be denied to that not entirely unnecessary species, the "gentleman" subscriber, who originally regarded it as "infra dig."

As I see it, the continued use of the top-hat for hunting is, therefore, simply a legacy from the snobbery of the Victorian era, and not a matter of good taste, etiquette, or even of good sense.

It is interesting to find that, even in those decorous times, the cap was worn with comfort and dignity by well-turned-out ladies riding side-saddle.

P. R. Terry (Lt.-Col., retd.)
Belstone, Devon, England

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Editorial

Continued from Page 2

show courses were designed to probe the capabilities of the contestants without "bringing on heart attacks", the raised, spread and/or timed jump-off would quickly and fairly establish the placings. Thereafter, management, designers and judges could logically adjust the difficulty of following courses to fit the horses (and riders), without qualms about again backing off a bit if things progress too far.

Many entry forms specify the right of show management to alter the fences, jumps or courses, but frequently, specifications listing "jumps to begin at 4 ft. 6 inches" are not suitably modified because of hazardous circumstances such as rain, mud and so on. It should become evident after every class, as to the fairness of the course related to the participants and circumstances, and every attention should be constantly devoted to this relationship.

Let's pin the best horses on top without over working jump-offs, but let's also consider improving horses and riders and take care that we don't kill off those on the way up in the conduct of our horse shows.

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The Thomas Stokes Memorial Challenge Cup - The winner, P. Haydon's PAT A. B. (No. 3) J. Griswold up, over the last jump. He is followed by S. F. Pancoast's BAY TIMBER, O. King up, the place horse.

J. D. Schapiro's *BALLY-GUY (No. 3) J. Hruska up, was the winner in the Radnor Hunt Cup. J. K. Jenney's TAKEANIP finished second at the Mavern, Pa., hunt meeting. (Freudy Photos)



Rose Tree Races

Continued from Page 5

stablemate withstood a drive from C. R. Linton's Winagin Jim to place by a neck. In winning his 1st start at a hunt race meeting, the sophomore was clocked in 1:49.

Only a quartet of 'chasers from the original nomination of 12 came out for the Rose Tree Plate, a 2-mile steeplechase handicap. Trainer Dixon saddled 3 of the 4 and at the conclusion of the race over 12 brush jumps, Thaddeus R. Trout's *Chicago II emerged the victor. Ably handled by Joseph L. Aitcheson, Jr., the Irish-bred reached the front-running Lucky Count, owned by Mrs. Wm. Coxe Wright, in the final stages and drew away to score by 6 lengths. The latter held the place award safe, 5 lengths in advance of F. Eugene Dixon, Jr.'s *Antonino. Trailing throughout, C. Mahlon Kline's Cathness completed the order of finish. Registering his 1st victory of the season, *Chicago II was timed in 3:36 2/5.

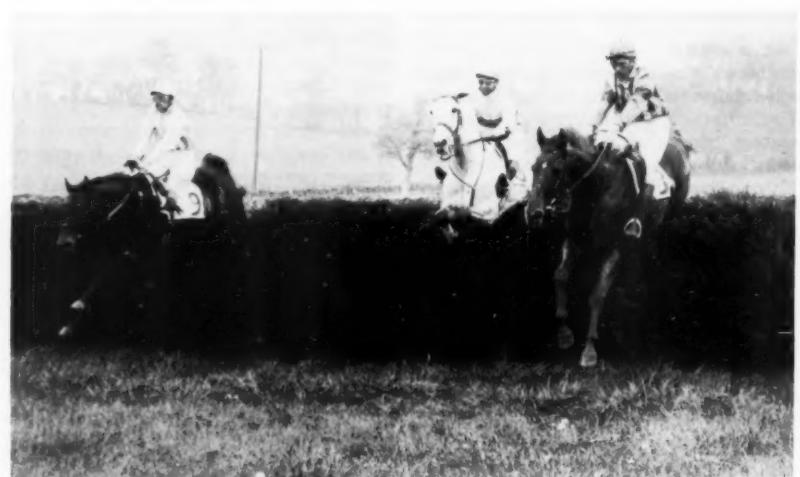
A recent winner over hurdles at Aqueduct, Mrs. Wm. Coxe Wright's *Ben Arthur proved superior to 9 contenders in the Sycamore Mills Plate, a 1 1/2 miles turf race which closed the program. Responding to jockey Deveau at the break, the Irish-bred gelding never left the issue in doubt. Opening daylight with his field, *Ben Arthur led all of the way to win by 2 1/2 lengths over the Kelso Stable's Sixth Avenue in 2:42 1/5. Fresh from a win at the Radnor Hunt meeting, Mrs. Rose M. Troiano's Fickle Nick was 3rd.

The Keystone Stakes, (turf course), abt. 6 furlongs, 3 & up. Purse: \$500. Net value to winner: \$260; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: b.g., (9), by Loser Weeper-Jacstate, by *Jacopo. Trainer: Earl V. Wilhelm. Breeder: W. A. Edgar. Time: 6:18.

1. Loser Weeper's Date, (E. V. Wilhelm), 170, E. Wilhelm. 2. Fox Fair, (R. W. Atkinson), 160, P. Theurkauf.

The Rose Tree Spring Maiden Cup, (timber steeplechase), abt. 3 mi., 4 & up. Purse: \$400. Net value to winner: \$260; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: b.g., (9), by Loser Weeper-Jacstate, by *Jacopo. Trainer: Earl V. Wilhelm. Breeder: W. A. Edgar. Time: 6:18.

1. Weeper's Date, (E. V. Wilhelm), 170, E. Wilhelm. 2. Fox Fair, (R. W. Atkinson), 160, P. Theurkauf.



THE NATIONAL HUNT CUP at the Radnor Hunt Race meeting - (L. to r.): G. L. Ohrstrom, Jr.'s *DOURAL (No. 9) J. Wyatt up, was the winner; Whitewood Stud's *ARYWA, (center) Danny Marzani up, finished second; and Coventry Rock Stable's *SIR PATSY (No. 3) J. Murphy up, third. (Freudy Photo)

3. Fairplex, (P. C. Baldwin), 158, R. Houghton. 7 started, 6 finished; also ran (order of finish): S. F. Pancoast's Bay Timber, 160, O. King; R. D. Rouse's Jr. Jim, 160, F. Chapot; D. R. Small's Suave, 160, D. Small, Jr. Fell; at 4th, E. G. Miller's Box Turtle, 160, P. Neville. Won by 3; place by 5; show by 12. No scratches.

The Glen Riddle Plate, (turf course), abt. 1 mi., 3 & up. Purse: \$300. Net value to winner: \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: b.c., (3), by Brookfield-Countessina, by Count Fleet. Trainer: M. H. Dixon. Breeder: C. A. & T. H. Asbury. Time: 1:49.

1. Appointed Hour, (C. M. Kline), 138, E. Deveau. 2. Roman Spirit, (C. M. Kline), 150, G. R. Gilpin. 3. Winagin Jim, (C. R. Linton), 150, C. Linton. 9 started, 8 finished; also ran (order of finish): T. J. Albert's Eastertide, 141, T. Albert III; F. K. Dutcher, Jr.'s Land Sun, 150, R. V. Gilpin; F. F. Truscott's Test Blend, 148, J. Wyatt; B. Hughes' Dominate, 148, B. Hughes. Mrs. A. F. Gillan's Mt. Olympus, 151, T. Merriweather. Ran off course: M. Fields, Jr.'s O'Griffin, 152, M. Fields, Jr. Won by 3; place by neck; show by 2. Scratched: Fair Rain, Fair Prince, Beckys Ship, Army Dish.

The Rose Tree Plate, (steeplechase), abt. 2 mi., 4 & up. Purse: \$500. Net value to winner: \$325; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: b.g., (9), by Archive-Meat Sandwich by Jamaica Inn. Trainer: M. H. Dixon. Breeder: F. R. Best, Irc. Time: 3:36 2/5.

1. *Chicago II, (T. R. Trout), 147, J. Aitcheson, Jr. 2. Lucky Count, (Mrs. W. C. Wright), 137, G. R. Gilpin. 3. *Antonino, (F. E. Dixon, Jr.), 139, H. Funk. 4 started and finished; also ran (order of finish): C. M. Kline's Cathness, 142, E. Deveau. Won by 6; place by 5; show by 8. Scratched: John Doe, Pine Shot, Gowran, *Romeo, *Ballybrittas, Jr. Jim.

The Gloucester Fox Hunters Plate, (timber steeplechase), abt. 3 mi., 5 & up. Purse: \$500. Net value to winner: \$195; 2nd: \$25; 3rd: \$100; 4th: \$50; 5th: \$25. Winner: b.g., (10), by Peter-ski-Skysail, by Donnacorn. Trainer: G. Saumier. Breeder: S. S. Janney, Jr. Time: 6:16 1/2.

1. Mainstay, (W. E. Schluemeyer), 165, J. Aitcheson, Jr. 2. *Ballyguy, (J. D. Schapiro), 165, J. Hruska. 3. Eastcor, (G. T. Weymouth), 165, E. Weymouth. 5 started and finished; also ran (order of finish): J. K. Jenney's Takeanip, 156, M. Jenney; Mrs. W. Stokes' Aquatime Play, 168, W. King. Won by 4 1/2; place by 4; show by 3 1/2. Scratched: Melbroke, Jr. Jim, Fox Fair.

The Sycamore Mills Plate, (turf course), abt. 1 1/2 mi., 3 & up. Purse: \$300. Net value to winner: \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: b.g., (6), by The Cobbler-Sister Clara, by Scarlet Tiger. Trainer: M. H. Dixon. Breeder: Miss D. Paget, Irc. Time: 2:42 1/5.

1. *Ben Arthur, (Mrs. W. C. Wright), 153, E. Deveau. 2. Sixth Avenue, (Kelso Stables), 148, J. Aitcheson, Jr. 3. Fickle Nick, (Mrs. R. M. Troiano), 154, H. Funk. 10 started and finished; also ran (order of finish): T. R. Trout's, *Lionhearted, 157, G. R. Gilpin; J. F. Laferty's Swift John, 148, A. P. Smithwick; Mrs. A. H. Hutchinson's Glendower, 142, R. Houghton; C. R. Linton's *Cafe II, 150, C. Linton; F. K. Dutcher, Jr.'s Crow, 140, R. V. Gilpin; Mrs. R. Winsor's Tippy Do, 144, J. Wyatt; Mrs. H. C. Fair's Fair Rain, 142, J. Hurley. Won by 2 1/2; place by 3; show by 1/2. Scratched: *Antonino, Roman Spirit. *The Saint 2nd.

The Rose Tree Spring Maiden Cup, (timber steeplechase), abt. 3 mi., 4 & up. Purse: \$400. Net value to winner: \$260; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: b.g., (9), by Archive-Meat Sandwich by Jamaica Inn. Trainer: M. H. Dixon. Breeder: F. R. Best, Irc. Time: 3:36 2/5.

1.

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Friday, May 26, 1961
Racing Review

Continued from Page 4

in the 31st running of the one mile, \$50,000 added Acorn Stakes at Aqueduct on Sat., May 20. All were assigned scale weights of 121 pounds and Brookmeade Stable's Bowl of Flowers was the odds-on favorite.

Eddie Arcaro rode Bowl of Flowers to a three parts of a length victory over A. J. Pupino's BlackDarter. A nose further back for third was G. D. Widener's Seven Thirty, which finished a neck in front of C. V. Whitney's Counter Call. The winner's time was 1.37 2/5 and she paid only twenty-five cents on the dollar.

Bowl of Flowers is a chestnut filly, by Sailor-Flower Bowl, by *Alibhai, bred by Brookmeade Stable. Elliot Burch trained the filly for the \$37,537.50 victory.

Garden State

The main attraction on the card at Garden State Park on Wed., May 17, was The Cherry Hill Stakes, a \$15,000 added five furlongs race for 2-year-olds.

Steve Brook rode Tom Turkey, owned by Lucas Combs to win this one over Meadowbrook Stable's Jolly Warren. L. Lazar's Hildy's Lou was the show horse. The winning run of 5 furlongs was made in .57 4/5, a new track record.

Tom Turkey is a chestnut, by Billings-Jungle Vine, by Dark Jungle, bred by L. B. Combs. The colt is trained by K. Noe. It was his second victory out of four starts and his first stakes score.

Colonial Handicap

The 20th running of The Colonial Handicap produced nine fillies and mares, 3-year-olds and upwards for the \$25,000 added sprint of six furlongs, on Sat., May 20, at Garden State Park.

L. P. Sasso's Staretta scored by a head over L. Lear's Coup d'etat, who nosed out H. A. Grant's Airmans Guide, the third horse. Mrs. B. S. Wright, Jr.'s Improve finished fourth. The winning time for the 6 furlongs was 1.10 4/5.

Staretta is a dark bay 4-year-old filly, by Dark Star-Gambetta, by *My Babu, bred by T. M. Girdler. T. J. Kelly trains the daughter of Dark Star. The net value to the winner was \$18,541.25.

Suffolk Downs

Eleven 3-year-olds were on hand for the 4th running of The Suffolk Downs Stakes, a \$25,000 added six furlongs sprint at the East Boston, Mass., track on Sat., May 20.

Elkcam Stable's Sailor Beware scored a neat going away victory over Double T Stable's Special Offer. Jaclyn Stable's Hasty Honey was third and E. D. Kohr's Noble Turn third. The winning time was 1.10 4/5 for six furlongs.

Sailor Beware is a dark bay colt, by Sailor-*Trimble, by Big Game, bred by J. W. Galbreath. R. Metcalf is the conditioner and D. Madden was in the irons.

Sailor Beware put himself into the stakes class with this victory. Previously he had only won three times in two years of running. His connections were rewarded with \$18,590 net.

Hollywood Park

Nine West Coast handicap performers started in the 7th running of The Los Angeles Handicap, a \$50,000 added seven furlongs sprint for 3-year-olds and upwards, on Sat., May 20.

Johnny Longden rode The C. R. Mac Stable's T.V. Lark to take the measure of R. Lowe's New Policy, by a neck. A neck further back in third place was Greenville Farms' First Balcony. Mr. and Mrs. S. H. Elmore's Henrijan took down fourth money. T. V. Lark, the favorite, ran the 7 furlongs in 1.21 1/5.

The winner is a 4-year-old bay colt, by *Indian Hemp-Miss Larksfly, by Heelfly, bred by Dr. W. D. Lucas. He is trained by O. K. Parker. T. V. Lark added \$33,100 to his account.

OTHER STAKES

The \$10,000 Louisville Handicap at Churchill Downs on Sat., May 13, was won by Little Fitz, who picked up \$7,507.50 for the one and one-sixteenth miles handicap run for 3-year-olds and upwards.

Little Fitz is a 6-year-old chestnut gelding, by Crafty Admiral-Ari's Mona, by Kings Blue, bred by Mr. & Mrs. J. C. Hauer. Jockey J. Heckmann rode the winner who ran the 1 1/16 miles in 1.43 1/5.

THE ALBANY HANDICAP, at Golden Gate Fields on Sat., May 13, had a purse of \$15,000 added. One and one-sixteenth miles was the distance for the 3-yr.-olds upwards entered in the event.

Fighting Hodge, a 4-year-old bay colt, by Phil D. out of the Fighting Fox mare Fighting Marge won the race and netted his connections \$8,625. The winner was bred by C. S. Hodge. F. Scheih was the jockey.

THE DEBONAIR STAKES, \$25,000 added, run at Hollywood Park on Sat., May 13, produced nine 3-year-old colts and geldings. A six furlongs sprint, it was won by Olden Times, who ran the distance in 1.08 4/5.

The winner is a bay son of Relic-Djenne, by Djebel, bred by R. C. Ells-

worth. Jockey W. Shoemaker rode him for his \$16,050 victory.

THE GOLDEN GOOSE STAKES at Hollywood Park on Tues., May 16, drew 13 three-year-old fillies. It had a value of \$15,000 added for a six furlongs sprint.

Oil Royalty, a bay daughter of Greek Song-Oil Princess, by Errard, bred by Elmendorf Farm took down the heavy part of the purse, \$10,375 net. The filly was ridden by R. Neves.

Aqueduct Chasing

Continued from Page 6

6 started, 5 finished; also ran (order of finish): G. Dudley, Jr.'s Navy Fighter, 144, F. Schulhofer; N. P. Bate's Lord Mike, 148, S. Riles; Eased up after 10th; Theodore A. Randolph's Fancy Hour, 151, A. P. Smithwick. Won by 3; place by 6. Scratched: Greek Brother, Real Fancy, Circle Imp.

May 17

Hurdles, abt. 2 mi., 4 & up, *cap. Purse: \$4,200. Net value to winner: \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: B.M., by Double Jay-*Aroussa, by Souverain. Trainer: C. B. Cushman, Jr. Breeder: H. J. Caperton - E. L. Stevenson. Time: 3:48 4/5 (Against wind in backstretch).

1. After Supper, (Mrs. W. F. Wickes, Jr.), 137, S. Riles. 2. Be Moderate, (C. S. May), 148, J. Murphy.

3. *Moon Rock, (Mrs. H. Obre), 139, M. Wettach.

6 started, 4 finished; also ran (order of finish): Montpelier's Nala, 158, R. Woolfe, Jr.; Eased up after 10th; J. M. Schiff's *Juventus, 141, F. Schulhofer; Fell (10th); Mrs. L. W. Knapp, Jr.'s Brannagh, 137, T. Walsh. Won by 5; place by 1; show by 20. No scratches.

May 18

THE AQUEDUCT SPRING STEEPLECHASE (22nd running), abt. 2 mi., 4 & up, sp. wt. Purse: \$12,500 added. Net value to winner: \$2,730; 2nd: \$2,860; 3rd: \$1,430; 4th: \$715. Winner: D.L.B., or br. h. 5, by Brown King-Amber Star, by Stardust. Trainer: M. G. Walsh. Breeder: Mrs. J. W. Brown. Time: 3:54 1/5 (against wind in backstretch).

1. Little Gil, (Mrs. L. W. Knapp, Jr.), 151, T. Walsh. 2. Naval Treaty, (A. Stern), 142, J. Murphy.

3. *Palladio, (June H. McKnight), 151, A. P. Smithwick.

6 started, 5 finished; also ran (order of finish): J. M. Schiff's Our Jeep, 147, F. Schulhofer; Mrs. W. C. Wright's Gowran, 142, E. Deveau; Fell (13th); G. H. Postwick's Tuscarora, 151, R. Cartwright. Won by 2 1/2; place by 10; show by 3. Scratched: Peal, Real Fancy.

May 19

Hurdles, abt. 1 7/8 mi., 4 & up, cl. Purse: \$3,200. Net value to winner: \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: Br.-g., 4, by Black Gang-Skerandy, by Andy K. Trainer: D. M. Smithwick. Breeder: Mrs. T. A. Randolph. Time: 3:27 4/5 (against wind in backstretch).

1. Blackmail, (Theodore A. Randolph), 144, A. P. Smithwick. 2. Negro Minstrel, (Marion R. Frankel), 145, J. Aitcheson, Jr.

3. Laughing Girl, (E. J. Gould), 140, E. Jackson.

9 started, 8 finished; also ran (order of finish): S. H. R. Fred's Sky Jinks, 134, S. Riles; Mrs. M. G. Walsh's Glad Drums, 140, T. Walsh; A. Stern's *Duggan's Dew II, 139, J. Murphy; A. Stern's *Inchcliffe Castle, 139, F. Schulhofer; Nancy F. Sweet-Escott's Battle Cross, 139, J. Hobales; Lost Rider (7th) Bellevue Farm's Ziyadah, 134, J. Wyatt. Won by 2; place by 16; show by 8. No scratches.



Carry Back's winning trio - Jockey Johnny Sellers, Jack Price, winning trainer and Mrs. Price, winning owner, after Carry Back's triumph in The Preakness. (Hawkins Photo)

In the Country



U.S.E.T. ZONE 5 TRIALS

The U. S. Equestrian Team Zone Trials for the Southeastern States (Zone 5) is to be held in Atlanta, Ga., June 19 and 20, at the Chastain Park Show Grounds. Anyone desiring any information or wishing to make stall reservations, please contact Mrs. George S. Williams, Fox-Chatta Farm, 2010 Spalding Drive, Dunwoody, Ga. This trial will be held Monday & Tuesday immediately following the Greater Atlanta Mounted Patrol Horse Show, June 14-17. The Atlanta Show, which has excellent Conformation, Working and Green Hunter and Open Jumper Divisions, ends Saturday evening. Entries not staying for the Trials will leave Sunday so stalls will be available June 18 for horses not participating in the show; the Trials begin Monday morning, allowing a day of rest for exhibitors. Mrs. Williams writes: - "We hope that Capt. de Nemethy, who will supervise the entire conduct of the Trials, will be able to bring two or three horses and at least one present team rider to this trial; they would be invaluable for demonstration purposes, provide inadequately mounted candidates with a chance to give a fairer demonstration of their abilities, and might also be able to perform some sort of educational exhibition during the trials."

MONDAMIN - GREEN COVE

The Mondamin-Green Cove Riding Instruction and Rating Center of Tuxedo, N. C., sponsored by the Division of Girls' and Women's Sports (June 6-16) is under the co-direction of Mrs. W. Dillon of Vienna, Va., and Miss Fen Kollock of Pegasus, Washington, D. C. M.R.

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WAYNE DINSMORE

Wayne Dinsmore of the Horse and Mule Association, who broke his thigh on a flight of steps on February 15th and has since suffered from a blood clot in the leg, writes: "Seasoned Riders are safer in the saddle on a good riding horse than on foot, is my conclusion after seventy-six years of riding. I hope to be able to ride again within a year."

PLEASANT HUNTING MEMORIES

On the 15th, I received the attached letter. It is selfexplanatory. The original remains in my possession. Folks up in our hunting country may have become blasé', with so much national royalty floating down from D.C. way.

For this old codger, such a letter is a document of value - an heirloom not to be lightly bandied around through the mails. Chronicle readers may like to read this.

D.H.

The Towers
Waldorf Astoria
New York 22, N.Y.
Dear Mr. Henderson,

Mrs. George Garrett was kind enough to forward me your letter of April 18th., concerning the occasion I had the pleasure of hunting with the A.E.F. Hounds in 1919.

I have read your piece with great interest and much humour, and I herewith return your material enclosed as requested.

Thanking you again for your trouble over this matter which recalls pleasant hunting memories.

With kind regards,
Sincerely your's,
Edward
Duke of Windsor

LT. COL. J. R. BURTON

Lt. Col. Jonathan R. Burton, a member of the 1956 U. S. Three-Day Olympic Team, and much in demand as an official at Combined Training Events and Horse Shows, writes that he is currently building a Preliminary and Intermediate Combined Training Course in Juarez, Mexico on the Bermudez Estate.

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The Chronicle of the Horse FROM THE STATE OF WASHINGTON

If it is true that bad luck comes in threes, Dianne Black has had her quota. First Will of the Whisp landed on a standard in a practice jump and was laid up for a while, then Thunder got the bursitis and missed the Clearbrook Junior Show, next Band Pilot was bruised up when he kicked over the partition in the van, on the way home from a successful go at the Van-guard Show.

The Clearbrook Junior Jumpers from Jim McCleave's Stable gave a successful show in April. It was their third annual and first state recognized event. Dianne Black and Bill Chapman tossed for the high score horse trophy as Will of the Whisp and Boqui's Honey tied. Bill won the toss. Both horses were shown by Dianne. Miss Cindy Budden was awarded the Clearbrook Juniors' Sportsmanship Award for the 1961 season.

The Skyline Vanguard Show in April was a well turned out affair. It has improved each year and this one was the best. Miss Melissa Best and Royal Belle were the stars of the show taking three firsts and one second in the hunter and hack classes.

Little Janet Padelford, a third generation horse show enthusiast has received her first mount. It is a grey purchased from Audrey Hanson by Mrs. Huff.

Observer

PONY CLUBS INSTRUCTORS' COURSE

The U. S. Pony Clubs Instructors' Course, to be held at the Teela-Wootet Camps, Roxbury, Vt., June 19-June 24, reports 44 instructor candidates enrolled from 10 different Pony Club regions, extending from Maine to Georgia to Tennessee.

ONONDAGA HORSEMAN'S AWARDS

The fourth annual awards banquet, sponsored by the Onondaga Horseman's Association was held May 13th in Syracuse, New York.

Receiving permanent trophies for the 1960 Hunter Seat Champion, Naomi Ousby and Reserve, Chris Ogden. LSW.

DIVIDED INTEREST

Near the end of the Sugartown Horse Show at Newtown Square, Pa., there was a lot of excitement when the Jumper Stake, the Working Hunter Stake and the Kentucky Derby were all going on at the same time - the latter being broadcast via the PA system in the secretary's stand. We caught ourselves jotting down: "Jumper Stake - 1st, Carry Back, 2nd, Croz-----" M.L.S.

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SPORTS WRITER SCHOLARSHIP

Thomas Quinn, a 17-year-old high school senior of Brawley, California, has been awarded the TRA-Grantland Rice Memorial Scholarship, awarded annually to the most promising young sports writer in America. The scholarship, worth approximately \$10,000, pays all expenses towards a four-year B.A. degree at Vanderbilt University, Nashville, Tenn. Applications for the 1961 award were received from 25 states and Canada.

NEIL W. GARDINER

Neil W. Gardiner, chairman of the Combined Training Committee of the British Horse Society, was a recent visitor in Boston where he inspected the course which is being built for the Myopia Hunt Three-Day Event and for the Wofford Cup.



Mr. and Mrs. C. McGhee Baxter of Charlottesville, Va. judging at the Foxcroft School Horse Show, Middleburg, Va. (Hawkins Photo)

He also was the principal speaker at a luncheon given at the Parker House in Boston by Mr. Frederic Winthrop of Hamilton, Mass., on whose property part of the event is to be held. Also a speaker at the luncheon was Gen. John Tupper Cole, representing the U. S. Equestrian Team, Inc., custodian of the Wofford Cup. Mr. Winthrop is chairman of the committee organizing these events. Maj. Gen. Otis Whitney, Commanding General, 26th (YD) Division, announced that the Division Communications section will handle the patrols and overall communications during these events.

BOOKS

EVERTHING ON HUNTING HORSES, RACING AND POLO Old and New

SYDNEY R. SMITH
Canaan, New York

MARYLAND ALLOWS BUTAZOLIDIN

The Maryland State Racing Commission recently ruled "Because of the usage in other states, the Maryland Racing Commission as of this date, May 13, 1961, lifts its ban on the use of the medication Butazolidin until June 10, 1961, at which time it will have been decided by the National Association of State Racing Commissioners what their final position is regarding this medication."

BRUCE HOBBS

Bruce Hobbs, remembered for his Grand National triumph on Battleship at the age of 17, took a new appointment as sales manager for F. E. Gibson (Sadlers) Ltd., of Newmarket, and will spend a great deal of his time attending the major horse shows during the season.

Mr. Hobbs was born on Long Island where his father managed Mr. Ambrose Clark's hunters and jumpers. At the age of two he returned to England, where his father continued to manage Mr. Clark's hunting stud at Melton Mowbray. Bruce did a lot of show riding from the age of four and became a jockey when he was 14, turning professional two years later.

In 1938, when he rode Mrs. Marion duPont Scott's Battleship he became the youngest-ever jockey to win the Grand National. He followed this up by winning the Welsh Grand National on Timber Wolf and the American Grand National on Black Cock. A fall six months before the outbreak of war put him out of action and ended this side of his career.

After the war, in which he served with the Yorkshire Dragoons and was awarded the Military Cross, he was private trainer to Mr. and Mrs. John Rogerson and assistant to George Beeby. For the past eight years he has been assistant to Capt. Boyd Rochfort, the Queen's trainer.

(Horse and Hound)

GLENMORE HUNT CLUB (CANADA)

George L. McVety was recently elected president of the Glenmore Hunt Club of Calgary, Alberta. Also elected to the executive were: John D. Boyd, vice-president; A. W. Taylor, treasurer; C. D. MacKenzie, secretary. Elected to the directorate for the year were Mrs. J. Ross Henderson; Gordon J. Cummings and H. A. Fuller.

E.O.

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Raleigh Burroughs

Continued from Page 3

ed enough breath to let out a yell.

Some jumped up and down, some screamed like idiots, some wept, and some, unable to think of an adequate and proper noise to make, just stood there panting.

Observing a miracle affects different people in different ways. One fellow left his wife in the clubhouse and dashed to the barn to greet the horse and the owners as they paraded victoriously back to base.

Popped Corks

It's a good thing he did, too, because he was the only one present who knew how to open a champagne bottle. This vital skill was developed when the other Prices (the Bake Prices) won the Campbell at Bowie with Yes You Will.

It takes time to de-cork a tubful of champagne bottles, when you're trying to open with one hand and participate with the other. Thus, the gloom of evening had fallen upon Old Hilltop when the gent popped the last cork, and remembered that his dearly beloved was awaiting him in Pimlico's spacious customers' room.

It was not a nice spot to be in - even for an enthusiast who had the winner of the last race (\$31.40).

She was reasonable about it, though; but I had to give her the \$31.40.

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